

## Rock Hudson, Doris Day Score Sensationally In Riotous New Film Comedy, "Pillow Talk"

Bringing together for the first time two of the nation's most popular screen stars, Rock Hudson and Doris Day, was a great idea, as evidenced by their pairing in "Pillow Talk," the most hilarious romantic comedy to hit Brevard in many, many a moon.

Taking its title from one of the songs sung by Miss Day—in a manner that is a cinch to land it high on the list of most popular tunes—the delightful new Universal-International-Arwin production, photographed in CinemaScope and in color, begins a five-day engage-

ment Friday at the Co-Ed.

The mirthful story, set in New York City, opens with Rock and Doris becoming bitter enemies without ever meeting—all because they share a telephone party line. The first time Rock ever sees Doris, he learns that his best friend and wealthy show-baker, Tony Randall, is in love with her. Rock, who writes songs, decides that, somehow, he must meet this lovely interior decorator.

This poses somewhat of a problem in view of the bitter things they've said to each other on the phone. But Rock manages to swing it by masquerading as a big rancher from out of the West. Then the fun really starts! They—but perhaps it would be better not to tip off the rest of the zany situations.

One of the big—and most pleasant—surprises of "Pillow Talk" is the genuine comedy talent displayed by Hudson, whose popularity up to now has been gained in straight dramatic roles. However, it's a safe bet there will be a lot of comedy roles in his future, including a song now and then. He comes off mighty well in his first screen vocalizing with his performance of a romantic number titled "Inspiration."

Doris Day, blonde and as glorious as ever, and no newcomer to comedy, handles her portrayal with brilliance and ease. She also gives



**THE GIRLS' AUXILIARY** of the Mt. Moriah Calvert Baptist church are pictured above at their coronation ceremonies which were held on December 20th. They are, front row, left to right, Delores Jean Galloway, Sue Ella Wilson, Margaret Winchester, Jean Murphree, and Cathey Summey. Second row, Gladys

Galloway, Barbara McCall, Elwyn Galloway, Joyce Parker, Barbara Cassell, and Rosemary Parker. Third row, Mrs. M. W. Murphree, counselor, Delores Winchester, Miss Ruth Shipman, associational GA director, Paulette Hooper, and Mrs. Bert Cassell, counselor.

it a smart touch of sophistication and glamour as she goes through her scenes in one chic outfit after another. Her wardrobe for this picture is undoubtedly the most elaborate she has ever worn. And, in addition to her terrific rendition of the film's title song, she really scores with her singing of "Possess Me."

The high spirit of the comedy is aided immeasurably by the outstanding performances of the always-delightful Tony Randall and

Thelma Ritter. Also, the additional assists coming from Julia Meade, Nick Adams, Marcel Dalio, Allen Jenkins and Lee Patrick.

Producers Ross Hunter and Martin Melcher have given "Pillow Talk" a lavish setting as the background against which the laugh-packed script by Stanley Shapiro and Maurice Richlin is played. And Director Michael Gordon, back in Hollywood after eight years of directing Broadway shows, has gotten the most out of every situation, while at the same time keeping the picture moving at a brisk pace throughout. Gordon and Camera man Arthur E. Arling have obtained some especially effective comedy moments through the use of split screen photography. The CinemaScope screen and tasteful color add immeasurably to the picture's delight.

In all, six new song numbers are woven through the picture. Besides "Pillow Talk," "Possess Me," and "Inspiration," there's "Roly Poly," a new party song, for audience participation, and two on the "blues" side, "You Lied" and "I Need No Atmosphere," both done by the vivid night club pianist-chanteuse, Perry Blackwell. Frank DeVol is responsible for arrangements and background score, and Joseph Gershenson for the music supervision.

Miss Day's wardrobe, already mentioned earlier, will be of more than passing interest to female viewers. Designed by Jean Louis, who over the years has become famous for his glamour enhancement of Rita Hayworth, and more lately, of Kim Novak, the suits, dresses and gowns worn by Miss Day number 17 ensembles in all. They were all planned with autumn and early winter in mind, and among the most chic groups Louis has ever created for a star.

### NOTICE

STATE OF NORTH CAROLINA; COUNTY OF TRANSYLVANIA.)

The undersigned, having qualified as Executrix of the Estate of Fred Wallin, deceased, late of Transylvania County, this is to notify all persons having claims against said estate to present them to the undersigned on or before the 24th day of Dec., 1960, or this notice will be pleaded in bar of their recovery. All persons indebted to said estate will please make immediate payment to the undersigned.

