

THEATRICAL

AT THE STRAND.

Monday and Tuesday—May Allison in "Fair and Warmer"—Pathe News. Wednesday and Thursday—Bryant Washburn in "Too Much Johnson"—Paramount Magazine. Friday and Saturday—Nell Shipman in "Back to God's Country"—Pathe News.

The week's offerings at the Strand are two of the most talked of stage comedies of all time, "Fair and Warmer" and "Too Much Johnson," and an extraordinary, dramatic and unusual picture, "Back to God's Country." The combination is really hard to beat and, in this group of films there is a world of class.

May Allison, Monday and Tuesday. Do you remember the farce comedy that pleased Broadway and then the whole country for so long? Yes, "Fair and Warmer" is a rollicking, frolicking comedy that not only made the weather famous but also added zip to cocktails and other strange things married.

Bryant Washburn in "Too Much Johnson." It is a screen version of William Gillette's famous stage farce, and will be at the Strand Wednesday and Thursday.

The play has gained momentum and acquired a bundle of new laughs here, too, to give you the laughs that really put the joy of living in life.

Critics, clergymen, school teachers and other thousands of picture-goers the world over have clamored for better pictures and for stories that are clean, wholesome and simple. In Goldwyn's new Mabel Normand production, "Jinx," their wishes have been fulfilled.

This wonderful story of a poor little circus wail will give you a chance to bring the kiddies and the old folks knowing full well that you will leave the theatre, after seeing delightful Mabel Normand, with the conviction that you have seen the most simple, yet highly entertaining and interesting picture of the season.

Ethel Clayton, Ford Sterling Wednesday and Thursday. Miss Clayton has in abundance the two essentials for success as a motion picture star—striking beauty and personality and a surprising ability to act before the camera.

"The Thirteenth Commandment" offers Miss Clayton a thoroughly congenial role. As the extravagant daughter of a middle western merchant, she has an opportunity to wear some of the exquisite gowns for which she is famous. Her portrayal of the development of this spoiled girl into a capable, self-sustaining woman under the whip-lash of circumstances is a masterpiece of screen acting.

Ford Sterling in "A Ladies Tailor" is the most mirth provoking comedian you will see for a long time. It is a great comedy. Wallace Reid, Friday and Saturday. Those who saw and enjoyed Wallace Reid in "The Valley of the Giants" and "The Lottery Man" will be glad to know the pleasure of seeing him in his latest "Hawthorne of the U. S. A." will be granted for Friday and Saturday.

Here is a whole souled fellow who simply makes a killing in all of his pictures; in this one, he has as his vehicle the play which Douglas Fairbanks had on Broadway, and the assurance that Wallace gets away with it like you would imagine Doug did and would, is enough to assure you that here is an entertainment of real merit for you.

At the Majestic. A brand new show with brand new bills. That is what Milt Frankford offers with his song and dance revue to be seen here at the Majestic all week, coming to Asheville with a splendid reputation gained in southern circuits. The wholesomeness of this offering should make a wide appeal to local theatregoers.

Titles do not always tell the whole story, but are not infrequently indicative of the show they introduce. Frankford's offerings are presented under the following: "The Girl With the Golden Calf," "The Black and White Revue" and "Fun in a Turkish Bath," which suggest plenty of fun and life from beginning to end.

According to notices from other cities they do carry out this intention in a manner that quickly wins the approval of the audience. The star of the show is undoubtedly Baby Norine, a wee mite of a girl who owns a big but unusually sweet voice she has learned to use to perfection.

Her personality, too, adds greatly to her stage appearance. As an extra added attraction Smiling George, a little boy who can also sing, is included, and will be seen in clever turns with his pretty partner. Milt Frankford himself is a trick pianist of note—the pun was not intentional. One must see him to appreciate his ability upon the piano, and he is said to be exceptionally clever.

Art Newman stretches into the atmosphere a good six feet, every inch of it side-splitting fun from first to last. His turns will prove entertaining and highly amusing. The four wooden shoe dancers are said to have a turn that is novel and filled with plenty of life. Their dancing is planned to give the audience something of an innovation in this line.

