

Brevard Music Center To Open 35th Season July 2

Brevard Music Center begins its 35th season here July 2nd with 46 different performances scheduled for this summer. The season ends Aug. 15th.

Most area music lovers know the Brevard Music Center as a mecca for the performing arts. At Brevard Festival weekends during July and August they see and hear polished performances by renowned guest soloists, stunning opera productions, lulling musical comedies plus a potpourri of art exhibitions, dance recitals and related arts activities.

But as professional as all BMC performances are, professionalism is not arrived at easily. Long years of study and practice are required, and behind every memorable symphonic performance or opera staging there are innumerable hours of study and practice, practice, practice.

First and foremost, the Music Center is an educational institution. Each summer, 300 of the best of the nation's student musicians come here to study and learn under some of the best professional musicians anywhere. For every three students there is one teacher, and this unique ratio provides the inspiration and guidance that stimulate the student toward professionalism.

All day long at the Music Center students study and practice; sometimes in groups, sometimes along with their instruments. In their dormitories, in private practice huts and sometimes just under a secluded tree in the woods or by a woodland stream, they work to make beautiful music for the performance coming up soon.

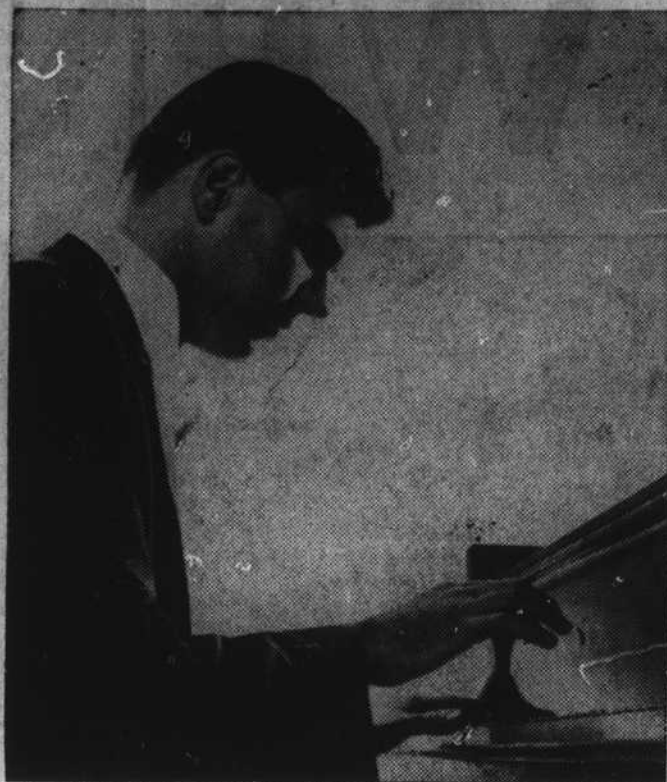
The Brevard Spirit also manifests itself on alumni weekend. On one weekend each year ex-students, campers and faculty members get together on the well-loved grounds and reminisce about the "old days" at the Music Center. This year they'll gather July 16-18 and, from the more than 10,000 alumni scattered all over the country, many will return to the green woods of Transylvania to recapture those happy and valuable days of the past.

This season's schedule includes presentations of operas such as "Pagliacci" and "Lucia Di Lammermoor"; an operetta, "H. M. S. Pinafore"; a musical comedy, "The Music Man"; a chamber music series on Monday nights by the Center faculty; free student recitals at 4:30 p.m. on Thursday afternoons, beginning July 15th; "Pops" concerts; and the Sunday afternoon concert at 3:30 p.m., featuring guest artists Jerome Hines, Lee Luvisi, Vito and others.

All evening performances begin at 8:15 p.m. Season tickets are \$40. Single admission tickets are—adults, \$2, and students, \$1, Monday through Thursday; adults \$3.50, students \$2 for festival concerts; adults, \$3.50 and \$4, students, \$2.50 for operas and musicals; and adults, \$3, and students, \$2 for dress rehearsals.

Reservations can be made at the box office; or P. O. Box 592, Brevard 28712; or at Dunham's and Cagle's Music Companies in Asheville and Strain Music in Waynesville.

When you think of prescriptions, think of VARNER'S, adv.



PIANIST LEE LUVISI returns to the Brevard Music Center for three guest appearances this summer.

