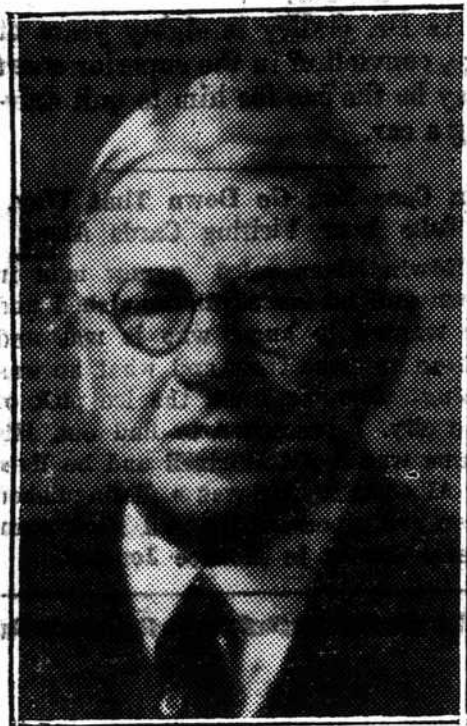


A PAGE OF PORTRAITS

I have told my readers much about old Robeson and its good metropolis—Lumberton. Through the courtesy of the Robesonian, I am presenting you here a page of portraits of some of Lumberton's fine citizens. My only regret is that Editor Sharp's supply of cuts and our space do not permit the presentation of the features of more of our Lumberton friends.

Mr. Sharp was sure he had cuts of Dr. Baker, proprietor of the excellent hospital under his care, but it was discovered that the cut is over in Nashville, Tenn., where the Southern Bap-



A. E. WHITE
Robeson County Senator and Lumberton Capitalist.

tist Sunday School Board is using it in a B. Y. P. U. publication which will have a circulation all through the South and in many other countries. Accordingly, if you want to see the countenance of Dr. Baker you will have an opportunity. I would have been better satisfied to have a picture of Mrs. Baker than of the Doctor, but as Mrs. Baker said, the papers seldom publish women's pictures unless they get married, and the Baker wedding is too far back in the annals to serve that purpose. Dr. Baker is



MARTIN McCALL
A native of Scotland who represents the Robeson Scotch and "Leather Britches" in the 1935 Legislature.

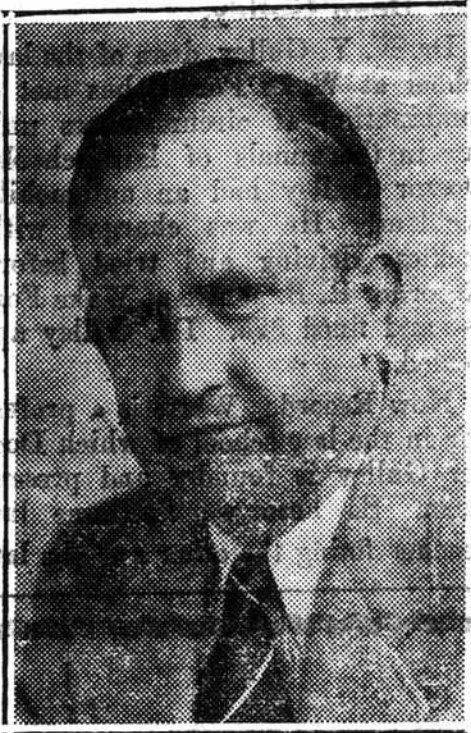
president of the B. Y. P. U. association of Robeson county, and that was the first county organization in the state and one of the first in the country; hence the call for his picture for the special B. Y. P. U. publication.

And Billie Britt's cut didn't turn up. Mayor E. M. Johnson promised me last year to have a new picture—the cut being of too early days to portray him justly in his mayoral dignities. That cut is not yet forthcoming and I am showing this one so that he will, in self-defense, have to have a new picture made.

County Manager E. K. Butler looks a little too youthful for the only county manager in the state, and especially for that of the largest, if not greatest, county in the state. But he is still youthful.

