

DOINGS OF THE DUFFS : By Allman

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will add to the pleasure of Xmas, the pleasure of home and the pride of the family. Our stock is complete and the prices and patterns range to suit your convenience.

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Lightning is more frequent in Illinois and Florida than in any other states. A novel accessory for medicine cabinets is a combined measuring glass and cork.

MARKET NEWS

SPECIALTIES SOLE FEATURE OF MARKET

NEW YORK, Dec. 17.—Specialties of the several groups and divisions controlled by pools and professional cliques were the sole feature of today's inert stock market, rails and other investment issues being relegated to the background. Gains among specialties, notably oils, equipments, motors, subsidiaries, tobacco and sugars ranged from 1/2 to 5 points at maximums, but these were materially impaired in the general reaction of the final hour.

The belated reversal was attributed especially to the heaviness of shipplings. Marine preferred recovering from an extreme of 6 points. Its abrupt setback accompanying familiar reports of further delay in the completion of the deal involving the sale of the company's British tonnage.

NEW YORK STOCK LIST

Table with columns: Name, High, Low, Close. Includes items like Amer Beet Sugar, American Can, Amer C and Gtry, etc.

EARLY ADVANCE IN NEW YORK COTTON

NEW YORK, Dec. 17.—An early advance in the cotton market met considerable realization today and was followed by a reaction, with the close steady. Cotton futures advanced 1/2 to 3/4 points, with January contracts sold up to 21.40 or 51 points above last night's closing figures and then broke to 20.85, closing at 20.90.

CHICAGO MARKETS

CHICAGO, Dec. 17.—Difficulties in maintaining the government average price for hogs here forced a decided break today in the value of corn, but profit-taking by shorts operated afterwards as a counter-balance.

Cattle receipts 23,000. Best steers, canners and feeders steady to strong; other grades a moderately wider market. Choice 15.25@15.75. Medium 14.00@14.50. Western range beef steers 14.00@14.50. Cows and heifers 7.00@12.25.

NEW ORLEANS COTTON

NEW ORLEANS, Dec. 17.—After standing at a moderately wide market during the greater part of the session today, the cotton market reacted sharply under realization toward the close and went 10 to 20 points under yesterday's final quotations on the weakest months. March was better sustained than the other months and its value was still 5 points over yesterday's close. Last prices were at the lowest levels.

NEW YORK CATTLE

NEW YORK, Dec. 17.—Beeves, no trading. Calves steady. Veals 14.50@21.00; culls 10.00@14.00; grassers 5.00@7.00; yearlings 4.75@5.50; western and Tennessee calves 9.50@11.50.

