

# AUDITORIUM

## TOMORROW NIGHT-MONDAY

Seats Now Selling at Paramount Drug Store

Welcome to Asheville of America's Favorite Comedian



## TIM MURPHY

In Lee Wilson Dodd's New American Comedy

# "PALS FIRST"

From the Book by Francis Perry Elliott

Mr. Murphy will have the artistic assistance of a remarkable supporting company, including Glen White, Reeva Greenwood, Carl Anderson, Amelia Myers, Edward Anderson, Henry Keen, Berenice Belknap, Nicholas Roche, Schuyler Barnes, George Williams, etc., etc.

Half Year at the Fulton Theatre, New York  
135 Performances at the Illinois Theatre, Chicago

PRICES . . . . . 25c, 50c, 75c, \$1.00, \$1.50

### OLIVE THOMAS IN CHARMING NEW ROLE

Olive Thomas, the popular Triangle star will be seen at the Galax tomorrow and Tuesday in "Broadway Arizona," and said to excel any of her former photoplays.

The story tells of John Keyes, a westerner, "doing" New York. He is attracted by the cleverness and beauty of Fritzi Carlyle, star of a Broadway musical comedy. The manager of the show sees in Keyes a good newspaper story, so he arranges for him to meet Fritzi. A sharp flirtation ends with Fritzi's promise to marry Keyes. She later denies the engagement, but Keyes is persistent and kidnaps her and takes her to his ranch. Detectives trace here and there but when the officers try to arrest him, Fritzi declares that she intends to marry him and that she arranged the kidnapping for a publicity story.

Wednesday and Thursday, Douglas Fairbanks will be seen in a return engagement of "The Lamb" his second photoplay made during his engagement with the Triangle company. This picture affords "Doug" many opportunities to display that Fairbanks smile. Friday, Walt Whitman, a new Triangle star will be seen in "The Heel Warrior" a story of a North Carolina Colonel. Saturday, a screen version of one of O. Henry's stories will be the attraction.

Prof. Hollingsworth will accompany the pictures daily with appropriate music on the pipe organ.

### COMING ATTRACTIONS

(The following press notices are furnished by the advance agents of the attractions to which they refer and do not necessarily reflect the views or opinions of this paper. When The Citizen, of its own knowledge, knows that an attraction is meritorious it will say so elsewhere.)

#### AT THE AUDITORIUM.

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+ Tim Murphy in "Pals First," tomorrow night.  
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#### "Pals First."

After 200 times in New York city, and 135 performances in Chicago, "Pals First," with Mr. Tim Murphy, America's greatest comedian will be the attraction at the Auditorium tomorrow night.

"Pals First" is an attractive new comedy full of character and with entirely new ideas, and is from the novel of Francis Perry Elliott, whose stories have acquired a world-wide vogue. Lee Wilson Dodd has put the book into stage shape, as a comedy, in a prologue and three acts, and it has already been described "as sweet as a wild rose." There are a number of complications worked into the new vehicle, in which the two very prominent opponents are drawn, but who are ultimately brought together in spite of the contentions, through the revelations evolved by the clever author.

The comedy is said to be most novel and original in construction and movement, human in sentiment and character, and offers the company, which is a large one, ample opportunity for the presenting of an artistic performance.

The action of the play occurs near Nashville, Tenn., and the reports scenically, of the new production, indicate a dramatic event worth seeing. Mr. Murphy will be supported by a cast of prominent players.



TIM MURPHY.

In the new American comedy, "Pals First," at the Auditorium Tomorrow night



OLIVE THOMAS IN TRIANGLE PLAY, "BROADWAY ARIZONA."

AT THE GALAX TOMORROW AND TUESDAY.

"Narrow Trail," written by the famous interpreter of the wild west himself.

Tomorrow's offering, "Life's Whirlpool" with Ethel Barrymore as the star is said to be filled with opportunities for splendid human emotion, which this versatile star handles perfectly. Her role is that of Ester Carey, one of those strangely selected by fate to be filled with storms and dangers. But at last the fury of the storm breaks and passes, and a rainbow of happiness gives promise of

peaceful days to come.

Deal's five-piece orchestra will accompany the pictures daily with appropriate music.

All clay loams need more lime to make them more friable and mellow, a process known to soil specialists as feculation.

The new naval budget provides for the construction by Holland of six submarines and 288 aeroplanes.