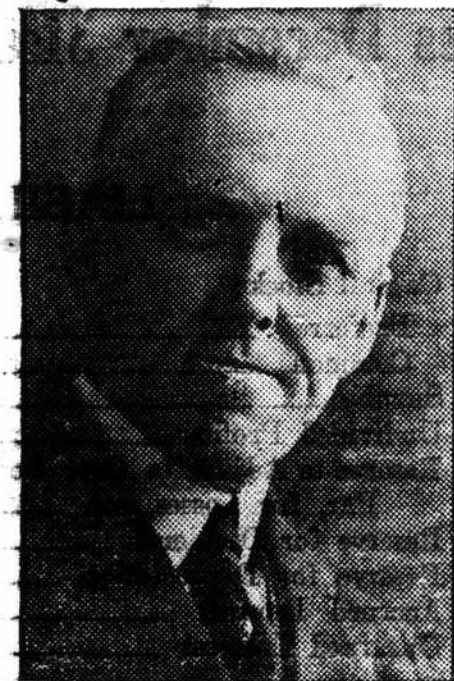
Robeson in Fine Financial Shape.

Mr. Butler and Mr. H. B. Ashley, the latter tax collector, are very much gratified with the tax collections. Mr. Ashley told me that collections are going away back to 1927. Fine progress has been made in the collection of 1934 taxes. Robeson's bonds are selling well above par. An issue of



PAUL H. THOMPSON
One of Robeson's Two Representatives in the Legislature.

\$120,000 of refinancing bonds with interest rate reduced to 4 1-2 per cent. was recently sold for a fine premium. The old county has plenty of debt, but came through the worst without de-



REV. C. H. DURHAM, D. D.

faulting upon a single interest or principal payment. The assessed valuation of the county's property is close to forty millions.

I wrote last year reminiscently of



REV. I. P. HEDGPETH

many of my Robeson friends, but it is a temptation to write further. I keep running up with other old friends. But the space this issue must be consumed chiefly by the pictures.

EX-GOVERNOR A. W. McLEAN



Robeson's Legislative Trio.

First, see Robeson's legislative trio, headed by the true and tried A. E. White. Paul H. Thompson is a Fairmont youngster come up since the Voice man's Robeson days, but if he is as reliable and has as good horse-sense as his dad had, he should be a



DR. H. T. POPE

useful representative.

Martin McCall deserves a real introduction. A resident of the Scotch country, he is not a mere descendant of Colonial Scotch—he is a native Scotchman; has been among the Cape Fear Scotch descendants only 20 years. He is a man who has a knowl-



DR. E. L. BOWMAN

edge of other peoples and other ways than those of Tarheeldom. Representative McCall is a canny Scott and will probably watch both the source and end of each of the state's dollars. He thinks if women are to compete with men for jobs on an equal compensation basis, the sisters should be given the privilege to pay poll taxes.

I am presenting you the pictures of Lumberton's two veteran ministers. Dr. Durham has served the First Baptist church of Lumberton as pastor all this century except a four-year interlude when he was pastor of Brown

Memorial church in Winston-Salem. He was for several years president of the Baptist State Convention, and is esteemed far and wide as one of the most lovable and dependable characters in the state, or anywhere else.

Rev. I. P. Hedgpeth has the distinction of having served his boyhood church as pastor for nigh a half-century. On a country preacher's salary he and Mrs. Hedgpeth have maintained a good home, reared and highly educated their children. I was gratified the other day to learn that the older daughter, the tiny Carrie May of 33 years ago when we were almost next-door neighbors, is director of the Music Department of Dodd's College,



DR. J. A. MARTIN

Shreveport, La. Here we quote an encomium from the Shreveport Times upon the skill of this brilliant artist, who traces her lineage on the mother's (the musical) side of the house back to the Kings and Stricklands of Sampson county—even to the family line



SOLICITOR T. A. McNEILL

of Vice-President W. H. King. Says the Times: "Miss Hedgpeth opened the program and proved herself both



ATTORNEY E. M. JOHNSON

a pianist of fine perceptions and a gifted composer in her own composition, "A Suite in Classic Form," consisting of canon, garrigue, scherzo. (Continued On Page Seven)