

Brevard High Band Given Superior Rating, Bristol

(Continued from Page One)
Emogene Camp, Angela Bar-
nette, Beverly Hill, Beth Dixon
and Dawn Haney.

Brevard's First Division rating means it scored be-
tween 90 and 100 in the opin-
ion of the judges. The class
in which schools competed
was determined by enrollment
in the 10th through 12th
grades. Brevard, with less
than the 826 student enroll-
ment required for Class A,
competed in the B Division.

Judging of each band was
against a standard rather than
in competition with other
bands. Each band was allowed
a maximum of seven minutes.

The Southeastern Band
Festival began in 1951 with
23 bands participating. It
has over 70 bands this year.
The bands represented eight
states — Virginia, Tennessee,
North Carolina, South Caro-
lina, Georgia, Kentucky, West
Virginia, and Florida.

Judges were well known com-
posers and arrangers, band di-
rectors, and local and state dig-
nitaries.

James F. Harwell, Brevard
High School Band Director
says:

"I would like to express my
thanks for all the hard work
every band student put in to
make it possible for us to do
so well at the Festival. It is
difficult indeed to single out
individuals deserving special
mention, but I should like to
mention the three students
who did so much to keep
the band going — the two
band captains, Mark McGuire
and Joe Parker; and the
senior counselor, Joye Sum-
mey.

"I should also like to com-
mend the outstandingly fine
spirit and attitude of the
senior class band students."

A Grand Prix Alloy
High - strength, 18 per cent
nickel maraging steel develop-
ed by International Nickel was
used for the two rear-axle driv-
ing shafts in the BRM P153,
which won the Belgian Grand
Prix in 1970. The shaft hous-
ings, the axle yoke ends and the
gearbox ends are also of mar-
aging steel. In addition to pro-
viding the strength required
for this brutal service, nickel
maraging steel permitted an
all-important weight reduction
in the car.

If the
Shoe
Fits-

BY
Pat
Patterson

How can your varied-size foot
fit in a one-size shoe?

The foot's shape and size is
different in the morning than
at night; different on
weight bearing than at rest;
different when walking,
jumping or running; differ-
ent in illness than in health;
different in summer than in
winter.

A foot has many shapes
and sizes. Yet it must be fit-
ted to a one-shaped, one-sized
shoe. It's a great trick if it
can be accomplished. Very
few customers appreciate
this fact.

Modern science and tan-
ners supply "upper" materials
that yield just enough to ac-
commodate the enlarged foot
on weight bearing without
discomfort, yet return to the
smaller foot size when the
foot is inactive.

Expert shoe fitting is far
more than selecting the right
size. It involves the right
"last", meaning shape, and
the right materials and con-
struction. And most of all, it
requires a fine skill backed
by experience and judgment.

Pat's
Shoe World
Located in The
College Shopping Center
Brevard, N. C.

Trailer Burial Case Takes New Twist In Federal Court

Lists Announced For Two Weeks And Grand Jury

(Continued From Page One)

Brown Pace
Bobby Whitener
Leon Owen
Thalia Queen
Reubin Rackley
Don Silver

(First Week)

W. O. Aiken
R. V. Allison
Pauline Allison
Jesse L. Ashe
James L. Avery
G. S. Brown
W. N. Blard
J. Hugh Bradburn
Odell Bradley
Clarence Brewer
James R. Bryson
Mary Lou Byers
Roy E. Carter
Robert L. Daniels
Larry J. Galloway
Perry F. Gravely
Larry Hardell
Thomas Hinkle
Milford Hubbard
Robert L. Jeffers
Jerry H. Jerome
Sue Nell Jordan
Loren J. Kitchen, Jr.
Roy A. Lambert
Owen G. Lee
Arthur McCall
Glover A. Masterson
Grover Melton
Bob Metcalf
Ray Gene Moore
Inez Whitmire Morgan
Clyde Nicholson
Everette Norris
Bessie Owen
Wayne David Owen
Henry D. Pangle, Jr.
Robert E. Parker
Carl A. Patterson
Frank J. Patterson
Frank J. Parris
Harry H. Patterson
W. Theodore Patterson
Earl F. Pettit
James Robert Queen
Michael R. Rector
Charles C. Reed
Martha N. Rogers
Martha Scott
Harry L. Sitton
Darryl Terry
Sandra Tinsley
William Jean Surret
Ronnie Kay Waldrop
Kenneth F. Walend
Harry Walk, Jr.
Jack C. Waters, Sr.
Eugene F. White