NEW YORK DRY GOODS

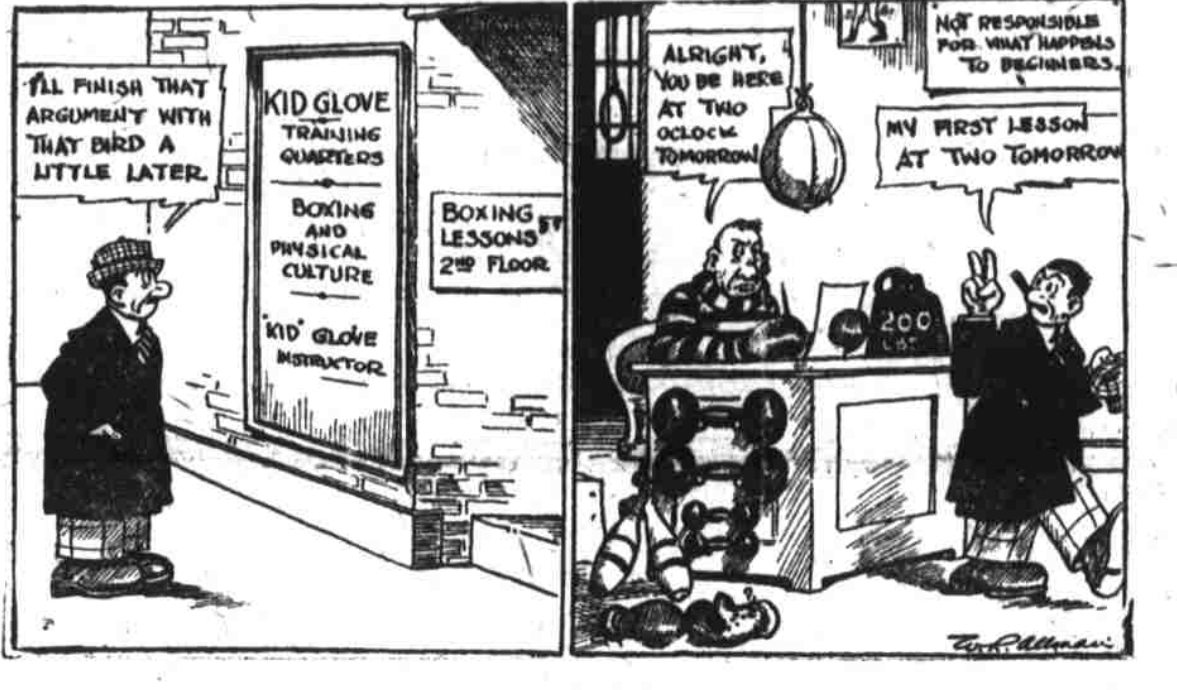
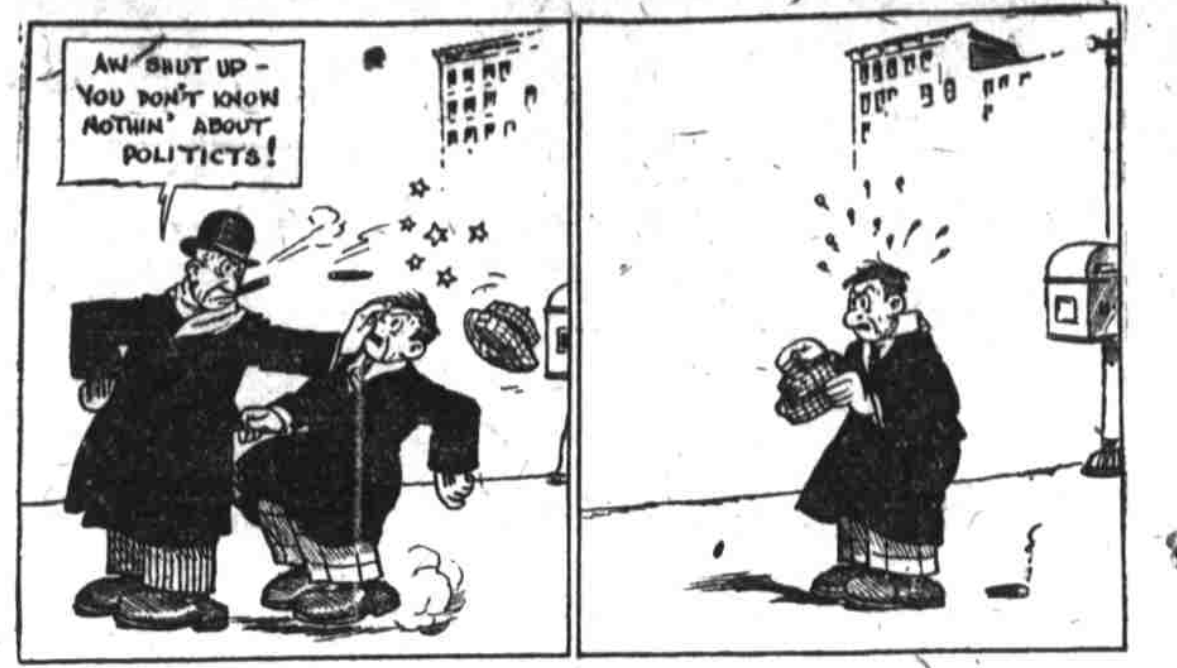
NEW YORK, Dec. 17.—Cotton goods were steady today with more inquiries reported for wide print cloths. Wool goods auctions were well attended and a large volume of goods offered. Prices averaged about a third off recent asking-prices.

COTTONSEED OIL

NEW YORK, Dec. 17.—Cottonseed oil was dull with prices nominal. Prime crude 17.50.

AETHELWOLD HOTEL

BREVARD, N. C. MRS A. H. KING, Prop. Headquarters for Commercial Men. Modern. Free sample room. Free car to station. Open year round. Rates, \$2.00 to \$3.00.



