

The BHS cross country team out of third, at Hendersonville traveled to North Buncombe, on Oct. 14 Robbie Head fin-Enka, and Reynolds in their ished eighth to lead Brevard. He

nine schools in all three meets, but steadily narrowed the margin to fourth. Bill Breedlove and Larry Ray were the first The conference meet was and second men for Brevard in held in Brevard yesterday with these meets.

Col. Beard's runners placed fourth, and only three points

first three meets of the sea-son. The team placed fifth out of the schools in all three meets

vious meets also were Eddie Fanning and Mark Mindrup.

10 schools invited, including Enka, which won all the previous meets.





Steve Morgan has been chosen "Player of the Month" by the Brevard coaching staff. This was based on his performance in the past three games, grading out at over 70% in all of them. When

(Photo by Joe Brotherton)

honor, Steve said, "I am glad

to have been chosen and

would like to thank those who

made it possible for me to be

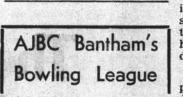
chosen Player of the Month."

**Rosman's Jayvees** Win Over Brevard ing makes for a lonely, but re-warding life for those who persist. "A" Team 14-0

Rosman's jayvees held Bre- guide, vard to minus 20 yards rushing and 76 in the air to take a 14-0 victory Wednesday night.

> Tony Stewart scored from the one in the first quarter and Chuck Pressley caught a threeyard pass from Ricky Pangle in the two-point conversion.

The game was played in the



The Children's Bookshelf -By-DR. JOSEPHINE J. CURTO

The encompassing concept of

For the naturalist turned ar-

Got a yen to write? Fascinat-As one examines a number of ed by contemporary sculpture? Enjoy creating things? If any these art and craft books , he sees a discernible pattern of orsees a discernible partern of ar-ganization and purpose. Each includes simple instructions supplemented by line or twoof these is your "thing," then this column is yours.

For the youthful Albee or Faulkner is Bentz Palagemann's dimensional drawings, a glossary of terminnology, easy-to-ext Faulkner is Bentz Palagemann's non - nonsense guide, "How to Write a Story" (Lothrop, Lee & Shephard, 1971, \$3.95), Ded-icated to the beginning writer "whose work will one day be designs, suggestions for adding individual distinctive touches. and a list of inexpensive materials, materials that often one can find in the woods, by the seashore, in the kitchen, or in known to the world," "How to Write a Story" is predicted up- the family garbage can. on the premise that no one can really teach anyone else to write a story or a play, but that the a piring writer can these manuals is that creativity is not limited to the so-called

artistic, but that everyone can learn from the experiences of find a medium through which successful writers. to express his ideas and to ex-Divided into nine chapters, ercise his imagination. each detailing technique, "How to Write a Story" provides readers with numerous examples tist or craftsman are Katherine N. Culter's two manuals, "From of how playwrights, short story Petals to Pinecones" and "Creative Shellcraft." Numerous writers, and novelists develop characters, created believable drawings and illustrations add settings, handle dialogue, select a point-of-view, establish materially to the simplicity of motivation, and weave the events the text and lead the young and action of a story or play reader from his studies out into the vast world of nature, into an organic whole. from the mountain top to the

Mr. Flagemenn's emphasis seashore in search of materials upon correct punctuation, gramto create jewelry, lamps, corn-husk dolls, flower pictures, holiday decorations, and hunmar, and syntax, and upon untiring revision will separate the would-be-writer from the acdreds of other imaginative items, tual writer. all suitable for gifts. And as

the young artist or craftsman Concluding his instructive manual with "A story is written develops an eye for nature's offerings, he will be learning one word at a time," the authorvaluable lessons in natural histeacher leaves the young writer tory, ecology, and science. with a sobering thought: writing makes for a lonely, but re-Discarded kitchen cartoons-milk, egg, and others- and spools are the basic materials

. . . . . With the concern today upon preserving the environment, Harry Helfman's illustrated create his own. "Making Your Own

