



STARS OF "JUMP" are pictured above, and they were in Asheville last Wednesday and Thursday for the World Premiere of this outstanding racing film. At the left is Collin Wilcox Horne, who plays the part of April May in the movie and at the right is Tom Ligon, who is Chester Jump in the film. Many Transylvanians were at the World Premiere including Rosie Anderson, of Brevard, being greeted by Governor Bob Scott in the photograph at the left. Local movie goers were pleased to learn that Tom Ligon is a "regular" guy, and he was given tremendous applause during his personal appearances. Miss Horne is a native of Highland, and she and her three children have visited in Brevard many times. Her first film was "To Kill A Mockingbird". The movie "Jump" started playing here at the Co-Ed theatre on Wednesday and runs through July 6th.

Famous Racing Movie, "Jump", Now Playing Here In Brevard

By The Editor

Following the World Premiere in Asheville last Thursday, "Jump", the latest film on stock car racing, is now playing at the Co-Ed theatre here in Brevard through next Tuesday.

Governor Bob Scott attended the World Premiere in Asheville along with hundreds and hundreds of Western North Carolina movie goers, and generally, they appeared to have liked the show tremendously.

Today, stock car racing, certainly one of the few major sports indigenous to America, attracts an estimated 75% of the 50 million fans who follow motor racing.

Its history is a saga of rural Southern America, having roots traceable to the late 1920's when Southern country boys ran whiskey between rural towns, and a Model T camouflaging a souped-up engine was one sure way of getting away from the "revenoers".

Gradually those backwoods whiskey runners—flying breakneck in their Fords through the moonshine woods, often making several round trips a day—became more sophisticated, and racing tracks replaced the rutted lanes.

The "bootlegger's turn" in today's stock car racing argot, a 180 degree about face at full speed as executed by the star of "Jump", Tom Ligon, in the film's major racing sequence, is a nostalgic reminder of an era when sometimes the only way to elude pursuit was to change direction, instantly, at 60 mph.

Rising Star

Ligon became nationally familiar in the recently released Paramount production of "Paint Your Wagon," and made his New York theatrical debut as the suave Orson in the original company of the prize-winning musical "Your Own Thing." Tom is very much into today's youth scene, travels with his own supply of organic food which he prepares himself on location, speaks Russian and French, and lives in Greenwich Village.

In "JUMP", he is playing a role at the opposite end of the cultural spectrum, a rural Appalachian youth named Chester Jump whose love of fast cars and search for recognition leads him from daredevil racing to a personal confrontation with reality in a demolition derby, and he loves the role. He sees Jump as a strong, gut character, an archetype of a natural folk hero, unaware of his real strengths; a product of an entire subculture derived from the stock car phenomenon, and in interpreting the role, feels he will be working out his, as well as Jump's fantasies about machines, held since youth.

Tom travelled around the world in that youth, as an Army "brat." He finally ended up at Yale where his interest in theatre led him to membership in the Yale Dramatic Association and in Skull and Bones, one of the country's most prestigious college clubs.

Following graduation, he acted in summer stock, his first appearance being with Art Carney in "Time Out for Ginger." Since, audiences across the United States and Canada have seen him in tours of "Cactus Flower," "The Impossible Years," "The Philadelphia Story," and "Generation."

Highlands Native

The co-star, Collin-Wilcox Horne, of Highlands, also appeared with the Governor and Ligon in the World Premiere in Asheville.

A child of the Smoky Mountains of North Carolina, who is a devoted wife and mother of three, she doesn't seem the type to be playing April May, the seductive mistress of Babe Duggars, used car entrepreneur and racing sponsor in "JUMP." The Cannon Group's colorful new stock-car racing epic.

The versatile actress has been uniquely able to couple a most successful show-business career with motherhood. Married (on stage at the Martin Beck Theatre) to actor-director Geoffrey Horne, Collin is the mother of two boys, 6 and 13, and a daughter, 9, goddaughter of

scenic designer Watson Barrett, and distant relative of Tallulah Bankhead.

She came to Broadway in "The Day The Money Stopped," from her beginnings as child actress in "Our Town," resident ingenue in her home town repertory company, the University of Tennessee and the Goodman Theatre in Chicago. Her Broadway stage credits include "Cactus Real," "Look We've Come Through," "Crazy October," "Under The Yum-Yum Tree," and "The Family Way."

She is perhaps best known to the movie-going public for her unforgettable interpretation of Maye Ella Ewell in "To Kill A Mockingbird," her first film. She has also appeared in "Catch 22," "The Name of the Game is Kill," "The Revolutionary," and "The Baby Maker."

The Wilds Has Successful Opening For 1971 Season

The 1971 Camping Season opened at the Wilds on Sunday afternoon June 27th, with the arrival of 150 Junior age young people.

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The season will be climaxed by another Junior - Senior High week, July 25 - 31; and Junior Camp, August 1 - 7.

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