

THE WORLD FASHION

Fashionable Rival Costly FURS



Lamb

To Resemble Arabian Lamb with Real Civet Cat Trimming



Sealette is a Close Rival of the Real Skin



The Silken Gloss of Baby Lamb

Imitation of Fabric Furs At the Height of Fashion—Paris is Using Plushes That Closely Resemble Broadtail and Mole—Designs That Follow Fur Fashions—Effective Trimmings.

It would seem from all the fashion indications that rich and costly furs are having a rival in imitation or fabric furs, in such clever resemblance of the real skin that it is often hard to tell the difference. While we are sometimes likely to think of the fabric furs as a cheapening of the real article and made only for the "limited income," that opinion is a mistaken one this season, for our latest fashion reports from Paris show that the plush materials that are made in imitation of fur are being used in some of the most fashionable and dressy garments. Of course when Paris takes up a fashion—or better, starts a fashion—you may be sure that it will be made the most of, and here we have a promise of some lovely developments in fabric furs. On the whole these stuffs have really made a place for themselves and now stand on their own merits, and are considered neither by the "market" nor the courtiers merely in the light of an imitation, so that the well-dressed woman now-a-days may have a plush fur coat as a matter of choice rather than a necessity of purse.

Mole, Otter, Civet Cat, Etc., Found in Imitation Furs.

Now, these imitation furs are to be found in close duplicates of almost every sort of pelt that is being utilized in feminine apparel—mole, otter, beaver, civet cat, Persian lamb, broadtail, seal, caracul, chinchilla and astrakhan. Following in the wake of this fashion we find a great use of other pile materials, such as velvet, and various plushes—in fact we might reverse the matter and say that the vogue for pile materials has helped along in the favor for imitation fur, and moreover the manufacturers have not fallen behind in the race, for they have in every possible way improved the weaving, dyeing and finishing of fur fabrics so that they are now accepted as one of the essential materials for winter outer garments.

Now as to what Paris is doing with fabric furs, we have the report that the grande couturiers are making special use of the imitations of the most costly furs, broadtail and mole—furs which of themselves are favorites with the French—and are developing them in very dressy wraps for afternoon and even for evening wear. Still more, they have found another novel use for this favored material, a use to which real fur is not often put, and have even made suits from it. For example a Paris street gown recently imported, serving all the purposes of the suit, was fashioned on very simple lines in blouse and skirt, of imitation broadtail in rich seal brown trimmed with sleeve and neck frills and deep girde of satin in the same shade.

Even Separate Skirts in "Fur."

The trend has been followed in America in the making of many a striking suit or frock in imitation of some close haired fur and more astonishing still, we have separate skirts, even, in the same stuff. The

idea suggested may sound as though the garments would be bunglesome and heavy, but they are not, the weave is most soft and pliable, and a separate skirt of imitation broadtail, pony or mole may be a very handsome thing, especially if it is combined with a sheer blouse of chiffon, lace or net, trimmed with bits of the same material as the skirt. Such a combination would really be ultra fashionable. Of course a skirt or a frock developed in fur fabric is an easier matter to accomplish than it would be from the real skin, since the plush is not at all a difficult matter to sew on.

As far as the matter of beauty of design is concerned, the fastidious woman who is choosing a coat for the season, will find an imitation baby lamb, for example, such as the striking one here given, on exactly the same lines as if she were paying ever so many times the price to get the real skin; the same chic, the same trimming suggestion, the same cut in the plush as in the pelt; and you may be very sure she will feel exactly as well dressed, without the slightest sense of having accepted a substitute for what she wanted but could not afford. This is what fabric furs have done for themselves.

Draperies Also Appear.

Draperies in fabric furs? Yes, by all means! Practically every garment of the season has a bit of drapery somewhere or is it not in the race with the right sort of "clothes." Skirts are draped, jackets, revers, sleeves and collars are all of them draped, and outer coats are seldom without a touch, so why not our much sought after fabric furs? Indeed, in the out of these garments, which is quite on the fashionable lines that we see in all coats, cloth and furs, we find the fashionable draperies, adapted to the weight of the material, quite as it is in real skins. And the lines that are adapted to the weight of the material are those that happen to be particularly elegant—long graceful lines that fit in well with the heavy texture of the pile. This means that what we find draped in real fur—broadtail and mole and ermine, we find draped also in the imitation; while the heavier furs and plushes, like seal and sealette, are cut on the regulation straight lines, except that they are very often bloused or belted after the fashionable effect in furs this fall.

