

SOCIAL & PERSONAL

On Saturday evening at the Asheville Country club a most enjoyable informal party was given in honor of Lady Hadfield...

This afternoon at 4 o'clock there will be a meeting of St. John's auxiliary of Trinity church held in the auxiliary room...

A wedding of wide interest was that of Miss Nettie Burton, of Smithville, Ga., to Mr. John Andrew Baker, of this city...

Saint Mary's Guild will meet at 4 o'clock on Wednesday afternoon at the residence of the president, Mrs. Carl V. Reynolds...

On Wednesday afternoon Mrs. S. M. Hanes will be the hostess at a card party, having as her chief guest Mrs. W. W. Turnbull...

Mrs. W. W. Turnbull will be the honor guest at a luncheon given today by Mrs. Frank Weaver at her home on Merrimon avenue...

Coming as a great surprise to their many friends is the announcement of the marriage of Mrs. Leona Mims and Mr. G. F. Hoey...

Mrs. Bingham McKee left yesterday for New Haven, Conn., where he will continue his studies at Yale university...

Mr. Paul Gearhart has arrived in the city for a stay...

Mr. King Kennedy, who has been visiting friends at Knoxville, Tenn., has returned to the city...

Mrs. E. F. Donald and small daughter, of Chicago, Ill., are among the recent arrivals in Asheville...

Mr. Preston Edwards, of Lynchburg, Va., who is a law student at the University of Virginia...

Mr. and Mrs. Sibly left yesterday for their home in the north, after an extended stay here...

Mrs. A. C. Hutchinson, of Chattanooga, Tenn., will come shortly for an extended stay in Asheville...

Mr. Arthur Ambler will leave today for Philadelphia, Pa., where he will complete his medical course at the University of Pennsylvania...

Mrs. J. F. M. Evans, of Kentucky, arrived the first of the week for a stay of some time in Asheville...

Mr. Junius Horner has returned to the University of North Carolina after spending the Christmas holidays with his parents here...

Mr. M. S. Satterfield, of Lexington, has been spending several days in the city...

Miss Ruth Farmer, who has been spending the holidays with her sister, Mrs. J. Frazier Glenn, on Orange street, has returned to Winston-Salem...

Mr. George McCoy has returned to the University of North Carolina after spending the vacation with his parents at their home, 33 Victoria road...

Mr. Sloan Coleman left Sunday for Yale university to continue his studies, after spending the holidays with his parents, Mr. and Mrs. James Coleman...

Mr. and Mrs. F. S. Fanning, who have been here for a short while, left yesterday for a stay in Florida...

Mr. P. Dewey Cline returned Sunday from a ten days' stay in Florida...

Mr. Jack Cutler has returned to his home at Macon, Ga., after a stay here. Mrs. Cutler will remain in the city for some time longer as a guest at Margo Terrace...

Major Laurence W. Young, who has been spending a leave of absence here, leaves today for his station at Camp Grant...

Mr. Frank Cox left yesterday for New Haven, Conn., to continue his studies at Yale university, after spending the Christmas holidays with his parents...

Mrs. G. F. Babney, of St. Louis, Mo., has come for an indefinite stay in Asheville...

Miss Edith Hoffman arrived yesterday from New York city, where she has been visiting friends and relatives for some time. During her stay, Miss Hoffman was the recipient of many social affairs...

Mr. John Cheesborough went yesterday to Chapel Hill to continue his studies at the University of North Carolina...

Mr. George Miller recently spent a short while at Greensboro...

Mr. William D. Perry has been at Charlotte for a brief stay...

Mr. H. L. Spaulding is at Charlotte for a stay of a few days...

Mr. C. H. Hobbs has been spending several days this week at Charlotte...

Mr. Brewster Chapman left yesterday for a short business trip to Greensboro...

Mrs. J. B. Newton, of Virginia, is with Mr. and Mrs. J. B. Newton, Jr., at their home in Grove Park...

Dr. Tennant has moved his office to the Haywood Building...

The Edge-mont Tea Shop, 80 Edgemont road, Grove Park, telephone 1815. Caterers for luncheons, afternoon teas and dinners. Where only the best is served...

Blue Ribbon Vanilla is made up to the highest standard from Vanilla beans selected from the finest that grow. Distinctive, delicious flavor. 2 oz. bottle. "Best and takes less."

BUSINESS MAN, WHAT ABOUT IT? Dinner served in three minutes. Vegetarian Cafeteria. Opposite Postoffice.

AT THE STRAND Clara Kimball Young in "Eyes of Youth." Pathe News.

Here is a real picture that you will long and pleasantly remember. It presents some of the problems of youth and the results that different solutions bring. It is of vital interest to all ages and classes and the picture, well staged and directed is really a credit to the silent drama.

Some idea of how a great motion picture cast is selected is seen in Harry Garson's effort to gather together the types and players of importance which characterize "Eyes of Youth" in which Clara Kimball is soon to be seen.

Vincent Serrano was at Cape Cod for the summer. Edmund Lowe was in New York. Pauline Starke was enjoying the summer months at Seattle, Washington. Ralph Lewis was sojourning at Atlantic City. Milton Sills was touring the Middle West in an auto. Gareth Hughes was staying in New York, while Clara Kimball was yachting on Lake Michigan.

