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WHOLESALE ARM SCRATCHING FOR NEW YORK PEOPLE

Health Commissioner Recommends Vaccination For All.

WILL COST THE CITY NEARLY \$150,000

City's Acres of Billboards May Have to Go—Gotham News.

NEW YORK, April 18.—New York's Health commission in a bulletin issued by the department of health asks that every person in the city who has not been vaccinated for smallpox, or who was vaccinated more than seven years ago, be inoculated at once. This action was brought about owing to the prevalence of smallpox in the Middle Atlantic states. Practically the entire school population has been vaccinated. The present danger is among adults and children under the school age. Inspectors of the health department have been investigating the various large department stores, insurance companies, and the three largest charitable institutions in the city. A vaccination census was also taken of the employees of the New York public library, the New York stock exchange and the bureau of infectious diseases of the department of health. Information was thus obtained regarding 12,457 persons, a fair cross section of the population of the city. Of these, 12,093 or 96 per cent, had been vaccinated, the average elapsed time since the last successful vaccination being eleven years. Fifty, or 0.4 per cent, had had smallpox and 278, or 3 per cent, had never been vaccinated. These crude figures are, at first sight, encouraging and seem to show that New York city is fairly well protected against an epidemic of smallpox; certainly as well as, and probably better than, other large cities in the United States. This view is borne out by the fact that New York city, notwithstanding its own population of nearly 5,000,000, and its large floating population from all parts of the country, amounting at times to 200,000, has been comparatively free from this disease for a number of years. The cost to the city of compulsory vaccination, it is said, would be about \$150,000. In 1902 the cost of vaccination was about \$115,000.

One of New York's leading preachers wants the various suffrage headquarters to give up their present activities and open refuge bureaus instead. He told a congregation of women his ideas about the superiority of marriage to voting as an occupation for their sex at a meeting held several days ago. The members of the audience were singularly unresponsive, but they appeared to enjoy themselves a good deal, even though they were not permitted to ask questions. "The average woman doesn't want a vote—she wants a husband," the preacher said. "I think that it is a terrible thing that in New York there are 750,000 unmarried men and women. Three hundred and fifty thousand of these are men and four hundred thousand are women. I wish all these people could be brought together, so that they all could marry one another, and then the fifty thousand women who are left over." The audience listened anxiously to hear what provision would be made for the extra fifty thousand. "I don't want women to work out in the world," he went on. "The fifty thousand women for whom there are no husbands in New York should be sent west, where the men are clamoring for women. How much better it would be to boom weddings than to strive for woman suffrage." He reminded that women were losing the natural instinct. He put this down to feminist agitation. "The average woman, when she marries, thinks it over, and decides between an automobile and a baby, and she usually decides for the automobile," he continued. "The hurly-burly of politics was not meant for the gentle woman." He closed his address by condemning this as an "age of immodest books, immodest plays, immodest clothes" and when the women didn't clap he told them that the almsness of the applause indicated that their clothes were improper.

The right of outdoor advertiser to offend the eye, shock the nerves and endanger public safety is questioned by the ordinance drawn up by New York's Billboards Advertising commission, which came up for public hearing recently and will be pressed for final action before the board of aldermen. If it is enacted into law it will alter very important billboard conditions in New York. The magnitude of the billboard business is indicated by the fact that in Manhattan Borough alone in eleven months of 1911, successful applications were made for permits to erect 1,827 signs covering 768,879 square feet of space. Brooklyn Borough the same year saw the erection of 104,688 square feet of billboards, and Queen's Borough 12,878 square feet of billboards were erected. A fence ten feet high and 7.21 miles long would almost exactly equal this area. And it must be remembered that this enormous aggregate represents but one year's enterprise upon the part of outdoor advertisers. No exact knowledge as to the total superficial area of New York's billboards is in existence, but the commission estimates it at more than 3,500,000 square feet, or about 90 acres standing upon edge in fragments, painted gaudily and usually very ugly, often very vulgarly, to attract the public attention, willy nilly, to the private affairs of the "enterprising!" The large number

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- Or deposit 5c, and increase as above each week by 5c.
- Or deposit 10c, and increase as above each week by 10c.
- Or deposit \$1.00 the first week, 98c the second week, 96c the third week, and so on, decreasing each week by 2c.
- Or deposit \$2.50, and decrease each week as above by 5c.
- Or deposit \$5.00, and decrease each week as above by 10c.
- Or deposit 25c, 50c, 75c, \$1.00, \$1.25, \$1.50, \$1.75, \$2.00, or any multiple of 25c each week, but the same amount must be deposited each week.