Sculpture" (Morrow, 1971, \$3.75), may well by chosen by ecologists as a significant contribution not only to creativity how one may use empty food cartons, paste, crayons, and but also to ecology.

scissors to make an assort-An activity book that draws ment of toys, games, party hats, on some of the techniques of masks, Christmas tree ornathe final period for Rosman's contemporary sculptors, "Mak-second touchdown. Stewart ran ing Your Own Sculpture" pro-great many, more interesting him little other than time. rials. vides an introduction to the art

School Calendar For 1971-72 (9% Months) May 24, 1972 \_\_\_\_\_ End of 180-Day Term May 25-26, 1972 \_\_\_ Extended Term for Teachers

## HOLIDAYS:

November 25 - 26, 1971 ----- Thanksgiving December 22 - 31, 1971 \_\_\_\_\_ Christmas January 17, 1972 \_\_\_\_\_ Teachers Work Day-Pupil Holiday March 81 - April 8, 1972 \_\_\_\_\_ Easter

## SCHOOL MONTHS:

\_\_ August 26 - September 23, 1971 First Month Second Month \_\_\_\_\_ Sept. 24 - Oct. 22, 1971 Third Month \_\_\_\_\_ Oct. 25 - November 19, 1971 Fourth Month \_\_\_\_\_ Nov. 22 - Dec. 21, 1971

## Semester Examinations Are To Be Scheduled Immediately Prior To Christmas Holidays.

Fifth Month \_\_\_\_\_ January 3 - January 31, 1972 Sixth Month \_\_\_\_ February 1 - February 28, 1972 Seventh Month \_\_ February 29 - March 27, 1972 Eighth Month \_\_\_\_\_ March 28 - April 26, 1972 Ninth Month \_\_\_\_\_ April 27 - May 24, 1972

BREVARD "GH SCHOOL 1971 "A" TEAM SCHEDULE -Reynolds \_\_\_\_ Oc All games start 7:30 Oct. 28 BREVARD HIGH SCHOOL 1971 FOOTBALL SCHEDULE Home-Glen Alpine \_\_ Oct. 29 **Robert Vail ROSMAN HIGH SCHOOL** Tommy Bryson \_\_\_\_\_ 165 Danny Ray \_\_\_\_\_ 158 Keith Penland \_\_\_\_\_ 142

1971 FOOTBALL SCHEDULE Away Mt. Holly \_\_\_\_\_ Oct. 23 Open .... Nov. 5

Helen Roney Sattler and Ar-den Newsome use in teaching manual,"Model Satellites and Larry Ray \_\_\_\_\_ 493 Spacecraft;" and Richard Tommy Bryson \_\_\_\_\_ 443 the young erade to follow clearly - illustrated designs on to Slade's common - sense guide, "Modeling in Clay, Plaster, and Papier - Mache." These (and Sheryle Hughes \_\_\_\_\_ 394 the others detailed) prove that Penny Hall \_\_\_\_\_ 390 Author - artist Staller's instructive and interesting guide, "Kitchen Carton Crafts," shows creativity is not limited to the

professional artist or craftsman. Anyone can, by exercising his imagination and following the simple instructions given in these manuals, find a satis-

Keith Penland \_\_\_\_\_ 418 Danny Ray \_\_\_\_\_ 407 Sheryle Hughes \_\_\_\_\_ 394

AJBC Jr. - Sr.

**Bowling** League

October 16, 1971

**High Games** 

138

Sheryle Hughes .....

Penny Hall \_\_\_\_\_ 131

**High Series** 

Of the developing countries' 1.1 billion children, half do not receive any formal education. **UNICEF** helps to train teachers



**Wrestlers Hit** Mats Nov. 1 All boys interested in going

out for the 1971-72 wrestling team are urged to attend a meeting next Friday, Oct. 29, at 3:00 in room 1.

ling coach, said that official practice will start Nov. 1 for all beys who are not playing football. Coach Robinson also expects this year's team to be best ever at BHS.

Coach Robinson, head wrest-