The Short Coat Back With Us.

And another word as to coat design—it is the short length that has the call of the season, in all sorts of outer coats. There is a very good reason back of this shortness—the fact that this is a day of draperies—as already indicated. The fashionable draperies are nearly all centered in the skirt of the frock, and since this is a fact, it is necessary to give them room, and so it would seem that outer coats are getting shorter and shorter, with the generally accepted length somewhere in the region of the knees. Cut-away fronts prevail,

first because cut-aways are de rigueur in every sort of coat, jackets, outer wraps, and even in tunics and sashes. Again, the draperies of many skirts are drawn up in the front, and so the coat is cut-away to make room. For dressy purposes, with afternoon frocks, and for general wear this short, cut-away length will serve all uses, but in colder weather and over light evening gowns, many women will want a coat that quite covers them, and to their great satisfaction they will find that there are numerous very smart models to select from in all the fabric furs, more especially in sealette, in full or almost full length, keeping out the cold when low button strap slippers are donned with evening dress, or coming to the top of the smart buttoned street boot, and showing perhaps just a bit of the dress skirt, for, be it known, that skirts are getting shorter.

Afternoon Wrap of Fabric Broadtail.

A delightfully effective afternoon wrap made of fabric broadtail, and enriched with a touch of ermine, or rather of white rabbit, which makes a very pretty substitute for ermine, is drawn in closely below the hips, after the manner of coats that are intended to give a width about the hips, presumably to make room for the wide draperies of the frock, which narrow in below the knees, and sometimes dwindle to nothing about the feet. The roominess of this garment came in the loose kimono cut of the upper part, sloping into wide sleeves and a fullness about the middle, leaving ample space beneath for loops and fluffy bows, frills and crushable blouses. The lining of this wrap is a soft charmeuse satin in bright green, printed with tiny apples in red and green, after the Modern Art pattern and colorings. The linings of fabric furs are as rich in texture and coloring, as soft and pliable, as are the linings of their more costly rivals—brocaded stuffs, printed silks, satins, and even chiffons, yielding delightfully to the more firm lines of the pile fabric.

Imitation Fur For the School Girl.

Again are the imitation furs greatly to be welcomed in coats for misses wear, for the school girl and for children. With a good warm lining, a coat of plush will withstand the severest winter and will give entire satisfaction to the mother and to the younger generation in the matter of style, since it will of a necessity be cut on the best lines of the season. In the garments for younger people, whether the fabric is a very close imitation or a more undecieving plush, it is really a wiser thing to choose, since it will most likely have to be replaced next season by a larger garment, the growth of the child making real fur out of the question, and so generally frowned upon even by mothers who can afford it, since it seems so impractical. A stylish touch with the imitation fur coat that is to serve for school or for dressy use, will be found in the hat or bonnet that is trimmed with material that matches the plush coat, or the collar and cuffs of fabric seal or beaver that gives the touch of warmth and style to the coat.

Real Fur Trims Coats of Imitation Fur.

Fur trims fur this year, and so nothing is more to be expected than that fur—real fur—should trim coats made of imitation fur. A touch

of fur this season is as inevitable as are draperies—and they nearly all are—on the coat for general use, wider trimmings of it on more dressy ones. Pretentious collars about the neck or reaching into long wide revers, bands like the Japanese collar, running about the neck and down the front, wide cuffs, ornaments, in any sort of real fur that is used for trimming purposes—and they nearly all are—and which combines well with the special fur in question. Skunk and fox are good in trimmings, while the lighter toned pelts, like ermine, chinchilla and civet, give a very desirable contrast with the sombre tone of the coat material.

Fabric Fur Used As Trimming Material.

As a trimming material fabric fur itself is not to be outdone, and is used with very beautiful effect in the collars, cuffs and ornamentation of cloth coats and suits, just as rich in appearance as the real would be. In fact it takes the place of fur even in the garniture of dressy frocks—a bit of imitation broadtail or of seal plush making a very desirable addition to a silk crepe frock or to a chiffon blouse. Thus the woman who must discuss the weighty matter of purse versus style, will find a friend worth cultivating this season in the fabric fur that comes by the yard in the shops, and which will give the required elegance and chic to the frock created by the home dressmaker.