Start now by saving up funds, earning 4 per cent interest thereon, for the Panama Exposition, a contemplated trip, a vacation or Christmas

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How Clyde Milan Became Champion Speed Merchant

"Milan the Marvel" is the title of an article in the May "Baseball Magazine," in which the foot-footed Washington star is called "The Flying Mercury of the Diamond, the man who shattered the American league record, the greatest base-runner of the decade." Milan who was born in Tennessee, rounds out that famous quartet of southern stars whose other members are Tris Speaker, Ty Cobb and Jim Jackson, a "Big Four" of outer gardeners, so the article states, who have no equal in other leagues. Milan, whose real name is Jesse Clyde, was stoned by the Washington club in 1907 at the same time that Walter Johnson cast his lot with the then Doves. Prospects have brightened up a bit since that episode, but Johnson and Milan, the main reason for the success, have been inseparable pals ever since. Milan, as the story goes, when a small boy, didn't take very kindly to work, and when his father called his attention to this defect in his character and the result it would have on his future prospects, J. Clyde promptly met the argument by saying that "when he grew up he intended to become a big league ball player." He must have changed his mind, however, on the work proposition, for he has been going at a record clip ever since he joined forces with the big show. Clarke Griffith comes forward with these illuminating remarks: Clyde Milan is the greatest base stealer in the game. His record proves it. He deserves to be called the greatest, and I am glad to do what I can toward getting him the title. There was a time when Becher was the best in the business. He was a fine fellow and I was glad to see him have so much success. But Milan has beat him now at his own game; there is no doubt about it. Two years ago he broke the American league record by stealing 88 bases. He would have had 91 if one game in St. Louis had not been thrown out on account of rain. Last year he didn't do quite as well, but he led both leagues. If he could hit as well as Cobb or Collins and get to first as often he would steal 100 bases. The following sage remarks of the Great Sage-runner, labelled "Maxims of Milan" are gleaned from the article: Base-stealing is far more of an art of science than most people imagine. However fast a man may be, there is always something for him to learn. I am learning all the time and consider myself still a beginner. There are three distinct operations in stealing a base. First the lead, second the sprint and third the slide. The start is the most important of the three. It is this more than anything else which shows whether, or not a player has it in him to become a great base-runner. The base-stealer, like the batter, is always trying to outguess the pitcher. Base-stealing is largely a game of bluff on both sides. I have often got a commanding lead and successfully stolen a base when all I originally intended to do was to worry the pitcher. Every pitcher has a bluff motion in winding-up before delivering a ball to the batter. Many fast men are poor base-stealers. A good sprinter does not mean a good base-runner. The sprinter starts from a crouching position and at a given signal. The base-stealer starts from an upright position and has to time his own start to the fraction of a second. Cobb will beat a slow man by a base-stealer in the game, but he never gets injured. I sprained both ankles myself learning the hook slide, but I haven't sprained them since I learned it. I always slide feet first. Sliding loses time, but gives the runner a chance to dodge being tagged by a base-man. Cobb will beat a slow man by a stride on sheer speed between first and

CHICHESTER'S PILLS

THE DIAMOND BRAND. Laxative and Purgative. Sold by Druggists Everywhere.

YOU MAY MAKE THIS FROM ANY OLD GOWN.



