

SPRING COATS

MAKE THEIR BOW WITH APRIL

by Hester
Winthrop

Sport Coat of
Corn Colored
Bolivia Cloth,
with Harlequin
Check in Corn
Color and
Orange



A Practical Coat
of Dark Fulle Matinee,
Entirely Conceals
the Frock.

Burella, Velours de Laine, Gabardine and Wool Jersey Favored Coat Materials - Full or Seven-Eighths Length As One Pleases - Tussah for Late Spring Wear - The Coat-Dress a Spring Inspiration.

ALMOST as difficult as separating the sheep from the goats is separating the frocks from the coats, this season. The coat-frock is an innovation of springtime which meets such a practical need that it has undoubtedly come to stay—for a time at least. Nothing remains very long in this day of evanescent fashions—except the worsted sweater which women simply will not give up. Next week we are going to talk about the new and alluring 1917 sweaters—but, of course, that is another story; coats are on the carpet, as one might say, today.

To return to coat-frocks which are the fad of the hour; they look like frocks but act like coats. They have the dainty, svelte lines of a frock,

rather than the smartly bulky lines of a topcoat, yet they may be worn, if one so chooses, over a thinner frock and behold! one is ready for several week-end occasions. Or, for instance, you decide to do a day's shopping in town and have a dinner and bridge engagement, also in town, for the evening; or you may be going to meet your husband for a restaurant dinner and a theatre afterward. In the morning, you put on the dainty silk and chiffon theatre frock which is rather short—for dancing—and over it goes the tailored coat-frock which falls an inch or two over the buttoned-shoulder top, hiding the silk frock entirely. The coat-frock with its loose lines and knotted sash, its light weight wool fabric, unlined, cannot injure

the costume beneath as much as an ordinary coat would; and the coat-frock removed in the restaurant dressing room leaves you beautifully prepared for the evening.

One of the new coat-frocks is shown in an illustration today. You will note the trim, graceful lines—more like a tailored frock than a coat; yet the collar conveys the coat suggestion, and the garment is really a coat, made to slip on over a lighter frock if desired. Perhaps the distinctive quality of the coat-frock is to be found on its inner side. Of course, any garment worn as a coat must be treatable within as without, for it may be flung over a chair or entrusted to an escort at any moment of its career. Few of the coat-frocks are lined, though some of them have a silk lining half way to the waistline. Lightness and trimness are prime requirements and anything that might cause bulk must be avoided; but seams are carefully pressed and finished and, of course, all seams and details are



The Coat Dress
an Invasion
of Springtime

Light Weight
Silk Coat with
New Sort of
Smocking at
the Waist

flowered silk model pictured today are copies of French garments and both are ideally suited to late spring and summer wear. The faille matinee coat is in a very dark blue shade—the darkest possible blue—and has a deep collar of black soiree silk. The knotted sash which ties toward the back at one side is also of black soiree and sash and panels—the latter falling over the shoulders under the collar—have tassels of dark blue silk. Many buttons covered with the coat material, with flanking rows of embroidered buttonhole motifs, are set along slashes in the skirt of the coat. The seams are sewed together with slot seams and do not fly open, but they make an effective trimming. This coat covers the frock entirely and should prove a very practical wrap for all-summer wear.

The flowered silk coat also conceals the frock beneath and is so light in weight and so dainty withal, that the model should appeal instantly to all women who like a wrap of this sort to wear over evening frocks for restaurant dining, or sheer, summery frocks desirable for warm evenings yet too filmy to be worn uncovered through the street. Cherut designed the original of this dainty flowered coat which, as pictured, is of warp-printed taffeta with little rose-colored flowers on a ground of mauve shot with pink. Smocking in a diamond shaped motif controls the fullness at the back, and at the sides and front, the skirt is smocked in rows below the waistline, the upper part fitting the figure trimly. A shawl collar of white soiree silk turns back over a collar of the flowered taffeta. A black lissere straw hat draped with a black lace veil seems exactly the right sort of millinery with this gay flowered coat.

Tussah Coats For The Country Club. The white tussah coats are the loveliest things imaginable in the way of summer wraps. Of course, such a coat is not for knockabout wear. It will soil easily though it may be cleaned almost as easily, and its suggestion is dainty dressiness, rather than practical utility. A model seen recently was of white tussah with an applique band trimming on the collar and appliques of the same handsome embroidery on a wide belt decorated with the new running stitch so fashionable in Paris just now. This stitch is done by hand with sewing silk, long

and short stitches alternating and the long stitches coming on the outside.