(Second Week)

Shirley E. Ashworth
Austin E. Baker
Larry E. Ballard
Alma Bracken
Jack D. Brown
Addison W. Bruner
Sarah R. Carter
Rufus R. Burgin
Gail B. Cannon
Wilma N. Chandler
C. E. Cochran
Elsie Mae Davis
Mrs. Helen Cochran
Robert G. Eason
E. S. English
Herbert P. Ensley
Howard G. Galloway
Walter W. Garren
Floyd W. Goodson
James S. Henson
Thomas Hooper
Albert Israel
Glover Jackson
Rothie W. Laws
Ralph W. McGuire
Russell Mason
Lewis M. Meece

When you think of prescrip-
tions, think of VARNER'S, adv.

Keep Tuned To
W P N F
1 2 4 0
On Your Dial

"WONDERFUL
RISGAH
NATIONAL
FOREST"

(Continued from Page One)

lying in the road in a hitch-
hiking attempt. His com-
panions jumped out of the
way of a passing car, but Ver-
non did not move fast enough.

Jones, chief judge of North
Carolina's western district of
U. S. Court, granted a contin-
uance to a civil term of court
later this month in Bryson City
or to be the November session
of criminal court in Asheville.

The criminal case involved
was brought by the McCalls
and Balsam Grove residents
against Forest Ranger Dan
Hile of Brevard, who headed
the trailer burial crew, on
charges of "willful and ma-
licious damage to private
property."

The civil case was brought
later by the U. S. Forest Ser-
vice against Cannon McCall to
prove legal ownership of the
land.

A resident of Balsam Grove
said Friday night that Buck
Owens, father of Emmett and
an old friend of Cannon McCall,
has within the past few years
filed a quitclaim deed on be-
tween two and three hundred
acres adjacent to the approxi-
mately two acres McCall claim-
ed.

The Forest Service also
claims the larger tract of land.

All of the acreage in ques-
tion is part of the old Robert-
son Family tract, part of
which was purchased for a
school by a district school
board early in this century.
Cannon McCall's father was a
member of the board at the
time but no school has been
held there since about 1920.

The legal possibilities from
this point on, according to one
attorney, are to add or sub-
stitute Owens' name in the civil
suit against McCall; make a
settlement out of court with
Owens similar to the one al-
ready agreed upon with McCall;
"junk the motions for settle-
ment and go on to court with
both cases;" or attempt to have
the quitclaim deed to Owens set
aside.

Owens is a member of the
Balsam Grove Community and
has been involved in some of
the meetings concerning the
case.

An associate of Ramsey's
said Friday that he was sure
the attorney had not realized
the "impact" of the quitclaim
deed if he handled it and
thought it uncertain as to
whether Ramsey really had
handled the deed, although
one of the firm's secretaries
notarized it.

Cassell And

(Continued From Page One)

ed by Congress require the Se-
lective Service System to pub-
lish all regulation changes in
the Federal Register at least 30
days before they become effec-
tive.

William S. Miller
Clarence Morris
Roy Morris
Orville Mull
Vinessa M. Neill
Ralph A. Orr
Homer T. Owen
Garret M. Parker
Walter H. Phillips
Thomas L. Pressley
J. C. Price
Florence Railsback
Alfred D. Rhyne
Herman Rahn
Mary Sagar
J. H. Sanders, Jr.
Madge A. Salter
James T. Sheppard
Barbara J. Smart
James A. Sorrells
Tommy F. Stroup
Leon D. Taylor
Lenarth C. Tegner
J. H. Tinsley
Avis M. Vaughn
Acie Carl Waldrop
Reid Carl Watson
Aido Torres White
Mrs. David R. White

