



SOUTHERN RAILWAY

(Piedmont Air Line.)

WESTERN CAROLINA DIVISION.
CONDENCED SCHEDULE.
In effect June 17, 1894.

ASTROUND (DAILY) No. 12 and 38	
Lv. Knoxville	8 15am
" Morristown	9 30am
Lv. Paint Rock	12 35pm
" Hot Springs	12 49pm
" Asheville	2 30pm
" Round Knob	3 52pm
" Marion	4 33pm
" Morganton	5 17pm
" Hickory	5 59pm
" Newton	6 20pm
" Statesville	7 11pm
Ar. Salisbury	8 00pm
" Greensboro	10 05pm
" Danville	11 40pm
Ar. Richmond	6 20am

WESTBOUND (DAILY) No. 37 and 11	
Lv. New York	4 30pm
" Philadelphia	6 55pm
" Baltimore	9 20pm
Lv. Washington	10 43pm
" Lynchburg	3 43am
Ar. Danville	5 30am
Lv. Richmond	12 50am
" Danville	5 40am
Ar. Greensboro	6 58am
Lv. Goldsboro	7 50pm
" Raleigh	5 45am
" Durham	6 44am
Ar. Greensboro	8 35am
Lv. Greensboro	8 45am
" Salisbury	10 30am
" Statesville	11 19am
" Newton	12 02pm
" Hickory	12 22pm
" Morganton	1 00pm
" Marion	1 46pm
" Round Knob	2 46pm
" Asheville	4 08pm
" Hot Springs	5 36pm
Ar. Paint Rock	5 50pm
" Morristown	6 30pm
" Knoxville	7 45pm

A. & S. R. R. (DAILY) No. 16	
Lv. Asheville	7 00pm
" Hendersonville	7 58pm
" Flat Rock	8 07pm
" Saluda	8 30pm
" Tryon	9 00pm
Ar. Spartanburg	10 00pm
" Columbia	11 20pm
" Charleston	11 30am
" Savannah	5 30am
" Jacksonville	10 10pm

DAILY No. 13		No. 15	
Lv. Jacksonville	4 30pm	7 00am	
" Savannah	9 35pm	11 45am	
" Charleston	7 15pm	7 15am	
" Columbia	11 30am	5 10pm	
Lv. Spartanburg	8 06pm	8 15pm	
" Tryon	4 06pm	9 18pm	
" Saluda	4 38pm	9 48pm	
" Flat Rock	5 06pm	10 12pm	
" Hendersonville	5 16pm	10 22pm	
Ar. Asheville	6 20pm	11 20pm	

MURPHY BRANCH. No. 17	
Lv. Asheville	9 00am
Ar. Waynesville	10 39am
" Bryson City	12 43am
Lv. Bryson City	12 58pm
Ar. Andrews	3 53pm
" Tomotia	4 28pm
" Murphy	4 50pm

Lv. Murphy	7 00am
Ar. Tomotia	7 20am
" Andrews	7 55am
Ar. Bryson City	10 54am
Lv. Bryson City	10 54am
" Waynesville	12 59pm
Ar. Asheville	2 24pm

CHARLOTTE, STATESVILLE & TAYLORSVILLE.

No. 12 Daily. Ex. Sun.		STATIONS.		No. 11 Daily. Ex. Sun.	
P. M.		Lv. Charlotte	Ar.	A. M.	
4 30		Ar. Huntersville	Lv.	11 10	
5 20		" Davidson	"	10 11	
5 48		" Mooresville	"	9 45	
6 10		Ar. Statesville	Lv.	9 22	
7 10		Lv. Statesville	Ar.	8 15	
7 32		Lv. Taylorsville	Ar.	8 00	
8 47		Ar. Taylorsville	Lv.	6 30	
P. M.				A. M.	

SLEEPING CAR SERVICE.