Motor Coats In Brilliant Shades. One has become so accustomed—thanks to the influence of sports wear—to orange and coral and geranium out-of-door garments that a vivid coat in an automobile no longer catches and holds the eye. The new motor coats for spring are cheerful affairs, to give them their full due, and their colors shame Solomon in all his glory. They are big-collared, big-pocketed, graceful coats with a deal of material in sweeping flare from collar to hem, and the material is controlled by cleverly placed belts into trim lines. They are built of velours de laine, of Bolivia, of duvety, of cashmere, of Burella and of tricotine and some of them have most attractive linings. A Callot motor coat is of gold colored duvety with gray suede trimmings and a lining of petunia soiree silk. Another stunning French coat is of heavy satin in oxidized silver tone with a lining of hemlock green satin, the

green appearing on collar and cuffs in deep facings. There are motor coats, also of poutine, a sensible waxed material that sheds the rain and ignores the mist as casually as the leather it so closely resembles. Poutine has a reverse side of silk or cloth and this is usually, in some bright, contrasting shade. An orange poutine motor coat with reverse side in hemlock green is being made now for an April bride, who will wear it on her honeymoon trip. Practical for motoring and traveling are topcoats of warm yet light-weight wool in overplaid effects in brown, green and gray tones. These women for many years with English coats have been popular with English women are beginning to find how indispensable these warm, soft, easy-to-carry and hard-to-hurt topcoats are for spring, summer and autumn wear.

Sport coats are innumerable—and irresistible this year. The model pictured is an attractive one of corn-colored Bolivia cloth with Harlequin checks of orange velvet on the corn-colored fabric.

The Chinese Maiden's Garb is Fashionable

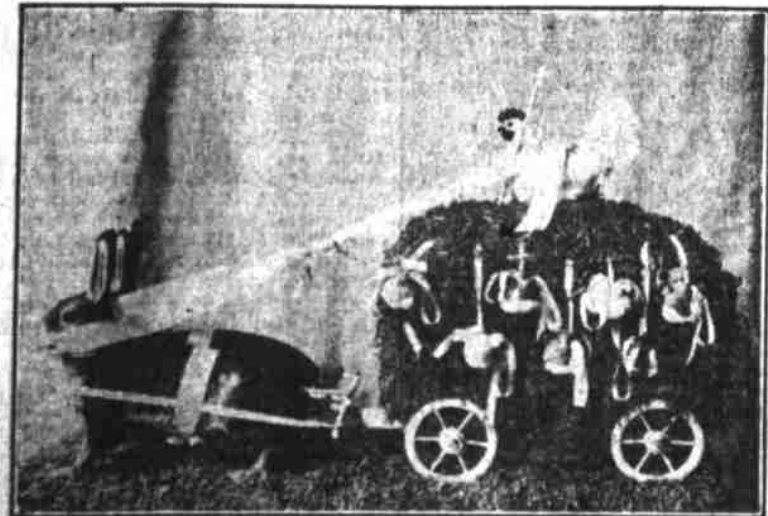
SEVERAL young society women, this winter, have worn the feminine costume of China at costume balls, and other affairs given in aid of war sufferers. Some of these costumes have been extremely handsome and many of them have been purchased in China by the fair wearers. Such a costume was worn recently by the daughter of an American naval officer at a large costume ball in San Francisco and so dainty and becoming was the Chinese maiden's garb on the American maid who wore the quaint tunic and trousers, that several women present decided forthwith to have boudoir suits exactly like it. To have real character, how-

ever, the Chinese suit must be picked up in China. Such a suit may be copied here, but unless made of the richest silks it will prove a failure. The tunic must be of such rich, heavy silk that it will stand well out from the figure with a jaunty swing over the hips, and, of course, the tunic is richly lined and is trimmed with bands of embroidery or brocade. The trousers are of soft yet heavy silk and are very full. They fall over a gathering thread or elastic just above the ankle, and short-toed, heelless Chinese slippers are absolutely necessary to give the final touch of correctness to the costume.

HINTS FOR THE HOUSEWIFE.

When a pan of cake comes from the oven, set it for a moment on a wet cloth. You will have no difficulty, then, in removing even the thinnest layer-cake, whole and unbroken from the baking tin.

A good thing to remember is that milk will extinguish flames from gasoline quickly and effectually. The milk forms an emulsion with the oil where-as water spreads it and increases the danger of a serious conflagration. This fact should be committed to memory, along with the antidotes for certain poisons, and some simple rules for "quick aid" in case of accidents.



Enter The Barnyard Procession For Easter! The Steeds Are Gallant Rabbits, The Driver Chanticleer, The Passengers Dornas Of Downy Easter Chicks.

The Barnyard World Greet's EASTER MORN

SUCH a crowing and a cackling, a buzzing and a chirruping and a purring, would resound from the department of favors these days—if the Easter novelties had voices. All the barnyard is represented, the forest world too—for the bunnies can hardly be called barnyard inhabitants—and some of St. Valentine's favors seem to have strayed into the

Easter display, for bisque cupids are everywhere; these, of course, for the Easter wedding repasts. Wedding favors play such an important part in the Easter season that no Easter favor display is complete without the cupid, white ribbons, satin slippers and so on, which will give bridal flavor to the Easter wedding breakfast or supper table.