Little Items of Lively Interest About Folks and



By Mrs. S. R. Harrington

Let us go where the hills are Singing
And the mountains are echoing back,
Where lakes that are tranquil and hidden
Lure us on up the winding track;
Where the joys of the summer await us
On the trail that is rugged and high,
As we strive for the height of a mountain,
For the uppermost blue of the sky!

—Burgess

It is the glad summertime! Days of flowers, sunshine and blue skies. A time of beautiful blossoms in garden, along roadsides, lakes and on majestic mountains. It is a time of freedom and joyousness. The world glows with a beauty that breathes of peace.

Summertime brings the blooms of Exotic Japanese Irises. Yes, the unfolding pagentry of the most magnificent of all irises. Their blooms are huge in the doubles, sometimes measuring ten to twelve inches. Their colors seem to be all manner of blues, purples, orchid, pinks, lovely whites, and a great variety of mottlings, specklings and striplings. The singles are also a joy in the garden.

Some call them Japanese iris. Some say Oriental, while others call them Kaempferi or Higo. All the names are correct, but you can't go wrong saying Japanese, for they are truly from Japan.

Plant them in late August or early September here in the mountains so that plenty of root growth will occur before

winter. Mulch with well rotted oak leaves.

As for their culture: They require abundant moisture during their spring growing season. They need an acid soil. (And avoid any soil that has lime). They cannot tolerate lime at all.

They are readily grown from seed, and this is really a delight, for what you get is such a pleasant surprise. However, do buy some plants to start with. Gorgeous named ones are on the market such as Gold Bound, a pure white with gold bands . . . Kagari Bi is a delightful rose pink . . . Delft Blue is the darling of the lot. There are many other nice ones.

Summer brings many chores in the garden. There's the ever-present weeds to cope with. Mulch as much as possible to keep them down, and in some areas a weed killer might be used—very carefully.

Azaleas and Rhododendrons are making buds now for next year's bloom—so keep watered or the bloom buds will die.

July is time to take cuttings of Azaleas, etc., for rooting. Take cuttings after a soaking rain, and early in the morning when they're really crispy fresh. Have the sprouting medium are ready before taking the cuttings.

Place orders for the German (Bearded) Irises now. Also for the Dwarfs; the Spuria; the Sibirica, and especially the Dwarfs or Pumila. Most of these flower both in spring and fall.

Flower Focus on Mr. and Mrs. Eugene Tinsley's magnificent collection of Japanese iris at 67 Carolina avenue.

On the Emmett K. McLarty Remembrance garden at Brevard College with a beautiful array of flowers.

On the lovely flower boxes along the streets in Brevard planted by The Transylvania Council of Garden Clubs.

On the riot of colorful flowers grown by Mrs. Walker Miller at 402 E. French Broad street.

On the mammoth Jack-in-the-pulpit at Mr. and Mrs. Lewis Waldrop's, Rosman. It is truly spectacular.

Have a safe, happy Fourth of July, Everyone!

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THE BREVARD MUSIC CENTER

BREVARD, NORTH CAROLINA

HENRY JANIEC, Director

35th YEAR

Performance Schedule

ALL PERFORMANCES (except Sundays) 8:15 P.M., SUNDAY MATINEES 3:30 P.M.