It is odd how fashions have turned themselves around and sometimes look hind-side-before as in this very new dinner frock of tulle and satin and beads that a few seasons ago would have been worn with the apron in the front and fullness in the back. But all things change, and what more than the modes. And if you want a suggestion for making over an old gown, here you have it. The long sweep of line is an enviable thing to accomplish, the girle has the right waist thickness, and the corsage is a wisp of flesh pink tulle, lined here and there with flesh pink silk, the coloring increasing the effect of transparency.

of organizations interested in the improvement and scenic beauty of the city, are aiding the commission to pass an ordinance by which the city will be able to cut down the area used for outdoor signs. The court decision in the suit pending against one of the leading railroads entering New York city to invalidate its passenger rate increase as awaited with keen anxiety these days by some of the petty and unofficial station folk along the railroad line. The company while continuing to charge the highest rate issues with all tickets rebate checks which may be converted into cash should the case be decided against it. These station hangers-on will reap small windfalls if the immigrants, with keen eyes for even the most distant and contingent profits. They are collecting carefully all the blue monthly commuter which the commuters themselves are too preoccupied, impatient, careless or skeptical of the lawsuit's outcome to stow away in some desk drawer in the house or office. Each blue check means a dollar, and each of the constantly passing yellow checks means five cents if the suit is decided against the company. Some porters, bootblacks and baggage handlers have collected enough of both kinds of checks to finance at least a summer's storage trip to Europe if the case goes their way. One bootblack has over fifty blue checks and a thousand yellow ones, most of which have been cast aside by commuters. Some commuters have good-naturedly promised to give all their rebate checks to one particular bootblack or porter; and one suburbanite has made himself very unpopular in his local depot by giving a blue check to a bootblack and then changing his mind

while his own shoes were being shined and taking the check away from him. A brand new white enameled kitchen is being installed in the Tombs prison. As soon as it is ready the importation of meals will be prohibited. It is believed that this will make difficult the smuggling of cocaine and other contraband articles, a practice which has been causing the prison officials a great deal of trouble in the past few months. A menu to tempt the jaded palate of the most fastidious felon and open the eyes of the apocryphal embezzler has been prepared by the Tombs caterer. There are eleven kinds of soups at 10 and 15 cents, seven varieties of fish at 25 to 35 cents, seven kinds of "meat and poultry" at 25 to 75 cents. Potatoes will be served in eight styles at 5 to 10 cents, seven vegetables at 10 to 25 cents. In addition one may have fruits, cereals, desert, mineral water and soft drinks, tea, coffee, cocoa, milk, tobacco, cigars and cigarettes. The food will be served in "paper" meals containers and may be eaten in the general mess hall or in one's own "apartment." Tipping is forbidden. There will be no music or cabaret. For those whose appetites are sunder than their pocketbooks a table d'hote meal will be served for 40 cents, or without desert, for 30 cents. Those who choose the table d'hote service need not fear that the orders will be skimped. Each portion will be from eight to twenty-four ounces. Those who are not able to order delicacies will get the usual prison fare without charge.

France has 20,994 mutual benefit societies with an aggregate membership of 5,040,785 and annual receipts of \$18,000,000.

BANDIT RODE MOVIE HORSE. LOS ANGELES, April 18.—Real dents of San Anselmo, who saw the getaway of the bandit who recently robbed the First National Bank of that place, were puzzled by the behavior of the horse on which he made his escape. When the horse, waiting near the bank, saw the robber throw himself into the saddle, and felt the prick of the spurs he started off at a leisurely canter. When the spurs were applied again the horse looked around at the rider in a hurt and rather inquiring way. Then came the shouts of the aroused townspeople, and the horse broke into a real canter. Shortly a pistol popped and the canter became a gallop. The first shot was followed by a fusillade from revolvers, rifles and shotguns, whereat the horse laid back his ears, humped himself and was soon lost in the distance. The pursuers according to the account, found the horse quietly nibbling twigs at the edge of a thicket and looking expectantly at the bushes for the reappearance of his rider. Persons in the crowd then recognized the horse as the well-known steed that had been used in the preparation of motion picture films in which it was his part to bear away the "outlaw" escaping from the sheriff's posse. It was conjectured that when the bank robber stole the horse he acquired either by accident or by design the trained motion picture steed and that the nag when overtaken was waiting at the thicket to be taken back for a repetition of the performance in order to insure getting a good film.

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