That unusual serial picture, "The Midnight Man," will be seen Monday and Tuesday. Big Jim Corbett carries out the duties of Bob Gilmore, alias Jim Stevens, with a dash and daring that has long ago made him as much of a favorite upon the screen as he used to be on the boards or in the squares of rings. No one will care to miss the coming episode of the master adventure narrative that abounds in thrills.



Some of the beauties at the Majestic, all this week.

and Mrs. Joe Mease, was carried to the Meriwether hospital, Wednesday, where she is critically ill.

A very enthusiastic meeting of the Episcopal guild and auxiliary was held Thursday afternoon and the election of officers for the new year was held.

A beautiful and impressive wedding was solemnized Friday night at eight o'clock in the Presbyterian church, when Miss Helma Kenney was united in marriage to Mr. Ruel S. Dennett.

Miss Kenney is the daughter of Mr. and Mrs. L. S. Kenney, of Fiberville, and Mr. Dennett is from Portland, Me. The church was tastefully decorated in ferns and balsam.

A wedding reception to a few intimate friends was held at the home of the bride in Fiberville. A number of beautiful presents were received, testifying to the popularity of the young people. The wedding supper was delicious.

Among those present at the reception were: Mr. and Mrs. W. R. Crute, Jr., and Mrs. W. W. Roberts, Mr. and Mrs. James Duckworth, Mr. and Mrs. Joe Clarke, Mr. and Mrs. T. C. Gibson, Mrs. Cederic Hope, Mr. and Mrs. James Calvin, Mr. and Mrs. Will Calvin, Mr. and Mrs. A. D. Wood, Mr. and Mrs. W. S. Martin, Mr. and Mrs. H. A. Heider, Mr. and Mrs. Clyde Hildebrand, Mr. and Mrs. H. D. Secret, Messrs. Bach-Wilk, Tom Osborne, and Ed. Wood, and Misses Margaret Anthony, Martha Calvia, Mary Conway, and Lottie Searcy.

Mr. and Mrs. Dennett left that night for Atlanta, where they will spend their honeymoon.

Canton

Continued From Preceding Page

only a short program was given as follows: Vocal solo—Mrs. W. S. Johnson. Story of Flora Mae Donald's life, written by Mrs. Joe Mease and read by Miss Sophia Smathers.

Mrs. R. D. Coleman assisted the hostess in serving the guests with refreshments during the social hour. Attorney Haywood Parker, of Asheville, addressed a large and appreciative audience last Sunday at an Episcopalian service in the interest of the nation-wide campaign.

Mrs. C. J. Hand attended the meeting of the Woman's club of Asheville on Monday. Little Ruth Mease, daughter of Mr. and Mrs. Joe Mease, was carried to the Meriwether hospital, Wednesday, where she is critically ill.

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AT THE MAJESTIC

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Galax, Wednesday and Thursday

ETHEL CLAYTON and CHARLES MEREDITH in "THE THIRTEENTH COMMANDMENT" A PARAMOUNT-ARICRAFT PICTURE.



Galax, Wednesday and Thursday

GALAX PROGRAM FOR WEEK

Pipe Organ Music MONDAY AND TUESDAY



Mable Normand in "Jinx"

Galax, Monday and Tuesday

WEDNESDAY AND THURSDAY

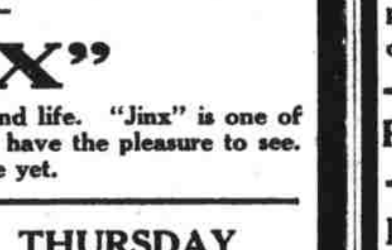
ETHEL CLAYTON in "The 13th Commandment" A Paramount-Aricraft Picture



What is the Thirteenth Commandment?

ALSO

Paramount MACK SENNETT COMEDY "A Lady's Tailor"



Starring FORD STERLING

FRIDAY AND SATURDAY Wallace Reid in "HAWTHORNE OF THE U. S. A." A Picture With a Punch.



BRYANT WASHBURN in "TOO MUCH JOHNSON" A PARAMOUNT-ARICRAFT PICTURE.