| MONDAYS | TUESDAYS | WEDNESDAYS | THURSDAYS | FRIDAYS | SATURDAYS | SUNDAYS | |
|--|--|--|--------------------------------------|---|--|---|--|
| MATINEE PERFORMANCES OCCUR ON SUNDAYS, ONLY UNLESS OTHERWISE SPECIFIED | | | June 30 | July 1 | July 2 | July 3 | July 4 |
| | | | OPENING OF THE CENTER | | BMC ORCHESTRA Janiec, Conductor YARBROUGH and COWAN Duo-Pianists | OPERA DON PASQUALE DONIZETTI McCrae, Director Rosekrans, Conductor | BMC ORCHESTRA Janiec, Conductor EDWARD VITO Harpist 3:30 P. M. |
| July 5 | July 6 | July 7 | July 8 | July 9 | July 10 | July 11 | |
| CONNOISSEUR SERIES Artist-Faculty of the Center CHAMBER MUSIC | | TRANSYLVANIA YOUTH ORCHESTRA WIND ENSEMBLE Mancinelli, Barr Conductors | | OPERA LUCIA DI LAMMERMOOR Donizetti McCrae, Director Janiec, Conductor | POPS CONCERT BROADWAY GALA Orchestra, Soloists Janiec, Conductor | TRANSYLVANIA SYMPHONY Raab, Conductor OLIVER BUSWELL Violinist 3:30 P. M. | |
| July 12 | July 13 | July 14 | July 15 | July 16 | July 17 | July 18 | |
| CONNOISSEUR SERIES Artist-Faculty of the Center CHAMBER MUSIC | TRANSYLVANIA CONCERT BAND TRANSYLVANIA WIND ENSEMBLE Barr, Conductor | TRANSYLVANIA YOUTH ORCHESTRA CHORUS Mancinelli, Woodbury Conductors | STUDENT RECITAL (Free) 4:30 P. M. | OPERAS PAGLIACCI Leoncavallo UNICORN IN THE GARDEN Smith McCrae, Rosekrans | TRANSYLVANIA SYMPHONY Raab, Conductor MARTHA GERSCHEFSKI Cellist | BMC ORCHESTRA Janiec, Conductor LEE LUVISI Pianist 3:30 P. M. | |
| July 19 | July 20 | July 21 | July 22 | July 23 | July 24 | July 25 | |
| | TRANSYLVANIA CONCERT BAND WIND ENSEMBLE YOUTH ORCHESTRA Barr, Mancinelli Conductors | PIANO RECITAL LEE LUVISI | STUDENT RECITAL (Free) 4:30 P. M. | TRANSYLVANIA SYMPHONY AND CHORUS Raab, Woodbury Conductors | POPS CONCERT JEROME KERN NIGHT Orchestra, Soloists Janiec, Conductor | BMC ORCHESTRA Janiec, Conductor JEROME HINES Bass 3:30 P. M. | |
| July 26 | July 27 | July 28 | July 29 | July 30 | July 31 | August 1 | |
| CONNOISSEUR SERIES Artist-Faculty of the Center CHAMBER MUSIC | TRANSYLVANIA CONCERT BAND TRANSYLVANIA WIND ENSEMBLE Barr, Conductor | | STUDENT RECITAL (Free) 4:30 P. M. | MUSICAL MUSIC MAN Willson McCrae, Director Janiec, Conductor | TRANSYLVANIA SYMPHONY Raab, Conductor | BMC ORCHESTRA Janiec, Conductor GINA BACHAUER Pianist 3:30 P. M. | |
| August 2 | August 3 | August 4 | August 5 | August 6 | August 7 | August 8 | |
| CONNOISSEUR SERIES Artist-Faculty of the Center CHAMBER MUSIC | TRANSYLVANIA CONCERT BAND TRANSYLVANIA WIND ENSEMBLE Barr, Conductor | TRANSYLVANIA YOUTH ORCHESTRA CHORUS Mancinelli, Woodbury Conductors | STUDENT RECITAL (Free) 4:30 P. M. | OPERA IL TROVATORE Verdi McCrae, Director Janiec, Conductor | POPS CONCERT LERNER AND LOEWE Orchestra, Soloists Janiec, Conductor | BMC ORCHESTRA Janiec, Conductor MARILYN HORNE Mezzo Soprano 3:30 P. M. | |
| August 9 | August 10 | August 11 | August 12 | August 13 | August 14 | August 15 | |
| | TRANSYLVANIA CONCERT BAND WIND ENSEMBLE YOUTH ORCHESTRA Barr, Mancinelli Conductors | CONCERTO CONCERT TSO ORCHESTRA Student Soloists | STUDENT RECITAL (Free) 4:30 P. M. | TRANSYLVANIA SYMPHONY Raab, Conductor LEE LUVISI Pianist | OPERETTA H.M.S. PINAFORE Sullivan McCrae, Director Rosekrans, Conductor | BRAHMS REQUIEM Janiec, Conductor Soloists, Chorus Orchestra 3:30 P. M. | |

ALL PROGRAMS SUBJECT TO CHANGE

BREVARD MUSIC FESTIVAL

(ALL SEATS RESERVED)

Friday and Saturday Evenings, Sunday Afternoons

JULY 2nd THROUGH AUGUST 15th

ADDRESS MAIL ORDERS AND INQUIRIES TO:
BOX OFFICE
BREVARD MUSIC CENTER
Box 592
Brevard, North Carolina 28712

Gaither's Restaurant

Downtown Brevard Open 6 a.m. to 9 p.m.

BREAKFAST SERVED ANYTIME

Buffet Luncheon 11:45 a.m.-2:30 p.m.

Snacks — 2:30 to 5:00 p.m.

Dinner — 5:00 to 9:00 p.m.

FEATURING

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- ☆ MOUNTAIN TROUT
- ☆ CAROLINA COUNTRY HAM

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