



ALAN WINCHESTER is vice-president of Student Council. He and president Buddy Whitmire were in charge of the recent Council elections.

From The Broadcaster

Student Council Elections Held; Precinct Representatives Selected

New members of the BHS Student Council were elected September the eighth.

From Pisgah Forest, the representatives are Tommy Heath, Janice Potter, Shawn Sentelle, and Pam Talmadge.

From Cathey's Creek, Tommy Bryson, Phyllis Owen, Ronnie Whitmire, and Anita Winchester were elected.

In Precinct 1, George Abercrombie, Sandy Adams, John Bohan, Jimmy Hill, Margaret McGiboney, Joe Parker, Joyce Patterson, Patti Thomason, and Terri Weaver were elected.

Vicki Pidgeon, Sherry Hem-

phill, and Marchita Gordon were elected from Precinct 2.

In Precinct 3, Betsy Boggs, John Boggs, Denny Griffin, and Harry Hill were elected.

Marco White, Warren Johnson, and Kirby Baily were elected from Precinct 4.

From the Penrose Precinct, Laurie Leinster, Bill Gash, John Mehaffey, and Cheryl Wells were elected.

From Dunn's Rock, Anita Hogsed, Randy Moretz, and Carlos Owen were elected.

Dawn Woody and Carrol Stiles were elected from Little River.

THE "TIMES" PRIZE-WINNING COLUMN

From
ALMAR FARM
In Transylvania

BY CAL CARPENTER

There's been much written about the color and beauty of Fall. Poets and writers have eulogized the color of our mountain Autumn for years, and I have no quarrel with them. I've tried to do the same thing myself.

But I'm of the mind that the spectacular color, which comes in the late Fall, might have been over-praised at the expense of the late Summer or Early Fall, which you will hardly notice unless you go out and look for it.

Admittedly, there's not the beautiful color of the Autumn leaves in these early weeks. But the first days of a dying Summer have a nostalgic charm of their own.

There's the first feel of Autumn in the air—that almost indefinable nip in the mornings that somehow lets you know Summer is going, although the mountains are still green, the flowers still blooming, and the sun still shining as brightly as in July. There's that unsummer-like cool in the hours before dawn that closes the bedroom windows and starts the furnace sighing in the basement.

There's that "Fall" taste to the tomatoes from the garden, the drying beans hanging on the vines, seeds for next year's planting. There's the grass on the lawn not growing so fast—mowing can be put off a week longer. There's the tall weeds in the untended fields (and unfortunately, by this time, in the gardens)—Joe Pre, Ironweed; the Ragged Robin and Goldenrod heavy beside the country roads.

There's the "Love Entanglement" covering the tops of honeysuckle vines like a golden spider web. There's the first, isolated bits of color beginning to show on the sumac and the sourwood tree, and the first, solitary falling leaf.

There's a death-in-life stillness in the morning despite the song birds, for in the midst of all the green and still-living things, there's an almost inexpressible feel of dying.

There's signs aplenty for those who go out and look with open eyes at the world around them. The corn has dying leaves on the lower stalk although still green on top, and the silks are brown in the still-green ear. Fields, though still

heavy with grass, show a darkening—a, somehow, older look that is not there unless you feel for it. The first signs of harvest are there in the farmer reaping his last cutting of hay, the stock raiser cutting and siloing his winter feed.

The hot, mid-day sun, though pushing the thermometer into Summer's ranges, has a more felt than seen weakness that speaks of frost on the meadows and snow on the mountain tops to come.

In the twilight there's the sound of the cicada and katydid, the frogs on the margins of lakes and ponds, but they are less vociferous, their sounds seemingly muted and tired. In the night there's the beginning of the cricket's autumnal chorus that makes you bundle beneath a blanket and think of firesides and snug cabins but-tressed against the snow.

Yes, there is a charm, a kind of sorrowful charm. Where the colorful Fall itself has the charm of fulfillment, of harvest and the anticipation of Winter's quiet rest, this strange intermezzo of seasons has a bitter-sweet sadness and a transitory beauty all its own.

