

DOROTHY DALTON IN 'FLAME OF THE YUKON'

The management of the Princess announce that they have secured an especially attractive feature for tomorrow and Tuesday. Dorothy Dalton in a special seven reel Triangle play entitled "The Flame of the Yukon" which was produced under the supervision of Thomas H. Ince. The play takes place in the period of '98 when the gold mad crowds stampeded for the "diggings." Dorothy Dalton appears as the "flame" queen of the dance hall girls in the Midas cafe. Black Jack Hovey is the proprietor of the Midas, and the "flame" is his trump card. One night The Stranger comes to the place, his belt bulging with money. Hovey picks the "flame" to trim him.

After his departure she feels that his influence over her has been for the good and decides that that night shall be her last as a dance hall harpy. During the long arctic winter she occupies her little room, awaiting anxiously his return and the happiness that she knows will come with it. Deal's five piece orchestra will accompany the picture tomorrow and Tuesday with appropriate music.

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MARY PICKFORD WILL APPEAR IN NEW PLAY

AN attraction extraordinary, the management of the Galax announces that they will present on Tuesday and Wednesday, Mary Pickford in her latest picture, "The Little American," conceded to be the greatest patriotic message ever seen on the motion picture screen. Popularly known as "America's Sweetheart," Mary Pickford presents a particularly fitting characterization in the title role of this new Arcturion picture. Presenting a story of especial timely theme, this production, it is promised, will bring home most effectively, conditions involving the present great war. Stirring views of remarkably spectacular war scenes, both on land and sea, are pictured in the most modern manner of photography technique.

In a gripping story dealing with the adventures of a vigorous American father and son in a European principality, Jack Pickford and Louise Huff supported by Theodore Roberts, will be seen at the Galax tomorrow in the Lasky production "What Money Can't Buy," a photodramatic version of George Broadhurst's famous drama. The story of "What Money Can't Buy" has to do with the adventures of Dick Hale; his father, a wealthy financier; Princess Irenia of Maritzia, and the unscrupulous financier who has her father, the king, in his power. Dick's father is trying to get a concession to build a railroad through the principality, which is opposed by Texler, the king's financier. How the adventurous young American and the young princess fall in love; how he is imprisoned in the lonely castle by his jealous rival; how the princess permits herself and her brothers to be captured by the American; how affairs are finally straightened out by a brilliant ruse, will naturally have to be seen to be appreciated. Hobart Bosworth, James Cruse and James O'Neil are also included in the cast of this production, which was produced under the personal direction of Lou Tellegen, the noted stage and screen star and is his first photodramatic production since he photographed the renowned Bernhardt in her screen debut in "Queen Elizabeth."



MARY PICKFORD 'The Little American'

AT THE GALAX TUESDAY AND WEDNESDAY.

Paramount Pictures GALAX TOMORROW JACK PICKFORD AND LOUISE HUFF With a remarkably strong cast, including Theodore Roberts, Hobart Bosworth, James Neill, James Cruse, and directed by Lou Tellegen in "What Money Can't Buy" Telling of the plucky, uphill fight of a rich young American for the love of a princess whose parents objected to the match. Galax Pipe Organ 5c-Admission-10c

CHRISTUS

The Greatest Apostle of Peace

THE STORY OF HIM WHOSE FAITH LIKE SWEETEST MUSIC WENT REVERBERATING DOWN THE WORLD TILL THE THROATS OF ALL ETERNITY CAUGHT UP THE MIGHTY HOSANNA OF HIS WORD

THE RIGHT IS MORE PRECIOUS THAN PEACE

—WOODROW WILSON

The Solid South for a Better Nation

The Southern Sociological Congress

AND CIVIC ORGANIZATIONS OF ASHEVILLE PRESENT

CHRISTUS

TOLD IN SILENT DRAMA PHOTOGRAPHED IN THE HOLY LAND IN THE VERY PATHS TROD BY THE CHRIST HIMSELF

ASHEVILLE AUDITORIUM

WED., THURS., FRI. 1-2-3 AUGUST EVENINGS - 8:30 MATINEES THURS. FRI. 3:30

PRICES - 50c and \$1.00

Special Matinee Prices for Children Under 12—25c and 50c

CHRISTUS

The Greatest Warrior of All Time

THE HEARTSTRINGS ARE AT ONCE STIRRED TO THROBS OF DEEPEST EMOTION THROUGH THE ENTIRE GAMUT OF FEELING AND EVER PRESENT—AND ALWAYS DOMINATING EACH DRAMATIC MOVEMENT IS THE GENTLE FIGURE OF THE GREAT PRINCE OF PEACE AND LOVE