Bees are now a feature of Easter favor departments. The busy bee joins in the jollification that proclaims winter past and summer at hand. A new Jack Horner pie in the shape of a giant hive is a most attractive centerpiece for the supper table at a holiday party for Easter week. Vines stray over the hive, which is made of crepe paper braided into ropes and pasted over a cardboard foundation, and loops of white ribbon emerging from the hive are attached to Easter favors instead of sections of honeycomb as might be supposed. One of these bee hives Jack Horner's will be the central feature of interest at a luncheon to be given to a prospective bride just before Easter, and a shower of linens will repose within the hive, each tissue-wrapped package attached to one of the white ribbon loops. And, of course, there will be divers verses calling attention to the similarity between the busy bee and the excellent housewife who improves each shining hour.

For a children's party, surely, is the delightful Jack Horner, which takes the form of a load of hay, driven by

a most gallant white Chanticleer with a dashing whip of white wood and ribbon. The steeds are perfectly matched brown rabbits, the reins, long white ribbons. The favors are hidden under the hay (which is made of crepe paper cut into tiny strips), and to the end of each favor ribbon is tied a downy yellow chick. What youngster but will be thrilled at the vision of this splendid Easter chariot with its rabbit team, rooster driver and chicks!

The black cat of Halloween assumes a snow white coat for the Easter season, and sheds several years, becoming an adorable kitten again. The white pussies of Easter are almost as much beloved by the children as the white bunnies, and blue and pink neckties are in order for both. There are white puppies too, chubby little things that are as cunning as the white kittens; and then there are the chickens and the goslings—millions of them, one feels sure, seeing the displays in every window and on the favor counters in the shops. There are real chicks too, poor little mites, hobbling about behind the glass of poultry store windows. One rather pities the captive chicks, so far from their natural environment; yet they seem quite oblivious of the peering eyes outside the plate glass which is their only barnyard fence.

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boxes are wonderful affairs and one pays tidy prices for them. Candy boxes that may be turned into work-baskets or jewel cases are luxurious affairs lined with satin, and the bonbons are carefully packed in layers of oiled paper so that the handsome receptacle may not be soiled. A very dainty Easter gift box, intended for a work-basket, is egg-shaped and is made of white celluloid with the narrow part cut across for a lid. The interior is lined with silk and is supplied with small gilt sewing implements. The candy hamper is very attractive. They are made of stained wicker and are tied about with broad ribbon through which is thrust an Easter lily or some other flower. When the candy is gone the wicker basket may be used for a catch-all on the dresser.

The most fascinating Easter receptacles are to be found in the flower shops. Wicker hampers five to seven inches high are filled with wet sand and have spring flowers peeping from beneath the half-closed lid when sent out as Easter gifts. Later the hamper may be lined with silk and do duty as a glove basket.

Vases of flowers make lovely gifts at Easter season for nobody can have too many graceful flower vases. They always come into use sometime and vases of various sizes and heights accommodate various sorts of flowers in their seasons. The slender silver vases that hold a single long-stemmed rose or spray of narcissus make delightful Easter gifts; there are the larger vases, too, of Venetian glass or iridescent glass—or even the beautiful faience glass if one wishes to pay a good price. Just now fern dishes for the table are out of fashion and every housewife

wants several of the low bowls with center block of pierced glass or pottery which holds the stems of flowers separately. Tables in the basement of every large shop are crowded with these popular flower holders, these days, and the variety in shape and color seems endless. Some people prefer the white, or transparent glass bowls; others like the tinted glass; still others consider the colored pottery bowls most attractive. There are green bowls, black bowls, yellow bowls and bowls of a wonderful deep blue, and, of course, it is very nice to have a dozen parts so that various color schemes in table decoration may be carried out.

Place cards and favors for Easter weddings divide honors with novelties in the candy and flower shops. The place cards are very dainty and original and the decorations include brides in wedding veils, bridal cabs with white ribboned baggage strapped on behind, bride parasols and bride bouquets, all done in water color on white cardboard. China cupids are used for place favors and a pretty conceit is a little China cupid sitting in a white slipper. At the bridesmaid's luncheon which precedes the wedding ceremony by a day or two, the bride presents her little remembrances to her attendant maids, and though the remembrances may be little, they do not always represent a little price. One of this Easter's brides is giving each of her six bridesmaids a small opera glass in a beaded opera bag. Fans are popular gifts. Some brides give parasols at the Easter season when summer is so near. And there are always bracelets and brooches for remembrance. A very charming gift is a photograph frame made of the



Now Doth The Busy Bee Join In The Easter Jollifications. This Is A Bee Hive Jack Horner And The Ribbons Draw Forth Favors Instead Of Honey.

same satin that goes into the wedding gown, with the bride's initials worked in gold thread across one corner—and the bride in her wedding robes in the photograph frame, of course!