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TO BLESS THE HOUSE WIFE

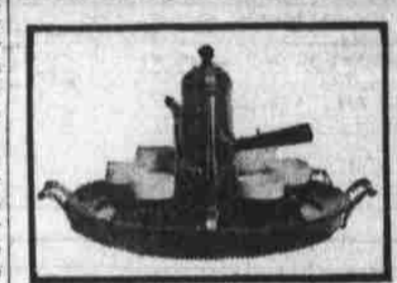
INVENTION is very busy removing the Adam curse from housework—at least—and filling every nook and every hook, every shelf and every tray of the kitchen and of the dining-room with labor saving, time saving, and—oh, blessed—hand saving devices. And the best thing of all is that the consideration of beauty has certainly not been overlooked, for why is not the kitchen beautiful as much a human need, as much a blessing to the house-wife, as is—say, the "parlor" beautiful?

Now, for instance, here is a little kitchen or pantry cabinet, to be hung on hooks in just the handiest possible place, so that the house-wife may not move out of her way or take time hunting for misplaced cans. The cans, by the way, or the packages, may be set into the drawers, or better, emptied into them, after the walls have been well lined with paraffine paper or some protecting stuff to preserve the strength and flavor of coffee and spices, for example.

That such a little cabinet is useful cannot be denied, while its decorative effectiveness is evident at a glance—white and delft blue against the wood tone, the bottles and holders in practical yet pretty shapes, the cabinet itself cut on artistic lines—surely there is a beauty and a cheer in it that will add much to the pleasantness of the kitchen and so of the home.

In making purchases of kitchen utensils it is just as easy, just as economical to take a little thought and select the ones that "make the lightest work." The cream and egg whip, you see, is two utensils in one, the whip and the bowl, so closely fitted together that the beating can be done just as fast as desired with one's best frock on! It is really better than the old-fashioned way, when the house-wife's superstition about the right beating of eggs in overcame and she sees that the new and quicker way turns them out just as well!

There is a cake mixer on this same plan and a bread mixer, too. You put the ingredients all in at once—oh, horror, say the old school, but it is just as good if you think so—fasten on the lid and turn the crank, and in the shortest possible time and with



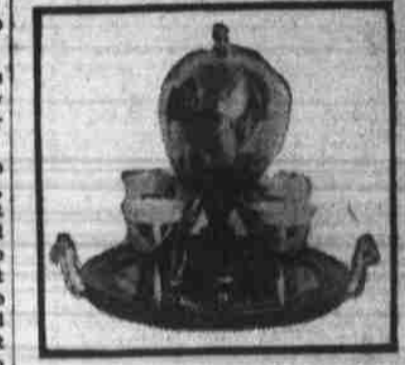
After Dinner Coffee Right From the Pot.

the least possible effort the work is done, the need supplied and the busy woman has time to sit for an hour with her favorite book.

In the model kitchen there will be a score of knives, among other things, knives for every possible purpose, that was formerly served by the one old standby knife. The grape fruit knife has a sharp thin blade, curved just in the right degree to free the grape fruit or the orange from its peel and to scoop out the central core, so that the eating is as well as the preparation of these juicy delicacies may be a matter of more comfort and ease. Beside the knives one may find a green corn scraper, with little teeth to take the kernel out and leave the hull; a pin feather picker for the family that loves chicken, a sort of big pincers that takes them out in bunches, clean. A potato baker to make an even crust all around sits in the oven on a tin base, bristling with blade like holders; an omelet pan solves the problem of the even-sided omelet, and the turning of this "fussy" morsel, it is like an ordinary frying pan

bent double, opening with a hinge and two handles. Just turn the pan over and the omelet changes sides without breaking.