AT THE "MOVIES"

David W. Griffith presents Lillian Gish and an all-star cast, in "The Greatest Thing in Life," at the Strand today. The story: How to hide her sweetheart, with the Hun walking upstairs, and he too injured to move further, is one of the exciting situations Jeanette Belet has to face. He was too heavy for the slender girl to carry, and her aged aunt could not aid much. All about her were sacks filled with band, protecting the family from the Huns bombarding the village. Then came the inspiration. They would bury him in the sand. Sack after sack, as dragged from the walls, and emptied over the suffering soldier of France, until only his face was visible. But he must breathe. And he would smother while the Germans were making the search. But discovery meant death after all. Then he winced. Something under him was hard. He started to remove it. In his hand he held a cigarette holder that he carried always. Instantly the plan was completed. A handkerchief with a square removed from his mouth, was put over his face. The stem was placed between his lips, then all was covered, with just the ring of the holder visible in the sand. The Germans looked but did not see him. They threatened, bullied and prodded, and poked, but found nothing. At last they left, and Mon le Bebe was safe. Many of the great scenes were actually photographed on French battlefields. The "creeping barrage" is shown for the first time on the screen. The actual bombardment and destruction of a French village by the Huns are shown. Many of the scenes were taken on the battlefield of the Marne and Chateau Thierry, consecrated to America by American blood and heroism. It is said that while deep human interest is the absorbing and dominant note, the picture is perhaps one of the most spectacular ever screened. Special music furnished by the Strand orchestra.

AT THE GALAX.

Cecil B. DeMille presented "The I Come Back to You" at the Galax theatre yesterday, where it was shown to splendid advantage, and will be the attraction there today. The scenes are located in Belgium, just prior to the Hun invasion. Yvonne, a young and beautiful Belgian, is the wife of Karl Von Kurtz, who is presumably a merchant, but in reality a German secret service agent. This was a marriage of convenience on her part and she bears no love for her husband. She lives with her brother and her husband in a farm house, and one morning after her husband had spent most of the night with his boon companions, Yvonne finds a roughly traced map of Belgium penciled upon the white table cloth. Von Kurtz enters and takes it roughly from her, and she then suspects the truth. The Germans invade Belgium and Von Kurtz takes his departure. America then enters the war. Captain Jefferson Strong an officer of the American engineers, is detailed to destroy the Hun tanks, containing liquid fire, which the Germans propose to use against the allies. By pretending to be an escaped German prisoner, he gains access to the German lines, and reaches Yvonne's cottage, then learns where the liquid fire is stored, and by means of pigeons dropped from aeroplanes, he then communicates the news to the American commander, and tappers are instantly set to work to tunnel under the hill to where the liquid fire is stored. Meanwhile Von Kurtz returns and finding Captain Strong telephoning, destroys the instrument, and a desperate battle ensues. Yvonne takes sixty-five orphans from a nearby asylum into the tunnel and awaits a message from Captain Strong, which does not come. The hour for the explosion arrives. Strong, to save the lives of the children, and the woman he loves, cuts the electric wires and prevents the explosion just as the button is being pressed. He is arrested for disobedience of orders, and is court-martialed, but for the interference of King Albert, would have been shot. As it is Yvonne, who has learned that her husband has been killed finds consolation in his love. Music arranged by the Galax pipe organist.

AT THE MAJESTIC.

D. W. Griffith's master production, "The Birth of a Nation," will be the attraction at the Majestic commencing an engagement of three days on Dec 23. The merest statement regarding the "Birth of a Nation" leaps to superlatives because there is no other form in which it can be written. Simple facts in relationship to its development sound extravagant until you have seen the production and realized a little of its sweep and power. It covers the essential details of American history ranging through three centuries. Actual battles are shown with tens of thousands of soldiers in the conflict. 18,000 people participated in the telling of the story. Three thousand horses are used to give the cavalry and other thrilling effects of the wild dashes over miles of territory. Cities were built up to be destroyed by fire. The total cost of the entire production was in the neighborhood of \$500,000. Five hundred costumers and seamstresses worked for three months to make the costumes worn by the people. 10,000 yards of cloth were worked into the costumes worn by the women while 25,000 yards of white muslin were used up on the regalia of the Ku Klux Klan men. And yet with all this a simple human story of love and romance weaves through the vast spread of the action and grips the hearts of the audience. The narrative is filled with tears and smiles. A symphonic score accompanies the action, and lends a potent force to the drama. To prevent unnecessary movements a French gymnastic school has instantaneous photographs of pupils made to study their action. A New-York inventor has patented a motor-driven toothed wheel that draws a rider upon a single runnet - high speed over ice.

MUTT AND JEFF— They Decide to Buy a Rug for Their Fire place.

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By H. C. FISHER