

Cathey's Creek News Reported

By - Mrs. Ken Riley

There will be a benefit bingo party at Red Hill Center on this Saturday night, July 17th at 8:00 p.m. All are given a hearty welcome. Please come and bring a friend.

Mr. and Mrs. George Whitmire and four children of Forest City are here on a visit.

Walter McKinney and daughter of Lenoir visited Mr. and Mrs. Ward Breedlove one day last week.

Mrs. John Mann has returned to her home after surgery in an Atlanta hospital. She is a former resident and lives with her daughter, Mrs. Hub Danielson of Atlanta.

The Selica 4-H Club will meet Thursday night, 7:30, at Cathey's Creek Center. All youth between ages nine and 19 are invited to attend.

We wish to welcome Harry Weldon at American Thread as new plant manager. Several of our folks work there, and have just returned to work from a two weeks vacation.

We want to congratulate Mrs. Paula Metzger on being chosen for a teacher tour to Africa, etc. She lives on Route 2, Brevard.

When you think of prescriptions, think of VARNER'S, adv.



PRINCIPALS in the opening opera "Don Pasquale" last week are shown here in a posed dressing room photo. They are, left to right, standing, David Rae Smith, who

sang the title role; Jane Frazier Rolandi, as Norina; Perry Daniels as Dr. Malatesta; and William McDonald as Ernesto. Ross Magnoulas, the notary, is shown sitting.

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★ SECTION THREE ★

Opera "Don Pasquale" Provides Excitement At The Music Center

James Norman At Fort Lee

By - Bob Brown

"Don Pasquale" opened the Brevard Opera season with more excitement than any other opening has ever provided.

First, the costumes did not arrive on schedule. John McCrae, Producer - Director, was advised that the truck carrying them had been hi-jacked as it left New York, and there was no assurance that the garments would ever get to Brevard.

They arrived just in time for the dress rehearsal Thursday, in good condition.

Then, something happened to the voice of Pasquale, which was the voice of David Rae Smith. When I arrived for the dress rehearsal McCrae was almost out of his mind.

"Bob, I don't have my Pasquale", he said as his greeting to me.

Smith had suffered an at-

tack of laryngitis. His voice, usually booming and magnificent, was reduced to a whisper. A doctor assured him he would be able to sing by Saturday night, the time of the performance.

McCrae provided the audience with something very rare in opera. He sat in the wings, score in hand, and sang the words for Pasquale, as Smith went through the motions. And so realistic was it that it was difficult to tell whether the voice was coming from Smith or McCrae.

Smith made his actions to perfection, his mobile face showing all the necessary emotions from high hilarity to deep despair. Then, on Saturday, he was able to sing.

All of the performers in the opera were up to the usually high standards maintained in the Brevard operas. Jane Frazier Rolandi was her

charming self as the heroine, Perry Daniels was Dr. Malatesta, and William McDonald was Ernesto. A special bouquet goes to Ross Magnoulas, for his role as the notary. The role is small, but Magnoulas is a master of operatic comedy.

The people in the supporting roles, servants, maids, cooks, etc. showed proficiency. One of them, Carol Coker, should be watched. She has stage presence, congeniality, originality, animation, emotion, vivaciousness, and apparently a great love for the operatic stage.

We look forward to hearing her solo voice in the opera "Unicorn in the Garden", July 16th. She shows promise of being a great star some day. Right now she is only a high school student in Spartanburg.

FT. LEE, VA.—Private First Class James P. Norman, whose parents, Mr. and Mrs. Lee N. Norman, and wife, Phyllis, live in Pisgah Forest, recently completed a seven-week unit and organization supply specialist course at the U. S. Army Quartermaster School, Ft. Lee, Va.

He was trained in the Army Supply System, Unit and Organization Supply, fitting of clothing and underwear, packing and storing of supplies and organizational maintenance of small arms.

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