Strand Wednesday and Thursday

in its transition to cinema form. The result is a breezy comedy that doesn't lag for a moment, piling on amusing complications and finally dissolving the mess with a clever surprise finale.

Mr. Washburn is thoroughly at home in this type of farce, and it's one of the best things he has done to date. A Paramount Magazine will be the added attraction Wednesday and Thursday.

"Back to God's Country" Friday and Saturday. An unknown element in dramatic screen production, the introduction of animal comedy to relieve tension, has been successfully practiced in "Back to God's Country," by James Oliver Curwood, adapted from his famous magazine story, "Wapi, the Walrus."

Nell Shipman, popular American screen favorite, as Dolores, Wheeler Oakman, Wellington Playter and Charles Arling, in other roles in the cast, portray their parts with the aid and support of nearly two dozen animals, consisting of bears, wolves, lynx, fox, deer, mountain lions, raccoons, porcupines, goats and other forest beasts, trained to perfection by expert animal trainers.

Probably no picture production ever released has a more unusual array of animal talent. Cost of the animals, although great, was minor in comparison to the cost in time and patience to induce them to develop an affection or hatred toward the various cast members with whom they were to work.

Critics have placed a high approval on "Back to God's Country" and the local management promises it will be one of the most pleasing attractions to be seen at that theatre in several months.

AT THE GALAX. Monday and Tuesday—Mabel Normand in "Jinx." Wednesday and Thursday—Ethel Clayton in "The Thirteenth Commandment"—Ford Sterling in "The Ladies' Tailor." Friday and Saturday—Wallace Reid in "Hawthorne of the U. S. A."

Whether you like male or female stars, you can be pleased with the selections that will appear at the Strand this week, and what is more, the pictures are the latest releases of the popular stars, Mabel Normand, Ethel Clayton and Wallace Reid, and don't forget that a real Sennett comedy, "The Ladies' Tailor" will be

MAJESTIC THEATRE High-Class MUSICAL COMEDY AND VAUDEVILLE

Milt Frankford's Song and Dance Revue

A REAL SHOW IN EVERY RESPECT MANY NEW AND NOVEL FEATURES

PRETTY GIRLS—BEAUTIFUL WARDROBE and SCENERY A CLASSY, SNAPPY COMPANY

THEATRE FEATURES THE FOUR WOODEN SHOE DANCERS A BIG NOVELTY MILT FRANKFORD TRICK PIANIST SMILING GEORGE A LITTLE BOY THAT CAN SING

MONDAY Pictures TUESDAY THE MIDNIGHT MAN Featuring JAMES J. CORBETT WEDNESDAY Pictures THURSDAY LIGHTNING BRYCE The Biggest and Best Western Serial Ever Produced

Mable Normand in "Jinx" A Circus Picture that's full of fun and life.

WEDNESDAY AND THURSDAY

ETHEL CLAYTON in "The 13th Commandment" A Paramount-Aricraft Picture

ALSO

Paramount MACK SENNETT COMEDY "A Lady's Tailor" Starring FORD STERLING

FRIDAY AND SATURDAY Wallace Reid in "HAWTHORNE OF THE U. S. A." A Picture With a Punch.

STRAND Program For Week Monday & Tuesday



Dainty MAY ALLISON in Avvy Hopwoods

FAIR and WARMER

The funniest farce ever written. A play with a cocktail, complications, and a kick!

PATHE NEWS

Wednesday and Thursday

Bryant Washburn in "TOO MUCH JOHNSON"

It blows the roof from a happy (?) home and bares the wiles of the well known "worm called man."—Pure delight for the ladies.—Let him come if he dares!—A picture for laughing purposes only!

Paramount Magazine

Friday and Saturday NELL SHIPMAN

"BACK TO GOD'S COUNTRY"

The Tale of Dolores, the swimming girl of the Canadian wilds in the beautiful and thrilling picturization of JAMES OLIVER CURWOOD'S story "Wapi, the Walrus" in "Good House-keeping." 16 kinds of Wild Animals play a unique part in the story. Greatest dog sledge race and dog fight ever! Scenes actually taken inside the rim of the Arctic Circle.

NEVER A FILM LIKE THIS!

PATHE NEWS