

**THEATRICAL**

The ovation offered Baby Dorothy Olive on Monday and Tuesday at the Majestic will, unless all signs fail, be more than duplicated when the five-year old wonder appears in a new role Wednesday and Thursday, with her father directing her from the orchestra pit. There have been many prodigies heralded on the American stage, but few are more deserving of the title than Baby Olive, who carries off her part with the utmost nonchalance as to the manner born, captivating her audience from the very moment she prances daintily upon the boards. No signs of embarrassment or uneasiness can be detected in her performance, and her voice carries in song with remarkable clarity and force for one of her years.

She will play her role clad in a gentleman's complete dress suit from shiny stovepipe to evening pumps, with an air to match. Few will care to miss this unusual treat, for little Olive will soon make her departing bow to the legitimate stage, having in view a great future in Fox films. Four specially prepared scenarios await her in sunny California whither she will journey to enter the screen world next June. These feature stories, of five reels in length, will weave about this winsome little lass as the central figure in the plot. It will be interesting to see her upon the stage in order to appreciate her acting all the more in future shows that occupy the screens of the movie theatres.

A senatorial race will be offered, with comedy twist, for the benefit of local politicians, with Lew Lewis and Sam Lee entered as opponents in the contest. A mixed harmony trio is also scheduled as another attraction, and the Tabarin sextet will be heard in new songs. Carrie Hawley, prima donna, is to be one of the features of the offering, while the Westleys give promise of winning the approval of the audience in their clever turns. Neva Gerber and Ben Wilson, star-

ring in that thrilling detective-mystery story, "The Trail of the Octopus," will be seen in the tenth episode called "The Ape Man" in which the powerful cripple, a servant of the crafty Wang Foo, plays an important part in the gripping tale of a thousand mysteries. Matinee, 3:30; night, 7:30 and 9.

**AT THE GALAX**  
Ethel Clayton in "More Deadly Than the Male."

Ethel Clayton's new picture, "More Deadly Than the Male," is led to have all the earmarks of a grim melodrama until just before the finale when a few revelations turn it abruptly into a delightful comedy drama. The central figure is a capable, high-spirited girl in love with a wealthy clubman who is used to searching in queer corners of the globe for excitement and adventure. When she urges him to settle down to useful occupation, he retorts that there are no thrills in modern civilization. Whereupon she sets out to prove him mistaken.

All sorts of hair-raising incidents in a mountain camp follow. The conservatory has been transformed into an African jungle, he fights a fatal duel with the girl's supposed husband, a dam bursts with nearly disastrous results, and finally there is a rip-roaring set-to with the harbor police, at the end of which the harassed hero is brought to, informed of the state of affairs, and agrees to stay close to the family fireside thereafter.

The story was adapted from a novelette appearing in a popular fiction magazine recently.

**AT THE STRAND**  
Elsie Ferguson in "Counterfeit."

A comedy, "This Way Out." A picture that gives Elsie Ferguson unusual opportunities to display her talents is called "Counterfeit" and present the star as a southern girl of excellent family who is influenced by the impecunious state of her affairs and the offer of a large

reward by the secret service to undertake the task of rounding up a band of counterfeiters. Not only does the story bring out Miss Ferguson's surpassing ability as an emotional actress, but also in the scenes in the homes of Newport society enhances her reputation as "the best dressed actress on the screen." A delightful love story and some pleasant comedy have been blended into the plot. David Powell has the leading male role and the cast also includes Charles Gerard and Helena Montrose. The story was directed by George Fitzmaurice.

**MATTERS OF RECORD.**

Yesterday the following realty transfers were filed for registration: F. A. Nelson to J. H. Nelson, property on Beaverdam road, \$10 and other considerations.

Rosa E. Hemphill to C. G. Hyder, lot on Arlington avenue, \$10 and other considerations.

Woodin Land company to R. D. Buckner, property in Buncombe county, \$10 and other considerations.

T. C. Cole to J. R. Swan, property in Black Mountain township, \$500.

F. W. Thomas to William C. Jones, property in city, no considerations.

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J. A. Sinclair to Leo Sugg, lot on Austin avenue, \$10 and other considerations.

M. E. Metcalf to C. P. Gaston, property in Lower Hominny township, \$2,450.

George A. Greenwood to J. R. Swan, property on the Asheville-Weaverville highway, \$10 and other considerations.

F. H. Revis to J. R. Swan, property on the Asheville-Weaverville highway, \$10 and other considerations.

County Board of Education to R. J. Phillips, property in Black Mountain township, \$3,350.

**Marriage License.**  
License for the marriage of the following was issued:  
John W. Crisp to Hattie V. Crisp, both of Caldwell county.