DO JUSTICE LOVE MERCY FIGHT VALIANTLY —THEODORE ROOSEVELT

Thursday the third installment of the British official government war pictures, a two-reel Keystone comedy entitled "Dangers of a Bride" and a Burton Holmes Travelogue. Friday, George Beban, the famous Italian character actor, in the Paramount production entitled "The Cook of Canyon Camp." Professor Hollingsworth will accompany the pictures daily with appropriate music on the pipe organ.

Few women of wealth have given so much of their time and money to active personal work and study in behalf of the poor, and especially for the betterment of the condition of women and children, as Mrs. Mina C. Van Winkle, of Newark, N. J., for seven years "resident" of the New Jersey Women's Political Union, investigator of cranberry bog employment for the Consumers' league and chairman of infant welfare work in her city for five years.



GEORGE BEBAN 'Morocco-Paramount'

In "The Cooks of Canyon Camp" at the Galax Friday and Saturday.



THEODORE ROBERTS 'Lasky-Paramount' In "What Money Can't Buy" at the Galax tomorrow.



DOROTHY DALTON IN TRIANGLE PLAY, "THE FLAME OF THE YUKON."

AT THE PRINCESS TOMORROW AND TUESDAY.

VIOLA DANA AT THE STRAND TOMORROW

An elaborate program with a new feature each day has been arranged by the management of the Strand for this week. Among the noted screen stars who will be seen in the different photoplays are Viola Dana, Robert Walker, Augustus Phillips, Anita Stewart, Alice Brady, Marjorie Rambeau and Gladys Leslie. Tomorrow, Viola Dana, supported by an excellent cast will be seen in the five part Metro play "Aladdin's Other Lamp." Tuesday, Anita Stewart in the Vitaphone drama "The Message of the Mouse." Wednesday, Alice Brady in the World-Brady Made production "A

Self Made Widow." Friday, Marjorie Rambeau in the five part Mutual drama "The Mirror." Saturday, Gladys Leslie in the Gold Rooster play "It Happened to Adelle." In "Aladdin's Other Lamp" which is the attraction tomorrow, Viola Dana is seen as Patsy Smith, a little household drudge in "The Fisherman's Rest." She has been taken away from her mother when a child, and does not know her real parentage. Old Captain Barnaby tells her stories, among them the story of Aladdin and his wonderful lamp, and it becomes her ambition to find the lamp, rub it and wish for her mother. She finds an old lamp of oriental design and takes it home. A Genie appears and grants all her wishes except the one about her mother. He has no power over love, which is the greatest thing in the world. The Genie and his gifts turn out to be dreams, but happiness beyond her wildest dreams comes to Patsy, and every wish comes true.

STRAND TOMORROW METRO PICTURES COMPANY PRESENTS VIOLA DANA IN "Aladdin's Other Lamp" A Five-Part Photoplay of Smiles and Tears, Adapted From Willard Mack's Playlet, "The Dream Girl" An Excellent Cast, Including Robert Walker and Augustus Phillips, Supports Miss Dana in This Photoplay 5c-----ADMISSION-----10c

P R I N C E S S TOMORROW AND TUESDAY DOROTHY DALTON IN "THE FLAME OF THE YUKON" A SPECIAL SEVEN-REEL TRIANGLE PLAY PRODUCED UNDER THE SUPERVISION OF THOMAS H. INCE The story is laid in a town in Alaska, in the days of '98, when the gold-mad crowds thronged to that country. Dorothy Dalton, as an Alaskan Carmen, known in the dance halls as "The Flame of the Yukon." Thirty real Eskimos and their dog teams are used in this play. SPECIAL MUSIC BY DEAL'S FIVE-PIECE ORCHESTRA PRICES From 10:30 a. m. to 6 p. m. From 6 p. m. to 10 p. m. Children 5c Children 10c Adults 15c Adults 20c