# STRAND

TOMORROW  
Metro Pictures Company Presents

Ethel Barrymore

—In—  
"LIFE'S WHIRLPOOL"

Caught in the Vortex of Life's Whirlpool—Helpless in the Fury of Life's Whirlpool  
SEE ETHEL BARRYMORE TOMORROW

TUESDAY AND WEDNESDAY

Paramount Play

Vivian Martin

—In—  
"THE TROUBLE BUSTER"

A Breezy Story of the City Streets and the Romance That Beats So Close to Their Cold Pavements  
ADDED ATTRACTION WEDNESDAY—PATHE NEWS

THURSDAY

William Fox Presents

Dustin Farnum

—In—  
"NORTH OF FIFTY-THREE"

A Vibrant Story of Love Amid the Snows. Adapted From B. W. Sinclair's Famous Novel

FRIDAY AND SATURDAY

William S. Hart

—In—  
"THE NARROW TRAIL"

Written by "Bill" Himself

FIVE-PIECE ORCHESTRA

### WILLIAM S. HART IN

### "THE NARROW TRAIL"

wright was a dashing cowpuncher in those days and was the boy's ideal and model. "The Narrow Trail," produced by Thomas H. Ince.

A New knapsack refrigerator for pedestrians uses water instead of ice and cools its contents on the evaporation principle.

Girl bootblacks have become so numerous in Boston that an ordinance is now proposed to prohibit them from engaging in such occupation.

A brewery in Mobile, Ala., is making vinegar from watermelon juice, and the rinds, seeds and residue are used for cattle fodder.

Experiments are being conducted in Austria with a method for producing illuminating gas from sewage sediment.

William S. Hart will be seen at the Strand theatre Friday and Saturday in "The Narrow Trail." This is "Bill's" first picture since joining the Paramount company. Pinto, his famous pony plays a very important part in this photoplay.

The story of "The Narrow Trail" was written by the famous interpreter of the wild west himself, who built it around a series of narratives told him by a friend of the early pioneer days. This friend was an aged man named Richard Wainwright, who knew Hart's father well, and had given Bill his first lesson in horsemanship. Wain-



Dustin Farnum in "North of '53," at the Strand Thursday.

### ETHEL BARRYMORE STRAND TOMORROW

The management of the Strand has arranged for this week, a program that is expected to meet with the approval of the Asheville movie fans. Tomorrow, Ethel Barrymore will be seen in the Metro drama, "Life's Whirlpool." Tuesday and Wednesday Vivian Martin in the Paramount play "The Trouble Buster." Thursday, Dustin Farnum in the William Fox production, "North of Fifty-three," adapted from the famous novel of the same name by Bertrand W. Sinclair. Friday and Saturday, William S. Hart and his famous pony "Pinto" in "The



AT THE STRAND FRIDAY AND SATURDAY.

Tomorrow and Tuesday

# GALAX

OLIVE THOMAS

## "Broadway Arizona"

She was a Broadway musical comedy star. He was a rich ranch owner from the west. "A fool there was, and he made his prayer, EVEN AS YOU AND I!"

Also—Triangle Comedy

GALAX PIPE ORGAN

5c ——— ADMISSION ——— 10c



### CONSERVATISM!

Modesty causes us to hesitate in lauding our lines too highly—we leave that to our customers.

New good points of

**Miller Tires**  
GEARED-TO-THE-ROAD

Are brought to our attention daily.

OTTIS GREEN HDW. CO.,

Asheville, N. C.



WALT WHITMAN IN TRIANGLE PLAY, "THE HEEL WARRIOR."

AT THE GALAX FRIDAY.

## ANNOUNCEMENTS

BY THE MANAGEMENT

—of the—

**GALAX**  
and  
**STRAND**  
THEATRES

ON AND AFTER  
NOV. 1

Regular Admission at Galax and Strand Will Be  
Children . . . . . 10c  
Adults . . . . . 15c

The war has hit the motion picture theatres very hard and a large percentage of the smaller houses will no doubt be driven out of business. There is the tax on seating capacity, ranging from \$25 to \$100. There is the new tax on admissions; there is the War Income Tax and the surtax on profits. In addition to these extraordinary burdens of taxation, every single thing needed for the motion picture entertainment has gone up in price. The cost of raw stock has increased, the cost of production has increased, the operating expenses have increased. Labor costs more than ever and is becoming scarcer and more expensive all the time. The management of the Galax and Strand theatres proposes to meet its obligations to the government cheerfully and conscientiously. The increase in the price of admission has been as slight as possible and was decided on after a long hesitation and only when it became absolutely necessary if we wanted to stay in business.

The war has revolutionized conditions the world over. Our country must assume its share of the cost of carrying on the struggle and bringing it to a successful finish. The management of these theatres is doing its duty by the payment of increased taxes on seats, on incomes and on profits. We have now been compelled to make a slight advance in the price of admission, owing not only to extraordinary taxes, but to the increased cost of film and operating expenses.

Do your bit! Help win the war. The tax on admission to these theatres helps to keep the firing line intact.