**OCTOBER RECORD MONTH FOR BUILDING ACTIVITY**

An increase of 349 per cent is shown in the value of permits granted for October 1919 compared with October 1918, according to reports received direct from city building departments by Building Age, New York. Out of 190 cities reporting, 179 show increases. The total amount of construction for which permits were granted during October 1919 totals \$165,525,316; for October 1918 the total was \$36,835,322.

The percentage of increase in the number of permits granted is 117 per cent, this giving a more conservative view of the greater activity this year owing to the increased cost in building. The average value of the permits granted during October 1919 was \$3,553 compared with \$1,766 for October 1918, when government regulations were in full force.

Eastern cities show a gain of 280 per cent, 69 out of 73 cities reporting increases; middle state cities report a gain of 719 per cent, 53 out of 53 cities reporting increases; southern cities show an increase of 599 per cent, 37 out of 38 cities reporting increases; and western cities show an increase of 121 per cent, 20 out of 24 cities reporting increases.

Future months will, in all probability, see increased costs of material and labor, it being likely that the cost of building next year will be at least 10 per cent greater than at present. A growing shortage of both material and labor is more than probable. Many material dealers are stocking up as far as possible in order to meet a growing acute situation.

General Perathing is to be entertained in Atlanta today on the occasion of his visit of inspection to Camp Gordon.

**Mid-Month List of**

**Columbia Records**

**"Freckles"—Nora Bayes' Bad Boy Song**

"Now we have Nora Bayes' bad boy with whom she went to school. He pulled the curls of the little girls, and fractured every rule. 'Freckles' was just as bad a boy as Nora Bayes is funny. On the same record Nora sings 'Everybody Calls Me Honey.'"  
A-2816-85c



**"Tell Me"—A Love Song Sung by Al Jolson!**

At last Al Jolson has fallen in love! And it puzzles him a lot! He wants to be told why his nights are lonesome and his days blue without his sweetheart. Coupled with "Wonderful Pal," the first record of George Meader, the new Columbia tenor.  
A-2821-85c



**Columbia Sextette Saxophones "Oh, What a Pal Was Mary"**

And oh, what a waltz it is — played by the Columbia Saxophone Sextette with an incidental chorus by George Meader! Coupled with "Weeping Willows Blues," a fox-trot played by that same Sextette.  
A-2819-85c

These are only a few of the many new records for the month



Columbia Grafonols—Standard Models, up to \$300; Period Designs up to \$2100



Columbia Records Are Sold in Asheville By  
**FALK'S MUSIC HOUSE 78 Patton Ave.**  
**DUNHAM'S MUSIC HOUSE N. Pack Sq.**

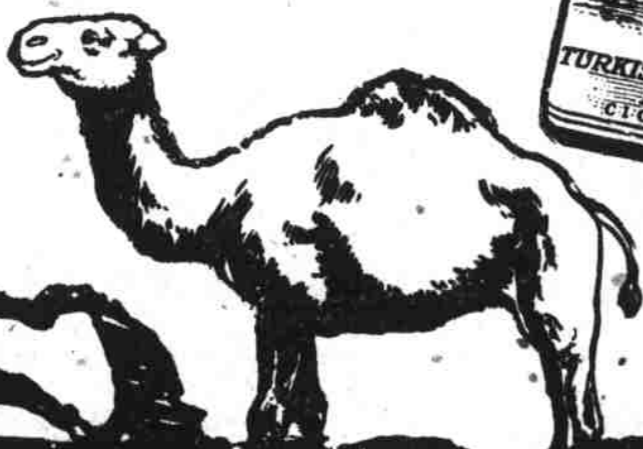
**CAMELS** meet your fondest cigarette fancies in so many new ways—they are so unusual in flavor, so refreshing, so mellow-mild, yet so full-bodied—that you quickly realize their superior quality, and, become a Camel enthusiast!

Camels are unlike any other cigarette you ever smoked. Their expert blend of choice Turkish and choice Domestic tobaccos gives you so many delights. It not only assures that wonderful smoothness and refreshing taste but it eliminates bite and harshness! And, you smoke Camels without any unpleasant cigarette aftertaste or unpleasant cigarette odor!

No matter how fond you become of Camels! Smoke them liberally! They never will tire your taste! The blend takes care of that!

Compare Camels with any cigarette in the world at any price!

R. J. REYNOLDS TOBACCO COMPANY, Winston-Salem, N. C.



**Camel Cigarettes**

**MUTT AND JEFF—No Wonder the Date Was Impressed Upon Jeff's Memory**

**BY BUD FISHER**

