

TRANSYLVANIA'S MENTAL HEALTH PROGRAM

By - Dr. Joanna Byers
Consulting Psychologist

Pisgah Forest P-TA Meeting September 13

The first meeting of the Pisgah Forest P-TA will be Monday, September 13th, at 7:00 p. m. in the school cafeteria.

All parents and interested parties are invited to attend.

Harry Corbin, Superintendent of Schools, Mrs. Vera Taylor, Pisgah Forest Principal, and Mrs. Olsen of the County Schools office, will be present to explain the new class room routines.

Molding A Better Pop

In Germany, they're using electroformed pure nickel to make molds for ice-cream pops. The smooth surface and quick chilling characteristics of nickel help speed production and improve the product's appearance.

The Children's Bookshelf

—By—
DR. JOSEPHINE J. CURTO

From a recent interview with an editor of children's books and from my own observations at little theatre, summer stock, and Broadway productions, it is apparent that children and young adults are becoming increasingly more interested in drama and the theatre. And publishers, well aware of the growing interest, are making available to young readers, aspiring to a career in theatre or just interested in amateur productions, numerous collections of plays, manuals on acting, and guidebooks for producing all kinds of shows from serious drama to backyard circuses.

A book that will satisfy the whim of any would-be student of theatre — be it acting, reading for pleasure, or building form flats — is "Teen Theatre", a multi-purpose manual that

investigates every phase of the theatrical world, by Edwin and Nathalie Gross (McGraw-Hill).

The first half of this clearly-written and liberally-illustrated guide is devoted to play production: directing, acting, building scenery, selecting props, creating special lighting and sound effects, and financing the production. Such terms as business, cue, blocking, tease, and many more are so clearly and lucidly explained that they will become a part of the young drama student's vocabulary.

The second half of this guide-antology includes six royalty-free, one-act plays, each suitable for adapting to the regular stage or to a backyard play form stage. For each of these plays, all of which are designed to permit the young director

DUNN'S ROCK LODGE NO. 267 A. F. & A. M.

Stated communication of the Dunn's Rock Masonic Lodge will be held Thursday night at 8:00 o'clock p. m. in the Masonic Temple, 211 - 215 East Main street. All members are urged to attend and an invitation is extended to visiting Masons.

Clifford W. Frady
Master
Henry R. Henderson, P.M.
Secretary

and his cast to be creative and inventive, the authors have included production notes and suggestions for adapting the production both to the type of stage and the number of available participants.

Whether the reader wants to be a part of the "inner-workings" of the theatrical world or desires to be only an armchair participant, he will find "Teen Theatre" one of the most fascinating.

—Turn to Page Seven
When you think of prescriptions, think of VARNER'S, adv.

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Sammy Starts To Second Grade

Mary Jane waved goodbye as Sammy went happily off to school. She remembered her fears and anxiety about Sammy starting to school last year. A different boy went down the walk today. As she went about her work Mary Jane found a little persistent thought returning, "what had Sammy learned last year?"

She went to the box where she kept all the mementos of important happenings in Sammy's life. She found his report card under a summer swim class schedule and some decals of places they had visited while on vacation. Sammy Mc-Iver, First Grade, Teacher: Miss Conway. The Marks were all S's for satisfactory and all of the conduct places were checked as all right. The teacher had written on the back: "Sammy was a joy to have in class; enthusiastic, willing to help others and anxious to learn." As she sat and looked at the card Mary Jane felt again the pride and warmth she had experienced when Sammy had brought the card home at the end of his first year.

But back at work, she again thought "what had Sammy learned?" Of course he had started to learn to read. She had heard him bragging to Johnny that he was in the third reader. And he had brought home papers which showed he was learning to write and to do some simple arithmetic. But what was it that made Sammy a different boy? She shook her head in exasperation to shove away the quick answer "he's a year older!" It was something else!

When Polly came over for coffee at ten Mary Jane asked her about Johnny — was he a different boy from last year?

"He sure is! Why he's matured so much! I thought we had a pretty good group at home — but that Johnny has shown us what it really means to share with others! Why, this summer he was the one who kept Jane and Harry from getting into my hair! And on vacation he was telling me what to look at! Something happened to him this year and I'm sure didn't happen to Jane when she started to school! Why did you ask?"

Mary Jane explained her concern about what Sammy had learned in the first grade. Maybe you've hit on one thing — sharing! How could they learn that at school? Sammy is so much more alive now — curious and anxious to go on his own. He won't let me help him so much. Oh, my, he has learned much more than reading and writing — hasn't he?"

Polly laughed. "Do you think school just teaches them reading and writing? Wait 'til you get one in the 4th grade who comes home telling you what foods you ought to eat! And a third grader who knows about sets and groups when you don't even know what those words mean when it comes to arithmetic! Or until you have a polywog under observation to see it grow into a frog. Oh, yes! school teaches much more than reading and writing!"

They sat and talked awhile and when Polly left she looked back over her shoulder and said, "Why don't you look at yourself? What did you teach Sammy in this past year?"

Mary Jane went through her day humming a little tune. She had taught Sammy many things. How many of these things showed when he went to school? She smiled to herself as she ruefully said "Thank goodness I don't have to send a report on Sammy to his teacher!" And she made the decision to talk with Sammy's second grade teacher when she went to P.T.A. meeting. "I'll ask her what kind of report she'd give me on what Sammy learn at home! This might just start a whole new trend.

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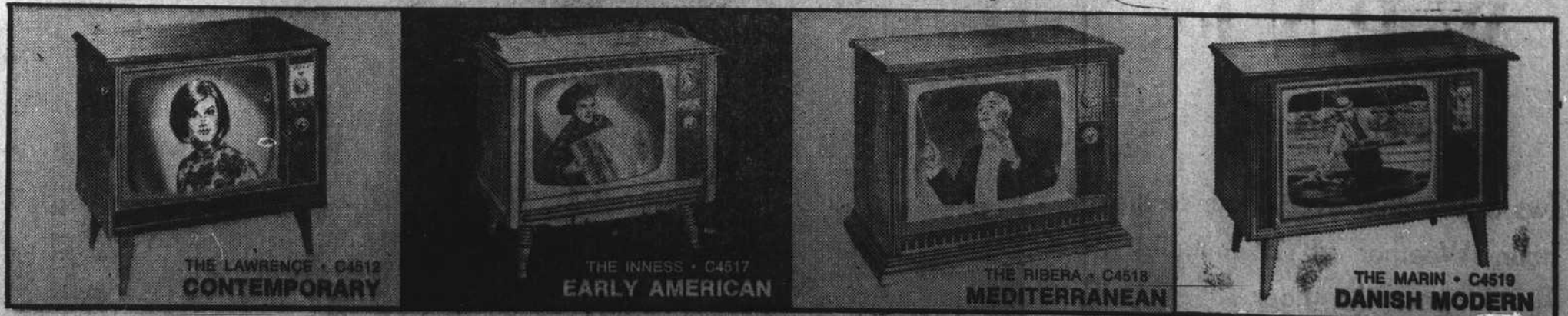
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