

DRESS

BY ANNE RITTENHOUSE

It is an Eighteenth Century idea to throw roses over the surface of clothes, and the Fashion Has Come Back With Many Others That Belonged to the Gay and Frivolous Court at Versailles.

France took many of her fashions of the eighteenth and nineteenth centuries from the brilliant periods of life that had belonged to other countries in earlier days.

Probably the first part of the nineteenth century was most prolific in the outpouring of national costumes taken from European countries where Napoleon had trod; but in the last part of the eighteenth century the dress-makers found pleasure in going not only to Greece and Rome for their inspiration, but also back to the pompous and romantic periods of Italian and French history.

The bunching up of clothes with ribbons, the throwing of garlands of flowers across the body which we call fashions of the late eighteenth century, were really snatched out of early Grecian history. The ancient and civilized cities considered garlands of roses as symbolic of gaiety, luxury and victory. This idea has been firmly embedded in Asiatic minds for over two thousand years and it crept upward through Greece and Rome into France, Italy and England.

How Used Today. Undoubtedly this ancient method of expressing victorious joy was present in the mind of the French designers during Peace Summer and it was the reason behind the fashion for roses that made the fashion conspicuous at the large Paris houses that gave exhibitions of clothes to Americans.

The house of Cheruit, as you may remember, exploited a more extreme method of using roses than any other house. Natural flowers were preserved to the fabric with threads.

Cheruit made entire evening gowns of roses mounted on tulle or silver cloth; called three roses over tulle, splashed them down the length of trains on wedding gowns; doubled up panniers of tulle with garlands of colored roses that dropped in streamers to the ankles.

One finally wondered why the bodice of roses was not brought back into fashion. Perhaps it will be attempted soon by some daring individual. A light, pointed bodice of faintly colored roses with centers of gold or silver thread mounted above a dress of tulle makes a gown that carries one agreeably back to an ancient and eastern fashion.

Holding Tulle With Roses. It may be that the spring season will produce a freer use of flowers, for



Eighteenth century evening frock of pink satin, with short skirt, a light sash for bodice, and cap sleeves of tulle. Two full ounces of tulle at each side and pink roses used to trim skirt.

we have a habit of letting a Paris fashion gather strength for a year before we accept it; and although we now use roses in small garlands there is just a chance they will grow in size and develop into elongated Grecian garlands.

At the moment it is the young girl who exploits the flower idea to better advantage than the matron. The Christmas holidays gave one an excellent opportunity to see the best fashions for the young, as in every city there was gaily adorned and the older set were compelled to realize that the time had come when girls of sixteen were sanctioned by society to dine at smart restaurants, to go to the play with the youngest of married couples as chaperons, and to drift to one or two balls until two o'clock in the morning.

It was these youngsters who wore the rose frocks. The sketch shows a schoolgirl's gown that could be copied for a woman who is over twenty, and who, perhaps, looks thirty close in the face.

It is of fresh pink satin, this frock, and it is garlands with roses and draped with tulle in a manner strongly suggestive of that frivolous and brilliant period which ended the eighteenth century. The skirt is quite short, the bodice is only a tight-fitting, the small cap sleeves are of pink tulle, and the sash is of Nattier blue velvet ribbon tied in back with long, flickering strings. The tulle is used in two full ounces at side of skirt to give that flat but wide silhouette recently adopted from Spain.

The roses are everywhere on the skirt, carefully posed whereas there is a piece of material to hold them. The petals are loose and the flowers themselves are so exquisitely fashioned that they seem to have been freshly picked in a garden.

THE HOUSEHOLD

Edited by Anne Rittenhouse.

USING OLD MATERIAL.

In Germany it is said on good authority that there is such a scarcity of fabrics that army blankets are being used in large numbers to make overcoats out of. In fact, any sort of army material is being used to make outer garments, and no one is very particular as to the color or design.

Certainly things are not in so bad a pass here as there, but we are far more eager now to conserve old materials than we used to be, and we are loathe to throw away old clothes so long as they contain material out of which something attractive might be made. And it is surprising how much stock on hand most of us have. Under conditions as they used to be it would have been better to buy new material than use the old material on hand, but with present prices this is no longer the case. You will find that the little milliner will look with much more interest at the proposition of using old velvet or satin than she would have some years ago. She knows that the new materials are at their advanced prices, hardly have the quality that materials used to, and as she has had to go in for conservation of materials herself she will realize that you must also.

