

THANKSGIVING.

The golden grain is garnered—
The storerooms overflow—
The flocks are plucked and plucked—
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tell me that he was going, and that all women were flirts and deceivers. I thought for awhile that you had mistaken him, but I've put two and two together since and changed my mind.

"Why, you know, auntie, I was intimate with Dolly Jenkins about that time."
"Then, I knowed that tormented widdar had something or other to do with it," interrupted Mrs. Barber energetically.

"And she kept telling me of the attentions which Jack was paying her on the sly, and intimating more than she really said, until at last I taxed Jack with it, and—you know how quick Jack is, auntie."
"Ames, ready to go off the handle at a minute's warning" 'n' then too proud to own that he's in the wrong."

"And he wouldn't give me a word of satisfaction as to whether she had told the truth or not, only that if I had commenced distrusting him so soon we might as well part first as last, with other speeches which cut deeper still. Oh, it was so hard, Aunt Hespie, when I loved him so. He accused me of being jealous, but it was not so. I only thought it best if he really cared for her, to have the matter settled rightly before it was too late."

"My poor little girl; and that widdar," with dejection in every tone, "she's been after him thicker'n mush ever since she took off her mourning, an' all her grievance is that he would have nothing to say to her."

"I don't know, but now that it is too late, Aunt Hespie, but there's no use crying for spilt milk," a bright tear trembled on the long eyelashes, "and I will try and not spoil my Thanksgiving with tears."

A THANKSGIVING BURGLAR

"One o' butter, two o' sugar, three o' flour, four eggs," soliloquized Aunt Hespie Barber, as she measured out the ingredients for the children's favorite cupcake.

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