Mr. Garson wired these players on June 21st from Edendale, California, and on July 6 everyone reported in Los Angeles ready to work.

The picture being finished now, the players have again scattered to the four winds. "Eyes of Youth" with its remarkable cast a Pathe News completes the day's offering.

AT THE GALAX Gertrude Farrar in "The World and Its Woman." Holmes Travelogue.

Today's showing of "The World and Its Woman" completes its stay here; those who failed to see this picture yesterday should avail themselves of the opportunity today afforded. There is additional interest in this picture because Farrar's husband, Lou Tellegen, who played at the Auditorium last night to an ap-

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prelative audience, is her leading man; this singular occurrence affords excellent chance for the plot and spoken drama, and an elaborate Gertrude Farrar's new Goldwyn picture, "The World and Its Woman," by Thompson Buchanan, is the biggest production in point setting story and emotional content, in which she has yet appeared. For the picture-ization of this tremendous story, Goldwyn has surounded Miss Farrar with as fine a cast as it was possible to obtain. Her husband, Lou Tellegen, plays the leading role. Frank Lloyd, who ranks among the best directors in the profession, was chosen to guide the production. Moreover, the expenditure of thousands of dollars for the erection of single scenes evinces the care and elaborateness with which the picture was made. Moreover, specialists on Russia were engaged to assist Hugo Ballin, the art director, in designing the massive settings in which the picture abounds. The result is perfect fidelity in locale, in costume and in spirit.

A Holmes Travelogue completes the offering.

"POLYANNA" "Polyanna" will spread joy and gladness broadcast throughout the entire community when Klaw & Erlanger and George C. Tyler bring this joyous comedy of optimism for its engagement at the Auditorium tonight.

The "Polyanna" glad-books by Eleanor H. Porter have enjoyed a popularity that is rarely approached in modern fiction. Thousands upon thousands of book readers all over this country and in foreign lands have been moved to laughter and tears by the quaint humor and appealing pathos of these delightful stories that have carried comfort and encouragement to many a famished heart and inspired new courage by their uplifting messages of gladtime good cheer.

The glad-girl revives touching memories of some great soul that most of us have known and loved—a father, mother, sister, brother or friend, but strangely unfamiliar and strangely welcome before the footlights. "Polyanna", from all accounts, leaves a picture to be cherished in the memory of everyone who is thrilled and moved by its blended humor and pathos. Any favorite book character is more vivid and understandable when visualized upon the stage and endowed with the warmth of fascinating personality and the beauty of the human voice.

The public is keenly alive to that which is new and vital in the theatre and in eager plays that convey the sweet and beautiful spirit that has made the "Polyanna" fiction so tremendously popular. The comedy, judging from the many columns of praise lavished upon it by reviewers throughout the country, is an even greater delight than the glad stories which inspired it. It spreads good cheer and joyous spirit broadcast, and is so full of novel and fascinating surprises that the telling of its story would be unprofitable to those patrons of the theatre who may be unfamiliar with Mrs. Porter's books. It is an uncommonly good company that will present "Polyanna" here.

JACK KING'S AMERICAN BEAT- TIES AT THE MAJESTIC It is because first impressions are most frequently the more lasting that it has rightly been said a Monday matinee in vaudeville is an excellent barometer of that show's success during the week. Guaged by either this standard or a more minute criticism of individual merits, Jack King's offering goes over with more snap and life in the initial bill than most companies spread over a week's engagement. If there have been better shows at the Majestic in many months, no one has been seen who cares to argue the fact.

For snappy, clean and thoroughly entertaining comedy, the American Beauty company occupies the zenith of pleasing vaudeville seen in southern circuits. Working swiftly up to a climax, King puts an ever-

increasing amount of "pep" into the turns offered to end in a grand finale with his novel seven-piece jazz orchestra that brings down the house. A finished comedian, King has drawn around him artists of a similar calibre. In "rube" make up, he holds interest from the moment he makes himself known to the audience. As a buck and wing dancer he qualifies as one ably gifted in this line, although the dancing of Dick and Ruth King in the clogger's trio is of the highest finish. The work of the trio proved one of the best turns of the initial bill.

The American comedy four give eccentric singing that makes response swift and pronounced from the audience, the quartet being called back for repeated encores.

As a soloist as well as dancer, Ruth King is qualified to head a group of snappy steppers that compose one of the most graceful choruses seen here in many weeks. Her singing, too, is a real attraction.

Known as the Xylophone fiend, George Harris gives a popular and classical rendition of favorites in a manner that shows his skill and versatility upon a difficult but pleasing instrument.

Added to a splendid bill, the screen acting of Big Jim Corbett is a fea-

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ture that cannot be overlooked, for the thrills that abound in "The Midnight Man" are of the type that grip every spectator present from the moment each episode of this mystery-adventure masterpiece are first placed upon the screen. Matinees at the Majestic, 3:20 p. m.; nights, 7:30 and 9 p. m.

The women of Greece in the third century were not allowed to wear silk. The husbands of those who violated this law were heavily fined, on the theory that a husband ought to be able to control his wife's taste for finery. The women of Spain are generally credited with being the best dancers of any women in the world. Fifty years ago Rev. Phoebe Hanford was chaplain of the Connecticut legislature, the first woman to served in such a capacity.

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