PAGE FIVE



gle book, "Ecology: Science of Survival" (\$4.95). Similar in format to his highly-praised -3and thought-provoking account, "One Earth, Many People," Mr. Pringle's new book promises to be as timely and as lively-writtual diary of a 15-year-old drug

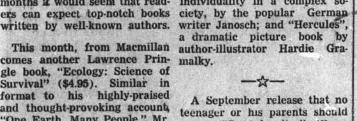
Written specifically for the user, "Go Ask Alice", offers no student, this com- solutions to the drug problem;

From all the advance pub- "The Crocodile Who Wouldn't licity on books slated for pub- Be King", a statement about lication during the next three peaceful coexistence and one's months it would seem that read- individuality in a complex so-

-By-

DR. JOSEPHINE J. CURTG

miss is "Go Ask Alice", (Prentice-Hall, \$4.95). A documentary novel, based upon the ac-



introduction prehensive predecessor, be filled with maps, charts, illustrations, and photographs, and be written in the unmistakable Pringle style -simple, direct, and interest-

ten as his other one.

ing. by the author of "One Monday

Also from Macmillan and Alice", for obvious reasons, slated for immediate publica- does not reveal the author. But tion is another modern classic any young person who has "freaked out" on drugs will know that the story is true-Morning", 1969 Caldecott win-ner, Uri Shulveitz. else how could the young au-

-2-

C. Walter Hodges, the well-

"The Rime of the Ancient

classics. To be released in Oc-

tober by Coward-McCann, each

of these favorites includes,

along with the original text, Mr. Hodges' highly-original and

ographies, mysteries, and sci-ence books headline fall publi-cations with fantasy, problem-

cations with fantasy, problem-solving fiction, and "how-to"

books ranking second.

colorful illustrations.

thor know the problems and dif-Heralded as a "fantastic pic- ficulties resulting from taking ture book" for ages 3 to 6, "Oh drugs? What a Noise", (\$4.95) is a fresh look at an age-old topic: a little boy trying to postpone going to bed. known writer and critic whose

Imagining a cacophony of "Shapespeare's Theatre" resound that includes, among di- ceived acclaim in theatrical and verse and amusing things, literary circles, updates the whales in the bath tub, the little classics for readers ages 8 to boy almost succeeds in staying 14. up late.

Promising to be both colorful Mariner", Coleridge's dramatic and humorous, "Oh What a poem, and "The Pied Piper of Noise", will also be a book that Hamelin", Browning's wellteachers of young children will known classic, are Mr. Hodges' find valuable in teaching first of, hopefully, a series of sounds and pronunciation.

-\$-Good news for young readers who were enthralled by the ighly-successful "Marcel Machighly-successful "Marcel Mac-ceau Alphabet Book". A lively follow-up to this colorful and instructive picture book is George Mendoza's full color advance publicity on books "The Marcel Marceau Counting Book", (Doubleday, \$5.95). ographies, mysteries, and sci-anne books headline fall publi-

In this enchanting picture back, the great Marceau por-trays a series of occupations from astronaut to king, wearing a hat appropriate to each. And if this second Marceau book is half as successful as its prede-Trom astronaut to king, wearing a hat appropriate to each. And if this second Marceau book is half as successful as its prede-cessor, young readers will learn their numbers with little effort and will be entertained as they learn. Three fall publications from G. P. Putnam's Sons that prom-ise hours of reading fan for the AtoB year-old are "Lorenzo"

to however, it does detail the ecology will, if it equals its nightmarish horrors experienced by the young girl who realizes too late that drugs solve no problems, only create greater ones. Shocking, pathetic, and

Apple, Cherry, Peach or Cocconut - Custered Morton Fruit Pies 3 Phys \$1.00 Borden Ice Milk

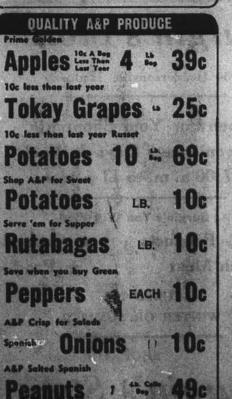


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