During the war society women eager to do something really worth while went in for using up all sorts of old materials for the purpose of providing good warm presentable clothes for the women and children of Europe. This work they have continued now that the war has passed and there is just as much need for using up the little scraps as there ever was. The right maker and paying for the right material is extremely high priced, and if we have any on hand that has not been used we would be wise to use it this spring when there is no chance for lowered prices.

Tryon

TRYON, Jan. 18.—John T. Coates, of Saluda, was in Tryon Thursday. A. L. Hill spent Monday in Asheville on business.

Miss Sallie Streadwick spent Monday in Hendersonville. Miss Mabel McFee is visiting relatives in Greenville, S. C.

D. W. Galloway and family have gone to Columbia, S. C. for the winter.

Mrs. W. G. Smith, of Detroit, is making her annual visit to Tryon. She will be here all winter.

Mrs. W. W. Jamison, of Asheville, was the guest of her parents, Mr. and Mrs. J. B. Livingston, this week.

W. T. Lindsey and B. C. Von Kahlender attended the meeting of apple growers at Asheville last week.

Mr. and Mrs. D. G. Lewis, of Wilmington, are guests of Mrs. Lewis' parents, Mr. and Mrs. John Rhodes.

H. P. Hadden, who has been with the Ballinger company for the past few weeks, as bookkeeper, has resigned his position and left Sunday for Abacon, S. C.

The Southern Mercantile company this week received several carloads of machinery, which they are installing in their new plan on the site of the old chair factory.

Mr. and Mrs. J. N. Jackson and daughters, Misses Martha and Genevieve, returned Thursday evening from a visit to their daughter and sister, Mrs. E. M. Walker, of Terre Haute, Ind.

James Leonard was a passenger to Spartanburg Saturday, where he went to bring his wife, who has been a patient in a hospital there for some time home.

T. A. Rompy, of Lynn, received a telegram Friday announcing the death of his son, Harmon, of the U. S. navy. Harmon was here only a few days before on a furlough and was in the very best of health at the time of leaving for his post of duty.

Spinal meningitis was the cause of his death.

J. H. Gibbs, of Mill Spring, was in Tryon Friday.

William Hume, of Saluda, was in Tryon Monday on business.

Miss Mosele Edwards spent the week-end with relatives in Lynn.

Montreat

MONTREAT, Jan. 18.—Mrs. Crosby Adams has returned from a two week's stay in several cities in the north and west. Musical interests called her north and after a brief visit to New York City, she attended the Music Teachers' National association at Philadelphia, which convened at the Hotel Adelphi. This was the forty-first annual convention of this association and more than 20 states were represented.

Many noted musicians were present and numerous papers read on subjects of vital interest to music teachers. Especial recognition was accorded our Mrs. Crosby Adams, president of the North Carolina Teachers' association, when she spoke in the convention hall, in a discussion at "The Voice and Piano Conference." Among the social functions given in honor of the convention delegates, was a dinner at the Adelphi, on December 29, an informal luncheon at the Adelphi on December 29, and on the last night of the year an organ recital at Wannamaker's, which was really to usher in the New Year.

Mr. Charles Courboin was guest soloist. Seats were especially reserved for the delegates. A buffet luncheon was given at the Presser Home for Retired Music Teachers, (endowed by Theo. Presser, the music publisher of Philadelphia.) The current issue of Musical America has an interesting article of the concert, and a picture of the assembly.

Mr. Charles E. Warner left here last week for St. Petersburg, Florida, where she will spend the winter.

Rev. Anton Verhuist is spending several days in Lexington and Louisville, Ky., in the interest of the "Greater Montreat Campaign." He will be here for the regular prayer service at the church on Wednesday.

Rev. and Mrs. R. C. Anderson and Mrs. Gailther have gone to Orlando, Fla., to their winter home on Lucerna Circle. Mr. Anderson will return after a week or two. Mrs. Anderson and her mother will spend several months there.

The many friends of Mrs. Anton Verhuist will be rejoiced to know that she is recovering from her recent illness, and is at home again from an Asheville hospital. She spent several days with Mrs. Chas. Pratt before going to the Manor.