Nos. 11 and 12 Sleeping Cars between Richmond and Greensboro, and Trains 37 and 38 Pullman Sleeping Car between New York, Asheville & Hot Springs being handled on Nos. 11 and 12 on R. & D. and W. N. C. Divisions. Pullman Sleeping Car between Asheville and Cincinnati, via Knoxville.

Trains Nos. 13, 14, 15 & 16 solid trains between Asheville and Columbia, connecting at Columbia with S. C. Ry for Charleston and F. C. & P. Ry for Savannah, Jacksonville and all Florida points. Pullman Sleeper Nos. 15 and 16, between Jacksonville, Asheville and Hot Springs.

W. A. TURK, Gen. Pass. Agt., Washington, D. C.
 H. H. HARDWICK, A. G. P. A., Atlanta, Ga.
 W. H. GREEN, Gen. Mgr., Washington, D. C.
 V. E. MCBEE, Gen. Supt., Columbia, S. C.
 SOL HAAS, Traffic Manager, Washington, D. C.

W. A. FOSTER,
BARBER -- SHOP,
 NO. 37 COLLEGE STREET.
 First class Shave and all requirements attendant. For gentlemen and ladies.

New Shoe Store.
 MEN'S, WOMEN'S, CHILDREN'S.
J. SPANGENBERG,
 4 North Court Square.

"What of That?"
 Tired! Well, what of that?
 'Tis but a common thing, is weariness,
 And only by exertion's painful stress
 May life attain, through discipline, its goal,
 And bring to Duty's shrine a strengthened soul.

Lonely! Well, what of that?
 What is companionship, then, after all,
 But some ideal that is bound to fail,
 And only through a greater sacrifice
 Prove joy unworthy of the purchase price!

Dark! Well, and what of that?
 Hung e'er a night above this pilgrimage
 So dark its stars might not our fears assuage?

Alas! Such consolation fills the night—
 A soul of sorrow wishes not the light.

Hard! Well, and what of that?
 The galling yoke has calloused so the neck
 Of aspiration that it gives no check
 To long accustomed habit, and Life's task
 Is grateful exercise crushed. Hope would ask.

No help! Well, be it so.
 The stouter courage must we then display
 And show a stolid front to stern dismay.
 Thus, when all faithfully Life's work is done,
 Some unseen hand will fit a crown well worn
 —George K. Bowen.

HOW TO FUMIGATE A ROOM.

Practical Directions for the Performance of an Important Service.

The proper way to fumigate a room is to close the doors, windows, fireplace, etc., pasting strips of paper over all the cracks. Fumigation by burning sulphur is most easily accomplished. Two pounds of sulphur should be allowed for every room from ten to twelve feet square. It is better to divide it up and put it in several pans rather than burn the entire quantity of sulphur used in one pan. To avoid the danger of fire these pans should be set on bricks, or in other and larger pans filled with water or with sand.

After pouring a little alcohol on the sulphur and properly placing the pans about the room, the farthest from the door of exit should be lighted first; the others in order. The operator will need to move quickly, for no one can breathe sulphurous fumes with safety. After closing the door the cracks around it should be pasted up, as was done within the room.

Six hours at least is generally necessary to fumigate a room properly; at the end of that time it may be entered and the windows opened, and they should be left open as long as is convenient, even for a week, if possible. After fumigation, a thorough process of cleansing should be instituted. At least the walls and ceiling should be rubbed dry; much the better way is to whitewash and re-paper. The floor, and the woodwork, and the furniture should be scrubbed with a solution of carbolic acid or some other disinfectant.

How to Make Milk Paint for Walls.

Take ordinary water lime with skim milk instead of water until the proper consistency is attained. Any color desired may be attained by first dissolving the coloring water in whisky and then pouring it into the paint. For outbuildings this is almost as good as oil paint and will really outlast it.

How to Take a Salt Water Bath at Home.

A cup of rock salt added to the water for a cold or cool bath will lessen the shock to persons who cannot take a plain cold bath, and will also refresh and invigorate one much like a sea bath. Dissolve the salt thoroughly in the water. This is more quickly done in warm water than cold; hence it can be done in a bowl, then poured into the cold bath. A warm salt bath from 85 to 90 degs. will induce sleep in a restless or feverish child. Add a cup of salt to six gallons of water, not rinsing the skin afterward, but rubbing it down with the hands.