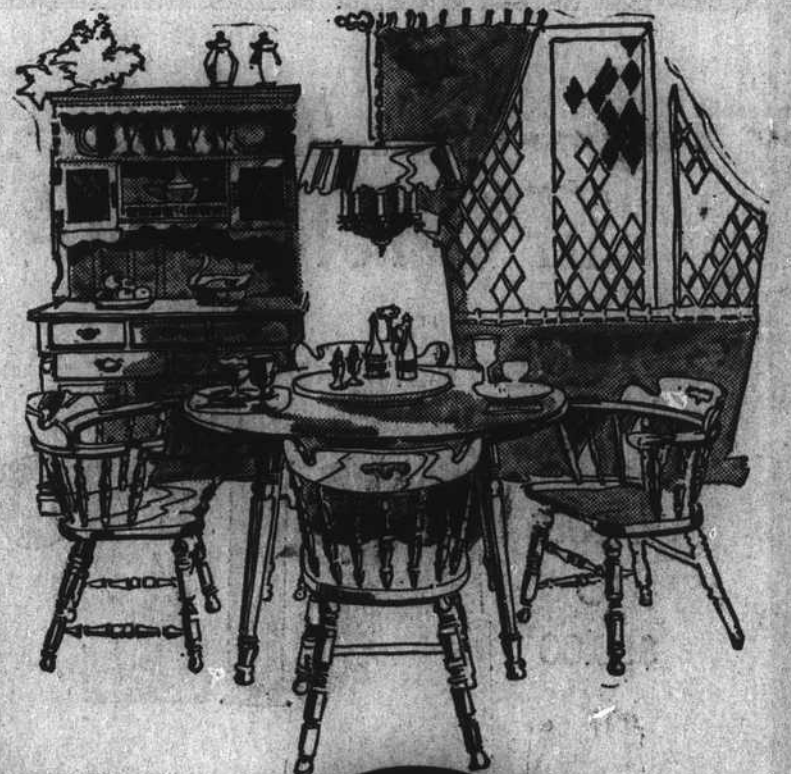
Choice Of Juice

A new portable electric type-
writer now on the market is
powered by nickel-cadmium
batteries that can be recharged
on local electric current any-
where in the world.

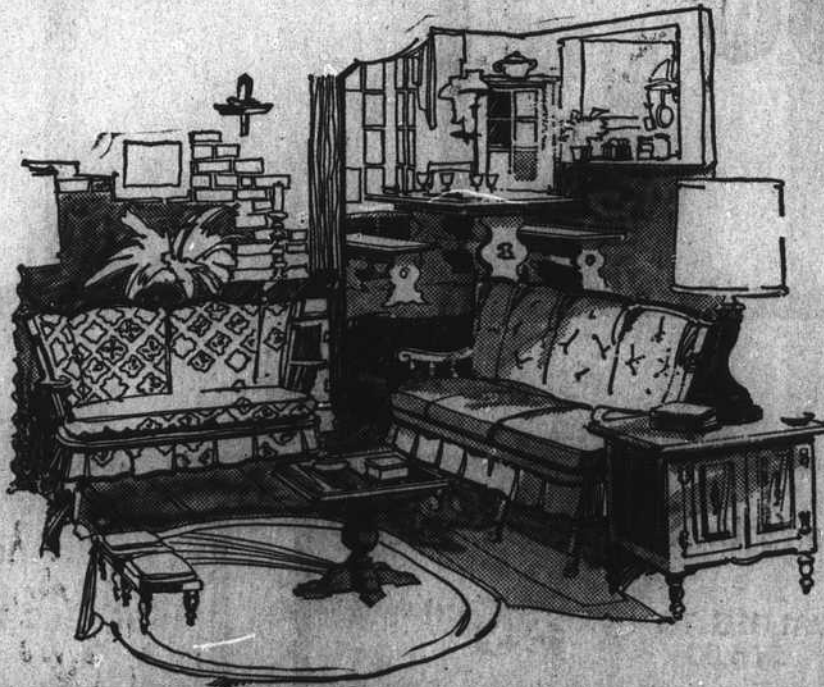


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is built into our Tell City MixAbles

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themselves when you decorate with our
Tell City Early American. You can suit your
life-style, your home, even your whims. Create
rooms that are yours alone. But you can't go
wrong because all the pieces—lamps,
accessories and furniture for every room—are
decorator-coordinated to mix beautifully
together. Stop in soon to see these Tell City
MixAbles with the Total Look built in. You'll
say you've never seen so many coordinated
pieces in one place before.



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