Miss Gary Reynolds spent the Christmas holidays in Norfolk, Va., and after a visit to Richmond, she is now visiting her uncle in New York City.

The monthly meeting of the missionary society met in the church on last Thursday afternoon, Mrs. J. I. Miller presiding. After the reading of the minutes by Miss Bowman, the

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secretary, Mrs. Alexander had charge of the meeting. The subject was Home Missions, Congregational, Synodical and Presbyterian. Mrs. Crosby Adams led in the devotional and gave an interesting talk of the wonderful organ recital, which she attended on New Year's eve at the Wannamaker store in Philadelphia, when Charles M. Courboin, Belgian virtuoso-organist, played some of the noble old hymns, on one of the largest organs in the world, the singing enjoyed by thousands of people.

The Athletic Committee of the Student's organization, is planning the entertainment in the near future at the Normal school.

Mr. A. G. Price and family have taken the Mills cottage for the season.

Among the guests at Audek Lodge are Mrs. Sandborn, of Boston, Mass.; Mr. and Mrs. Freeman, of Charlotte; Mrs. George Wilson, Charlotte, and Rev. and Mrs. Price and family, of Marshall, Texas.

Rev. Thomas A. Cosgrove, of Asheville, president of the Girls' School of Grove Park, will conduct the morning service at church here on Sunday, the music, conducted by Crosby Adams, will be furnished by the choir, with Mrs. Bauman as soloist.

NORTH CAROLINA BIRDS AT INTERNATIONAL SHOW

RALEIGH, Jan. 18.—Allen G. Oliver, state poultry agent in charge of the club-work for the North Carolina extension service, has gone to New York, where he will place on exhibit at the international poultry show, a number of the birds belonging to the boys and girls of North Carolina. This show is being held in Madison Square Garden in New York from January 19 to 24. This is the first time that North Carolina birds have ever been placed on exhibit at this, the biggest of all poultry shows, and in the first time so far as Mr. Oliver knew, that birds belonging to amateurs in the poultry clubs of any state have ever been sent to the big show.

Rutherfordton

(Special to The Citizen.) RUTHERFORDTON, Jan. 18.—Announcements have been received in Rutherfordton as follows:

Mr. and Mrs. William Benjamin Morton announce the marriage of their daughter, Mary Moore, to Mr. James Martha Edwards, on Sunday, December 21, 1919, Graham, Virginia.

A surprise wedding took place at the home of Mr. Roy McDaniel on Thursday evening, January 8, when Mr. Dennis Butler and Mrs. Nellie Leebetter were quietly united in marriage. Rev. D. S. Richardson, of Harris, officiating.

W. W. Hicks, of Georgetown, Ga., is a business visitor to Rutherfordton. Mr. Hicks was formerly cashier of the Citizens Bank and Trust company of this city.

Miss Laura M. Winfield, of Raleigh, assistant state home demonstration agent, was a recent visitor to Rutherfordton.

Dr. T. B. Lovelace, of Tribble, Ga., was a business visitor here this week.

W. S. Wilson, of Camak, Ga., was a recent Rutherfordton visitor.

M. E. McDaniel, manager of the Western Union Telegraph company, has tendered his resignation to accept the position as assistant cashier of the Citizens bank.

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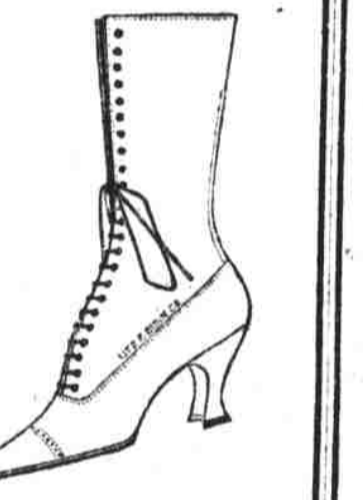
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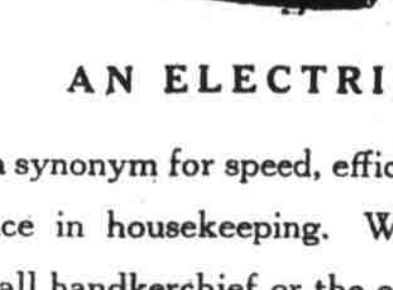
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