How to Clean Bag Carpets.

Wring a cloth out of warm water and rub the carpet with it, dipping the cloth in the water each time a new space is to be rubbed. Do not wet the carpet, but only dampen it. A soap and brush may be used in the most soiled places.

How to Clean Clock and Watch Movements.

Put them for from ten to thirty minutes in a bath by combining a quart of water and a teaspoonful of liquid ammonia or alkali into which has been grated five grains of soap. Remove the articles, wipe them dry and polish with a brush and polishing powder. The preparation can be corked and kept for further use, adding more alkali if the first supply loses its strength.

How to Keep Cut Noses from Opening Too Fast.

Wrap them separately in wet tissue paper and keep it constantly wet. In this way sewers purchased the day before or early in the morning will be kept as bought until needed.

GEMS IN VERSE.

Do Your Work Early.

Beside my window in the early spring
 A robin built her nest and reared her young
 And every day the same sweet song she sung
 Until her little ones had taken wing
 To try their own bird living. Everything
 Was done before the summer roses hung
 About our home or purple clusters awang
 Upon our vines at autumn's opening.
 Do your work early in the day or year,
 Be it a song to sing, or word to cheer,
 Or house to build, or gift to bless the race.
 Life may not reach its noon or setting sun,
 No one can do the work you leave undone,
 For no one ever fills another's place.
 —New York Independent.

A Dream.

Oh, it was but a dream I had
 While the sunbeams played—
 And here the sky, and here the glad
 Old ocean kissed the glads,
 And here the laughing ripples ran,
 And here the roses grew
 That threw a kiss to every man
 That voyaged with the crew.

Our silken sails in lazy folds
 Drooped in the breathless breeze
 As o'er a field of margerida
 Our eyes swam o'er the seas.
 While here the odorous lipped and curled
 Around the island's rim,
 And up from out the underworld
 We saw the merman swim.
 And it was dawn and middle day
 And midnight—for the moon
 On silver rounds across the bay
 Had climbed the skies of June—
 And here the glowing, glimmering star
 Of day rised o'er his realm;
 With stars of midnight glittering
 About his diadem.
 The sea gull rested on languid wing
 In circles round the mast.
 We heard the songs the sirens sang
 As we went sailing past,
 And up and down the golden sands
 A thousand fairy throngs
 Flung at us from their flashing hands
 The echoes of their songs.
 —James Whitcomb Hilley.

How to Clean All Kinds of Metals.

Wet a woolen rag in a mixture composed of half a pint of refined naphthafoot oil and half a gill of turpentine; dip in powdered rotten stone and rub the metal briskly. Wipe with a soft cloth and polish with dry leather.

How to See Up a Chimney.

Place a piece of mirror in the stove-pipe hole at an angle of 45 degs. If the light of the sky is visible, so also will be the interior of the chimney.

How to Make Gold Lacquer.

Three ounces of seedlac, one ounce of turmeric, one-quarter ounce of dragon's blood and a pint of alcohol; let stand for a week, shake frequently, decant and filter.

How to Weld Copper.

Heat the copper to a red heat and scatter over it powdered salt of phosphorus. Next heat to a cherry red and hammer together.

How to Prevent Pickles from Getting Moldy.

If the pickles have been put up in un-boiled vinegar, a little bag of mustard laid in the tops of the jars will prevent mold.

How to Cure Dyspepsia.

Pineapple juice persistently used will cure dyspepsia. In throat diseases and in diphtheria it has seldom failed to give relief.

How to Make a Fire Kindler.

Dip corncobs into a mixture of melted rosin and tar; then dry them.

How to Imitate Ivory.

Make a paste of isinglass, brandy and finely powdered eggshells and cast in a greased mold.

How to Soften Soles.

Malt, and while soft add tan.