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ELIZABETH CITY ADVERTISEMENTS.

KRAMER BROS.



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THE RODEO.

Down, down the dark canyons we ride in a flurry,

The cedars sweep by in their mystical hurry, Gone into the wind are the languor and worry—

Gone into the west with the phantom moon, Hal! there is the lord of the hills and the valleys;

It is he that leads in the midsummer sallies High into the steeps where the gray chaparral is;

It's he that leads to the long lagoon, Where the wild mustard splashes the slope with yellow—

He has turned at bay, Oh, the powerful fellow!

See the toss of his head! hear the breath and the bellow!

How he tears the ground with his angry hoofs!

Now he breaks a wild path thro' the deep, plummy rushes;

(A loud bird high on a amarack hushes); Right on thro' a glory of crimson he crushes—

On into the gloom under leafy roofs. Oh, the joy of the wind in our faces! We follow

The cattle; we shout down the poppy hung hollow—

See! out of the cliff we have startled the swallow,

And startled the echoes on rocky fells. Ho! what was it passed? were they pigeons or sparrows

That whispered away like a hurtle of arrows? The rose odor thickens, the deep gorge narrows,

Now the herd swings down thro' the scented dell.

Speed! speed! leave the brooks to their pebbles and prattle;

Sweep on with the thunder and surge of the cattle—

The hurry, the shouting, the wild joy of battle, The hills, and the wind, and the open light. Now on into camp by the sycamores yonder,

Now o'er the guitar let the light fingers wander;

Let thoughts in the high heart grow pensive and fonder;

Then stars—and the dreams of a summer night.

—Charles E. Markham in Overland Monthly.

Has Been to Mecca.

Ifancy that it is not generally known that there is in this town a man who has twice made the perilous journey to Mecca. Hadji Brown he is called in the east, the "Hadji" meaning pilgrim. Mr. Brown is an Irishman by birth and a traveler and journalist by profession. He has traveled much in Persia, Afghanistan and other oriental countries. He speaks Arabic like a native, and in Turkish costume he easily passes for a Turk. It was in this character, of course, that he visited Mecca, for without some such disguise he would have been murdered long before reaching the sacred city. Sir Richard Burton, whose single visit to Mecca made him famous, would have been slain by a fanatic on the journey but for the fortunate fact that Sir Richard was a bit quicker with his weapons than was the would be assassin.

Brown is taken for a Mussulman in the east, and he says his prayers in admirable oriental fashion. As a matter of fact, it is not a very difficult feat to pass as a Turk, even among Mussulmen, for Turks are of all complexions, and even a blue eyed man who spoke the language and wore the proper costume would not be challenged unless he aroused suspicion by some un-Moslem act. Sir Richard Burton's moment of danger came from a very simple neglect to observe a custom of the people with whom he journeyed.—New York Star.

Bear Shooting in Thibet.

As I drew near I saw a large bear standing in the river feeding on the carcass of a yak. Taking a gun from one of my men I fired at it, breaking its shoulder. When my men saw what I had shot at they turned and beat a hasty retreat, shouting to me to run, that the "wild man" might not devour me. Another shot, better aimed, put an end to the bear, but not to the fright of my Mongols, who even then would not approach. Our failure to skin my prize nearly broke my Tientsin servant's heart, for by it he lost his chance to secure the gall, a much valued medicine in China, and worth eight or ten ounces of silver in any drug shop. Mongols and Thibetans attack a bear only when they are a strong, well armed party. My having killed one of these dreaded monsters

alone seemed a feat of great daring, and the story was told to every Thibetan we met afterward as proof positive of my dauntless courage.—W. Woodville Rockhill in Century.

Character from the Fingers.

As far as the fingers are concerned, experts in palmistry divide hands into three classes. Long, slender, tapering fingers determine the first, and denote delicate, trained perceptions. A subject with such fingers has an innate fondness for art, poetry, music and the higher forms of literature. In the second class, the fingers are shorter, are nearly equal in length, and have blunt ends. They denote a practical, material mind, thorough and reliable, rather than brilliant. A woman with such fingers would make a careful and efficient housekeeper, and a man with similar ones would be cautious and thorough in business. In the third class, the fingers are short, thick and square, and have short, large nails, with cushions on each side of the nails. A subject having these fingers is active, athletic, opinionated, selfish; has strong appetites for the material things of life, and is liable to form strong prejudices.—D. D. Bidwell in New York Ledger.

A Rude Fellow.

Pretty Girl—Did you see the way that man looked at me? It was positively insulting.

Big Brother—Did he stare?

Pretty Girl—Stare? Why, no. He ran his eyes over me and then glanced off at some one else, just as if I wasn't worth a second thought.—New York Weekly.

In the industries now established in the United States, in which beautiful objects are made—such as wall hangings, furniture, silverware, tablecloths, glassware, articles of brass and wrought iron, stone carvings and the like—very excellent wages are often paid to skilled workmen.

G. Tateno, the Japanese minister to the United States, has been in official life for thirteen years. In 1878 he was one of the commissioners appointed by Japan to receive Gen. Grant. He was appointed to his present office in March, 1890.

Talked Too Much.

A farmer always had a prodigious number of last words to say whenever he was leaving the farm for the city. On one occasion the hired man's patience gave out. "Mr. F—," said he, "you'd be an awful bad man ter die. You'd have so many last words that the undertaker's bill would come in before yer was dead."—Christian Union.

Baboo English.

One man during an examination was told to write an essay upon the horse, which he did in the following brief terms: "The horse is a very noble animal, but when irritated he ceases to do so." Another had to write upon the difference between riches and poverty, and he ended by saying: "In short, the rich man welters in crimson velvet, while the poor man snorts on flint."—Lady Dufferin's Viceregal Life in India.

Giants Nearly Twenty Feet Tall.

The giant Ferragus, who was slain by Orlando, the nephew of Charlemagne, was eighteen feet high. He always accompanied the army on foot, there being no horse tall and strong enough to carry him. Platerus in his published writings tells of a giant whom he examined at Lucerne whose body measured 19 feet 4 inches and 3 lines.—St. Louis Republic.

Sadder Than the Romeo Juliet Case.

Miss Bond—Alas, Comte, papa says I shall never marry you.

Comte de Sanssou—And did mademoiselle show monsieur ze proofs zat I am ze Comte de Sanssou?

Miss Bond—Yes, and he said if you could have proved you were an impostor he might have given his consent.—Munsey's Weekly.

YOU ARE IN A BAD FIX.

But we will cure you if you will pay us. Our message is to the weak, nervous and debilitated, who, by early evil habits, or later indiscretions, have trifled away their vigor of body, mind and manhood, and who suffer all those effects which lead to premature decay, consumption or insanity. If this means you, send for and read our **BOOK OF LIFE**, written by the greatest Specialist of the day, and sent (sealed) for 6 cents in stamps. Address Dr. Parker's Medical and Surgical Institute, 151 North Spruce St., Nashville, Tenn.

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RICHARD K. FOX,

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SPRING FEVER.

At this time of the year the blood changes, its circulation is sluggish and the system is not properly nourished. The result is loss of appetite, weakness, an oppressive feeling of fullness, too hot, and Oh! so tired. To cure and prevent Spring Fever take Simmons Liver Regulator. All nature is now waking and everybody should invigorate the liver, kidneys and bowels with Simmons Liver Regulator and they would not have so much biliousness, headache, dyspepsia and malaria all the rest of the year. You would not expect a plant to work off a winter's decay and bloom as good as ever without attention in the Spring. Don't expect it of your system. Take Simmons Liver Regulator.