

Cancer of the Nose.
In 1875 a sore appeared on my nose, and grew rapidly. As my father had cancer, and my husband died of it, I became alarmed, and consulted my physician. His treatment did no good, and the sore grew larger and more in every way until I had concluded that I was to die from its effects. I was persuaded to take S. S. S. and a few bottles cured me. This was after all the doctors and other medicines had failed. I have had no return of the cancer.

Mrs. M. T. MAREN,
Woodbury, Hall County, Texas.
Treating on Cancer mailed free.
W. F. W. W. W. Co., Atlanta, Ga.
Oct 25/04 W 13

PROFESSIONAL CARDS.
DR. B. F. ARRINGTON.
Office rooms on Patton Avenue, over the clothing store of C. D. Hamilton & Co.
Residence corner of Woodlawn and Locust streets.
W. P. WILKINSON, M. D.
Tenders his professional services to the citizens of Asheville and surrounding country.
Office: 28 PATTON AVENUE, Second Floor.
Residence: 188 Woodlawn Street.
Nov 20/04 W 13

Bucklen's Arnica Salve.
The best salve in the world for cuts, bruises, sores, rashes, salt rheum, fever sores, tetter, chapped hands, chilblains, corns, and all skin eruptions, and positively cures piles, or, to pay required. It is guaranteed to give perfect satisfaction, or money refunded. Price 25 cents per box. For sale by F. L. Jacobs, druggist.

Our Very Best People
Confirm our statement when we say that Dr. Acker's English Remedy is in every way superior to any and all other preparations for the Throat and Lungs. Whooping Cough and Croup, it is unique and relieves at once. We offer you a sample bottle free. Remember, this Remedy is sold on a positive guarantee by J. S. Grant.

Mr. Penn
Mr. Penn (in response of nothing)—How stupid some people are. Mrs. Penn—Is this a confession?
The Fastest Time on Record.
In the direction of the nearest drug store, is not too fast for any person to make who is troubled with constipation, dyspepsia, liver complaint, or sick headache, and is, therefore, in need of Dr. Pierce's Pleasant Pellets. Gentle and effective, one a dose.

Architect and Contractor.
Plans, specifications and estimates furnished. All work in my line contracted for, and no charges for drawings or contracts awarded me.
References when desired.
Office: No. 42 Hendrix Block, North Court Street, Asheville, N. C.
J. A. TRINNETT.

DENTAL OFFICE
To Connally Building, over Redwood's Store, Patton Avenue.
Fresh treated without pain, the latest methods, and all cases of irregularly corrected.
J. P. RAMSAY, D. D. S.

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DRATT'S
ASTRAL OIL
ABSOLUTELY SAFE!
PERFECTLY OILLESS!
Burns in any lamp without danger of soot, fumes or taking fire. See that you get the genuine. For sale by
BALTIMORE UNITED OIL CO.,
ASHEVILLE, N. C.
5014 d&w 13

WM. R. PENNIMAN,
PROPRIETOR OF
THE ASHEVILLE BRICK WORKS,
Asheville, N. C.
P. O. Box 1.

"MOTHERS' FRIEND"
MAKES BIRTH EASY
CHILD BIRTH PAIN
LESSENS PAIN
DIMINISHES DANGER TO LIFE OF
"MOTHERS' FRIEND"
CHILD
BRADFORD REGULATOR CO., ATLANTA GA.
SOLD BY ALL DRUGGISTS
6228 d&w 13

TO WEAK MEN
Suffering from the effects of youthful errors, early decay, wasting weakness, loss of vitality, etc., will find a valuable treatment (special) consisting of full particulars for treatment FREE of charge. A splendid medical work should be read by every man who is nervous and debilitated. Address
Prof. F. G. POWELL, Houdou, Conn.
nov 27/04 W 13

FITS
CURED BY OLD SPECIALITY
Bottle of medicine free. We warrant our remedy to cure the worst cases, and the only physicians who to this day prevent your being imposed upon by using false names and who are not doctors. Because others failed to cure you, do not use this medicine. Give Express and Post-office address. It costs you nothing. Address
Amherst Medical Bureau, 501 Broadway, New York.
jan 27/05 W 13

BUSINESS AND PLEASURE.
Ladies Have Tried It.
A number of my lady customers have tried "Mother's Friend," and would not be without for many times its cost. They recommend it to all who are to become mothers.
Write The Bradford Reg. Co., Atlanta, Ga., for particulars. Sold by all druggists.
The washerman's motto—Let us soap for the best.
You cannot accomplish any work or business unless you feel well. If you feel unwell—tired out—take Dr. J. H. McLean's Sarsaparilla. It will give you health, strength and vitality. For sale by F. L. Jacobs, druggist.

Dr. Acker's English Pills
Are active, effective and pure. For sick headache, disordered stomach, loss of appetite, bad complexion and biliousness, they have never been equalled, either in America or abroad. For sale by J. S. Grant.
The more a man becomes wrapped up in himself the chillier he gets.
To allay pains, subdue inflammation, heal foul sores and ulcers, the most prompt and satisfactory results are obtained by using that old reliable remedy, Dr. J. H. McLean's Sarsaparilla. For sale by F. L. Jacobs, druggist.