It's the lustful growing of Summer not yet gone with the mature fulfillment of Autumn not yet come. It's a nostalgia, a half-felt sorrow for passing things that lies just below the surface of the mind. It's the behind-the-eyes realization that while the growing and producing will continue for yet a little while, it is almost over. It's the knowledge that the seeds of Summer's death are already sown and it is just a matter of time, a short time, before their flowering.

With the coming of Autumn, these morbid thoughts of dying Summer will end. But until that time, there is the sadness, the painful farewell to dying Summer and a beauty more felt than seen that gives the Early Fall its almost un-noticed charm.

As I noted before, this has been almost neglected by writers and poets.

It has probably just been overlooked, for, as I said, it's something that is not obvious like the glorious colors of Fall. It will not be there for you unless you go out and look for it.

Will Hold Gillespie Reunion Sunday At East Fork Church

The 23rd Annual Gillespie Reunion will be held on Sunday, October 3rd, at the East Fork Baptist church, beginning at 11:45 a.m.

A most interesting program planning for a morning and

afternoon session, consisting of special singing, informal talks and renewal of family ties.

All friends and relatives of the Gillespies are cordially invited to attend. Each family will bring a picnic lunch to be spread at 1:00 p.m.

Menus For School Lunchrooms For The Week Are Announced

Menus for Transylvania County schools for the week beginning September 30th through Thursday October 7, 1971:

Thursday — Frankfurter w/Chili, Finger Rolls, Mustard, Onions, Golden French Fries, Catsup, Basic Cole Slaw, Apple Cobbler, Milk, Butter

Jr. and Sr. High Schools:— Frankfurter or Hamburger Loaf w/Brown Gravy, Apple Cobbler or Chocolate Fudge Pudding

Friday - Oct. 1st — Italian Spaghetti w/Cheese, Tossed Salad, French Dressing, French Bread Rolls, Gingerbread w/Topping and Lemon Sauce, Milk, Butter

Jr. and Sr. High Schools:— Spaghetti or Meat and Potato Burger w/Bun - Carrot Strips, Gingerbread or Peach Cobbler

Monday — Sloppy Joe w/School Bun, Buttered Corn, Basic Cole Slaw w/Green Pepper, Psychedelic Cake Squares, Milk,

Butter

Jr. and Sr. High Schools:— Sloppy Joe or Roast Beef Slices in Gravy & Hot Rolls, Buttered Corn, Cake Squares or Jello

Tuesday - Oct. 5th — Professional Meeting — NO SCHOOL!

Wednesday — Macaroni and Cheese, Bologna Cup, Green Beans, Tomato Stuffed w/Slaw, Hot Bulgur Rolls, Strawberry Shortcake w/Topping, Milk, Butter

Jr. and Sr. High Schools:— Macaroni and Cheese or Pizza, Strawberry Shortcake or Brownie

Thursday — Oven-fried Chicken, Rice, Gravy, Broccoli, Fresh Fruit, Freckle Face Rolls, Raisin - Oatmeal Cookie, Milk, Butter

Jr. and Sr. High Schools:— Fried Chicken or Hamburger w/Bun, Raisin - Oatmeal or Apple Cobbler

Science for You

BY BOB BROWN



PROBLEM: A test for vitamin C.

NEEDED: Half a teaspoonful of cornstarch, water, tincture of iodine, foods to be tested, perhaps lemon and orange juice.

DO THIS: Boil the starch in half a glass of water. Put 20 drops of the mixture into a glass of water, and add one or two drops of iodine. A blue color should appear. If food containing vitamin C is added, drop by drop, the blue color should disappear.

THE FALLACY: Food containing vitamin C seems to destroy the somewhat mysterious combination of starch and iodine which is responsible for the blue color. But the blue color is also destroyed in other ways, so this is not a specific and sure test for vitamin C, in spite of what some books claim.

This special "Science For You" feature is sponsored by Olin Corporation at Pisgah Forest in co-operation with The Transylvania Times.

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