This the 18th day of December, 1959.

MARY WEST WALLIN  
Executrix of the Estate of  
Fred Wallin, c/o Ramsey &  
Hill, Attys., Brevard, N. C.  
12-24-60c

## Complete Text Of World War I Pension Measure

The following is the new World War I, Veterans Pension bill, H.R. 9336, which is sponsored by Veterans of World War I, of the U.S.A., and will be introduced in Congress at a most early date. This new bill conforms to the mandate of the Louisville convention and many of the objectionable features of the former bill offered in the 86th Congress, has been eliminated:

To amend title 38, United States Code, to provide for the payment of pensions to veterans of World War I.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That this Act may be cited as the "World War I Pension Act of 1960."

Sec. 2. Chapter 15 of title 38, United States Code, is amended by inserting immediately below section 512 thereof the following new section:

"513. Veterans of World War I

"(a) The Administrator shall pay to each veteran of World War I who meets the service requirements of this section a pension at the monthly rate of \$100.

"(b) For the purpose of this section—

"(1) The term 'veteran' means an individual who served in the active military, naval, or air service and who was discharged or released therefrom under conditions other than dishonorable.

"(2) The term 'World War I' (A) means the period beginning on April 6, 1917, and ending on November 11, 1918, (B) in the case of any veteran who served with the United States military forces in Russia, means that period beginning on April 6, 1917, and ending on April 1, 1920, and (C) includes, in the case of any veteran, any period of service performed by him after November 11, 1918, and before July 2, 1921, if such veteran served in the active military, naval, or air service after April 5, 1917, and before November 12, 1918.

"(c) Pension shall be paid to a veteran under this section without regard to his annual income, whether derived from payments of Social Security benefits, Railroad Retirement benefits, pensions, annuities, or otherwise.

"(d) A veteran meets the service requirements of this section if he served in the active military, naval, or air service—

"(1) for ninety days or more during World War I;

"(2) during World War I and was discharged or released from such service for a service-connected disability; or

"(3) for a period of ninety consecutive days or more and such period ended during World War I."

"Sec. 3. The analysis of chapter 15 of title 38, United States Code, is amended by inserting immediately below "512. Spanish-American War veterans," the following:

"513. Veterans of World War I."

A meeting will be called soon of the Transylvania Barracks, WW I Veterans U.S.A., and petitions will be distributed to the members to circulate throughout the country, which will then be sent to the National Headquarters for personable presentation to the North Carolina Delegation in Congress. These petitions not to be signed only by veterans but by all voters in the county.

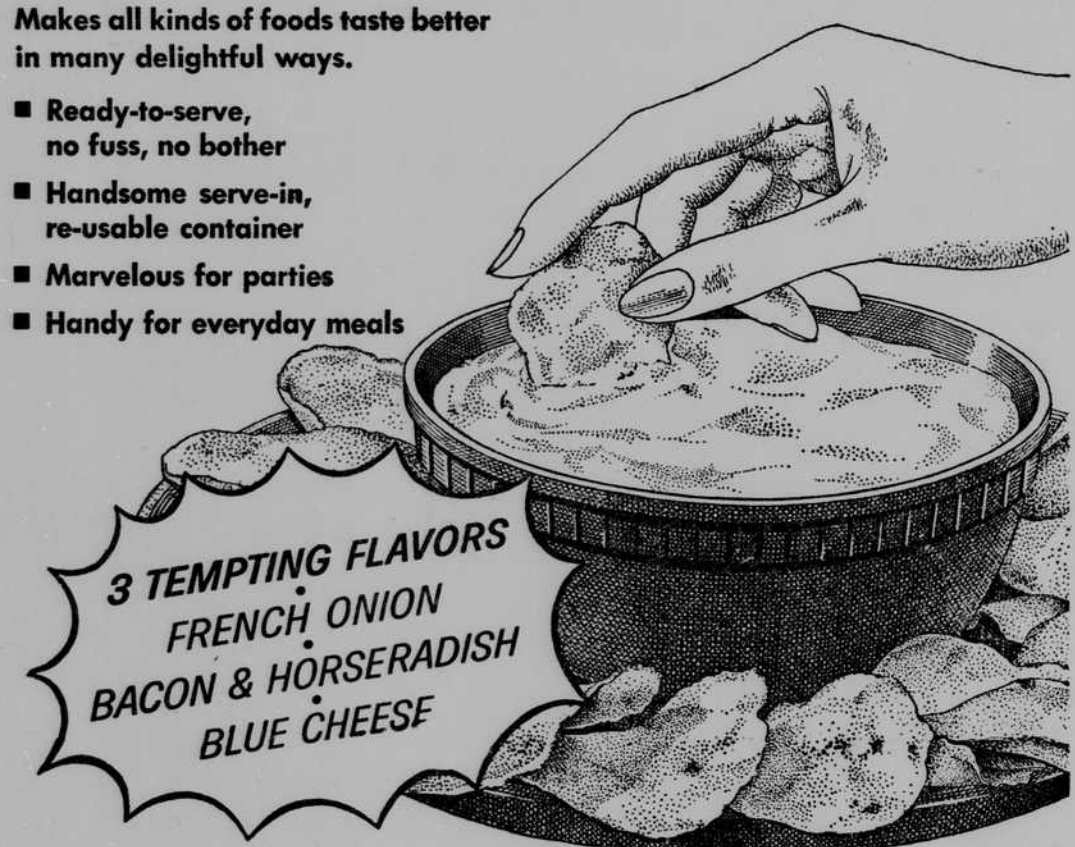
Written expressly for Transylvania Times  
W. B. Williamson, Sr., Publicity Officer  
Barracks 893, WW I, Veterans, U.S.A.