Shiloh's Vitalizer
Is what you need for Constipation, Loss of Appetite, Dizziness, and all symptoms of Dyspepsia. Price 10 and 25 cents per bottle.
CROUP, WHOOPING COUGH and Bronchitis immediately relieved by Shiloh's Cure.
The opera-glass trust should be looked into at once.
A Scrap of Paper Saves Her Life.
It was just an ordinary scrap of wrapping paper, but it saved her life. She was in the last stages of consumption, told by physicians that she was incurable and could live only a short time; she weighed less than seventy pounds. On a piece of wrapping paper she read of Dr. King's New Discovery, she read of Dr. King's New Discovery, she read of Dr. King's New Discovery, she read of Dr. King's New Discovery.

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English idea—What is sauce for India is sauce for the Portuguese.

ONE ENJOYS
Both the method and results when Syrup of Figs is taken; it is pleasant and refreshing to the taste, and acts gently yet promptly on the Kidneys, Liver and Bowels, cleanses the system effectually, dispels colds, head-aches and fevers, and cures habitual constipation. Syrup of Figs is the only remedy of its kind ever produced, pleasing to the taste and acceptable to the stomach, prompt in its action and truly beneficial in its effects, prepared only from the most healthy and agreeable substances, its many excellent qualities commend it to all and have made it the most popular remedy known.

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SCRIPTURAL STATUARY.
Magnificent Collection at Boston College, the Work of Charles S. Chace.
In the gymnasium of the Y. M. C. A. of Boston college a magnificent collection of scriptural statuary in wax, comprising three different groups, and in all sixty-one figures of life size are on exhibition. The entire collection was executed by Charles S. Chace some fifty years ago, and has not been on exhibition for forty years. Since that time his son, Albert Chace, has finished the "Last Supper," which is the first group. Leonardo da Vinci, the author of the celebrated picture of the "Last Supper," from which this is a faithful copy in statuary, was born in 1452. He was ranked among the most distinguished men of science in his day, and proved himself emphatically a man of literature, a philosopher and a painter of the most profound study and exalted taste. While at Milan, in 1492, he began and completed the grand work of his art, the "Last Supper," which he painted on the wall of the refectory of the Dominican convent. The thrilling and interesting moment chosen by the artist to represent this solemn scene is described in the 30th of Matthew, when our Lord says, "Verily, I say unto you that one of you shall betray me." Some of the most striking figures of the group are as follows: Judas Iscariot will be at once recognized by his dark appearance and haggard face. He is represented as perfectly master of himself, amid the agitation of those around him, and appears astonished at the words of our Lord. He feigns incredulity, and by a slight movement of his left hand he seems to say, "How is it possible?" The groups closely the little purse which contains the adored gold of his soul, for which he is about to sacrifice his master, while his lips express the spite and hatred which he has in his heart. The artist has rendered subservient to his purpose a prejudice well known in the civilized world; the up-acting of the sword by Judas, with his elbow. The position of our Lord is directly in front of the spectator, at the center of the table. In the midst of this agitated scene, and in conformity with his nature, he appears at once a superior being. His countenance, the peaceful calmness of expression, indicates a heavenly calmness and a most sublime resignation. The easy inclination of the head of Christ, the pathetic action of his hands, and the tranquil position of his body are all in perfect harmony with the expression of his countenance.

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In the gymnasium of the Y. M. C. A. of Boston college a magnificent collection of scriptural statuary in wax, comprising three different groups, and in all sixty-one figures of life size are on exhibition. The entire collection was executed by Charles S. Chace some fifty years ago, and has not been on exhibition for forty years. Since that time his son, Albert Chace, has finished the "Last Supper," which is the first group. Leonardo da Vinci, the author of the celebrated picture of the "Last Supper," from which this is a faithful copy in statuary, was born in 1452. He was ranked among the most distinguished men of science in his day, and proved himself emphatically a man of literature, a philosopher and a painter of the most profound study and exalted taste. While at Milan, in 1492, he began and completed the grand work of his art, the "Last Supper," which he painted on the wall of the refectory of the Dominican convent. The thrilling and interesting moment chosen by the artist to represent this solemn scene is described in the 30th of Matthew, when our Lord says, "Verily, I say unto you that one of you shall betray me." Some of the most striking figures of the group are as follows: Judas Iscariot will be at once recognized by his dark appearance and haggard face. He is represented as perfectly master of himself, amid the agitation of those around him, and appears astonished at the words of our Lord. He feigns incredulity, and by a slight movement of his left hand he seems to say, "How is it possible?" The groups closely the little purse which contains the adored gold of his soul, for which he is about to sacrifice his master, while his lips express the spite and hatred which he has in his heart. The artist has rendered subservient to his purpose a prejudice well known in the civilized world; the up-acting of the sword by Judas, with his elbow. The position of our Lord is directly in front of the spectator, at the center of the table. In the midst of this agitated scene, and in conformity with his nature, he appears at once a superior being. His countenance, the peaceful calmness of expression, indicates a heavenly calmness and a most sublime resignation. The easy inclination of the head of Christ, the pathetic action of his hands, and the tranquil position of his body are all in perfect harmony with the expression of his countenance.

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