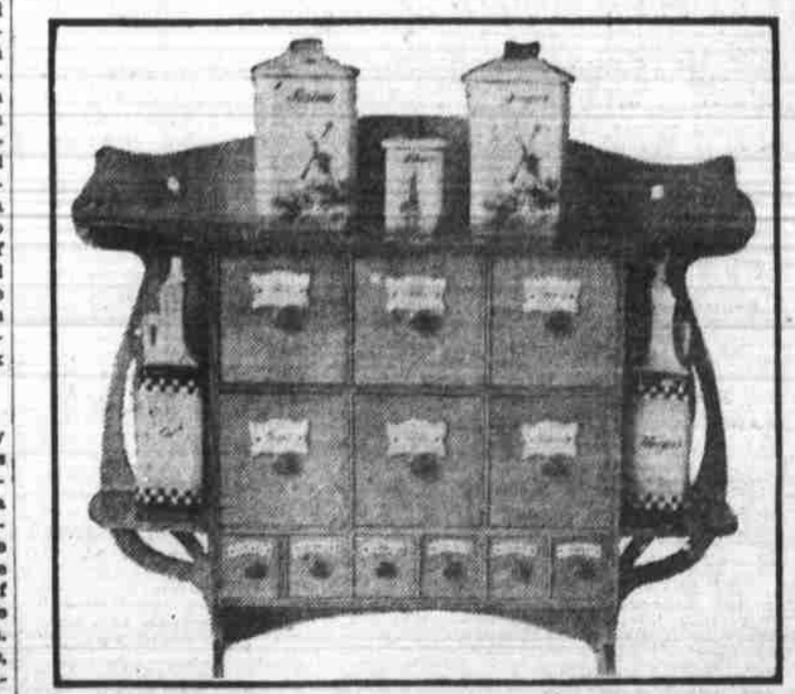
Time and work savers are not confined to the kitchen alone, but the dining room, too, has its share, to add in the day's work whether the home has a maid or not. When the master of the house wants his eggs "to the minute and very hot," the smiling house-wife opposite him need not stand before the kitchen clock and over the kitchen stove, but may sit down before the neat little tray of the breakfast table egg cooker, place the eggs in the holder over a hot-water receptacle, light the alcohol burner, and at the right moment serve them in the cups, set piping hot in metal



The Breakfast Table Egg Cooker.

holders. Along side her egg steamer, may stand her coffee urn, over another alcohol flame, keeping the beverage hot for a second cup and for late comers, to save herself, or her maid, extra steps to the kitchen and back. Then there are ever so many devices for the use of electricity right on the table, to make the journey "from stove to plate" as brief and as direct as possible, a toaster, for example, and such things, that the woman who thinks will be glad to take an inventory of even though she does not purchase.

The serving of after dinner coffee may be very daintily done, whether one passes it at the table, or in the drawing room or on the veranda—the coffee kept boiling hot in the pretty metal pot which sits on the tray with the cups, themselves in metal holders. This same coffee-set may serve for breakfast, as well, when the coffee urn is not used. And speaking of trays, several of them will be found very handy in the table service and for kitchen purposes, in carrying dishes to and from the dining room, in lifting things to put away in the pantry, and in serving the resting housewife, when it is best that she rest in her room for a day. One can hunt on ad infinitum through the shops and find a surprise at every turn, something that has been made "just on purpose" to emancipate woman from the laboriousness of house-keeping, a quicker way and an easier way, and very often a way that means a greater pleasure to the eye. And just to help along in the advance movement of the race and her sex, a woman can at least try out some of the labor-saving devices to bless herself and her home.



This Kitchen Cabinet Adds Beauty To Use.

of cloth. This idea of harmonizing the entire costume, even if it is the simplest and most inexpensive, gives an attractive and admiration compelling completeness that far outdoes inartistic costliness.

To remove ink stains from colored gingham or linen, dip the spot in hot lather, and allow to cool before washing. The ink will come out with the grease when the dress is laundered and will not injure the fabric.

A SHADOW-PROOF PETTICOAT

DUE, no doubt, to the protests that have been hurled at the woman who has seen fit to go without petticoats or with only the very thinnest, revealing not merely suggestions but actual shadows of her nether limbs, there has come onto the market a new sort of petticoat that is warranted shadow proof, close fitting garment that has a double panel

down the front, thus effectively keeping out the light that is bound to peep through the thin materials of which evening and day frocks are often made. The new skirt is trimmed with fine machine embroidery to make it attractive from the standpoint of beauty as well as of use, and fitted with an elastic band that holds it close about the waist.