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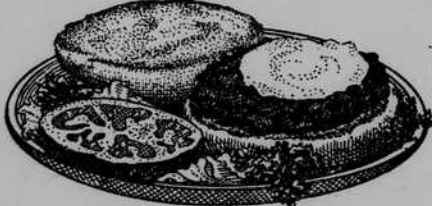
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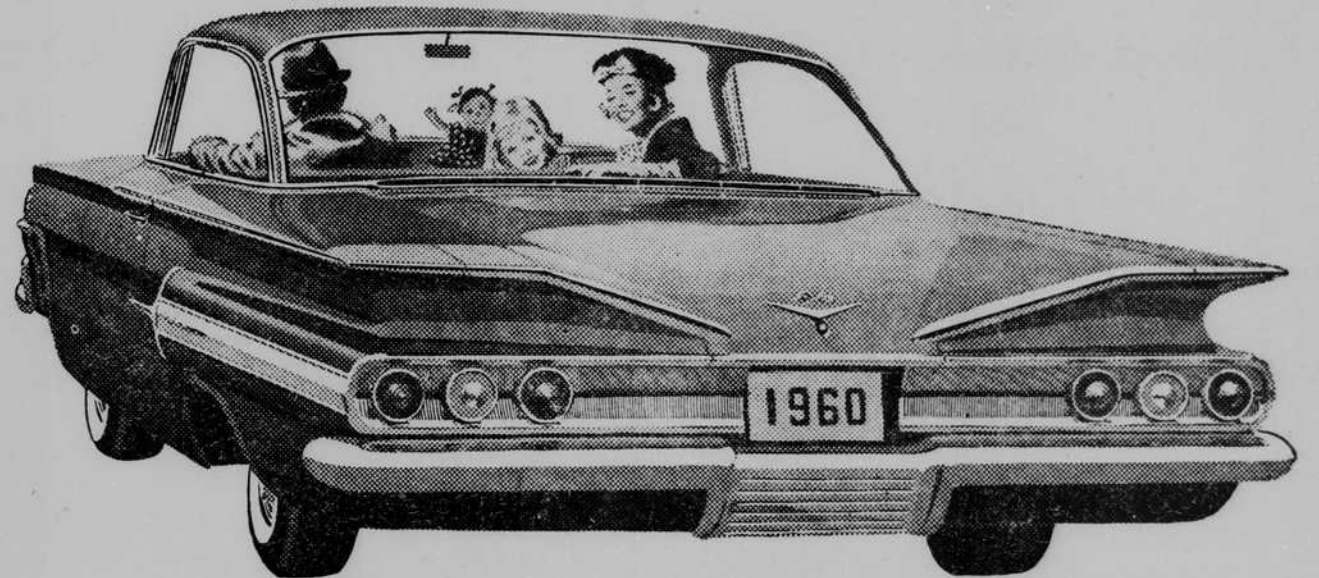
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