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### Brevard College News

(From The Clarion)

#### Confetti Retains Its Old Name

#### ART REVIEW Second Exhibit Is On Display

Monday night, umbrellas in hand, three faculty members and three students met with Mrs. S. Beard and Lynn Ryder to discuss possibilities for christening Confetti with a new name. Each committee member was given a list of twenty-seven names and asked to select the preferred three.

After a few thoughtful minutes, as everyone narrowed their choices to three the discussion began. It was agreed that the name must have some vivid, general connotation. It must call something meaningful to mind, a potential something for everyone. It must be relative, versatile. These are rough requirements for a single word to fill.

Some of the entrees were Variations on a Theme, The Windjammer, Candalf, Doggerel, Zymurgy, Hangnail, and The Podunk. None of these seemed to carry that special needed quality. Some of the final considerations were Monolith, Echo, Tapestry, and Elements. But how many of these words will be relevant in five or six years?

The final decision is up to the Confetti staff, but it looks as though Confetti will remain Confetti, and the staff will save five dollars.

On exhibit now through November 12 at the Coltrane Art Building is a visiting exhibit entitled "Appalachian Corridors: Exhibit II." This is an excellent exhibit of various works by both artists and craftsmen of the Appalachian region.

The exhibit consists of a wide variety of art media ranging from a bright quilt to macrame works to modern paintings. There is a sculpture in wood and a unique steel-plexiglas work.

This exhibit as a whole is a very fine group of works. While there will possibly be some work in every group which does not please a viewer, overall it is excellent viewing.

Several works have a clean, contemporary look and show a highly-trained, highly-developed degree of art on the part of the artists. There is no lack of contemporary influence to the exhibit.

Yet, a viewer of the exhibit can never forget the influence of the folk art of the Appalachian region. Many show long hours of skilled labor by craftsmen of the area. For one who appreciates native art, this exhibit is a must.

The projected aim of the exhibit is to present a genuinely comprehensive group of works by artists and craftsmen of the region, and through primitive, traditional, and avant-garde art this purpose is most aptly carried out.

The exhibit is open to the public on Monday and Wednesday from a.m. to 5 p.m., Tuesday and Thursday from 2 until 6 p.m., and on Monday through Thursday-nights from 7 to 11 p.m. Everyone should make a special effort to see this exhibit.

How come, if necessity is the mother of invention, so much unnecessary stuff gets invented?

#### BSU Supports Child

Supporting a child in India has recently been selected as a project by the B. C. Baptist Student Union.

By contributing \$12 a month through World Vision International Child Care, the group will be able to help finance the child's food, clothing, housing, medical care, and Christian education.

Union members will communicate with the Indian child and receive his photograph while supporting him.

B.S.U. activities during the semester have included a retreat at the home of Mr. Keith Lathrop, the sponsor, and participation in the annual Transylvania Baptist Associational Meeting and in a state B.S.U. conference near Asheboro.

Plans are now underway for members to attend the fall state B.S.U. convention in November.

When you think of prescriptions, think of VARNER'S, adv.

#### N.C.M.T.A. Meets In Winston Salem

The N. C. Music Teachers' Association, which is the state division of the National Music Teachers' Association, and the Southeastern Region Division of the National Association of Teachers of Singing met Oct. 29 through November 1 at the N. C. School of the Arts and Salem College in Winston-Salem.

Nelson F. Adams, head of the Department of Fine Arts, was Treasurer of the N. C. T. M. A. and Registrar of the Convention. Also attending from Brevard were music professors Irene Brychcin, Sam Cope, and Robert Whatley who is on leave of absence this year.

Harvey Miller, with the assistance of Miss Brychcin, Mr. Cope, and students Rick Poole and Glen Hardin, performed for the composer's section Sunday. Mr. Miller's works performed were Three Sandburg Songs for harp, clarinet, violin, horn, and voice, and the first movement of his Sonata for piano.

### Appalachian Exhibit Scheduled For Brevard

The Art Department of Brevard College announces that between October 18 and November 10 a visiting exhibition of art, "Appalachian Corridors: Exhibit II", will be on display in the Coltrane Art Building. This exhibit has been organized by the Charleston, West Virginia, section of the National Council of Jewish Women to give exposure to the work of the Appalachian artist and craftsman.

The aim of the exhibit is to present a genuinely comprehensive group of works done by artists and craftsmen of the Appalachian region. It will include primitive, traditional, as well as avant-garde art and craft in media such as oils, watercolors, sculpture, textiles, wood, ceramics, metal, and plastics.

### It's The New Law

By - J. C. ROWE  
Chief, Brevard Police

Editor's note: The 1970 North Carolina General Assembly made 84 changes in the state Criminal Statutes—wrote some new laws and changed old ones by addition or deletions. Since these laws affect the general public, Brevard's Chief of Police, J. C. Rowe, has collected the changes and THE TIMES is publishing them over the next several months as a public information service. The laws are here published as they appear in the General Statutes; no effort has been made to explain or interpret them. This is a function of the legal profession and the courts.

20 - 16.2. Mandatory revocation of license in event of refusal to submit to chemical tests. — (a) Any person who drives or operates a motor vehicle upon any highway or any public vehicular area shall be deemed to have given consent, subject to the provisions of G.S. 20-139.1, to a chemical test or tests of his breath or blood for the purpose of determining the alcoholic content of his blood if arrested for any offense arising out of acts alleged to have been committed while the person was driving or operating a motor vehicle while under the influence of intoxicating liquor. The test or tests shall be administered at the request of a law-enforcement officer having reasonable grounds to believe the person to have been driving or operating a motor vehicle on a highway or public vehicular area while under the influence of intoxicating liquor. The law-enforcement officer shall designate which of the aforesaid tests shall be administered. Before any of the tests shall be administered, the accused person shall be permitted to call an attorney and to select a witness to view for him the testing procedures; providing, however, that the testing procedures shall not be delayed for these purposes for a period of time of over 30 minutes from the time the accused person is notified of these rights.

(e) If a person under arrest willfully refuses upon the request of a law-enforcement officer to submit to a chemical test designated by the law-enforcement officer as provided in subsection (a) of this section, none shall be given, but the Department, upon the receipt of a sworn report of the law-enforcement officer or other witness that the arrested person had been driving or operating a motor vehicle upon a highway or public vehicular area while under the influence of intoxicating liquor and that the person had willfully refused to submit to the test upon the request of the law-enforcement officer, shall revoke his driving privilege for a period of 60 days. Provided, if the per-

son so arrested shall be acquitted of the charge of driving while under the influence of intoxicating liquor, the clerk of the court in which such person is tried shall immediately notify the Department of such acquittal and the Department upon receipt of notice of acquittal shall immediately order the revocation be rescinded.

(d) Upon receipt of the sworn report required by G.S. 20-16.2(c) the Department shall immediately notify the arrested person that his license to drive is revoked immediately unless said person requests in writing within three days of receipt of notice revocation a hearing. If at least three days prior to hearing, the license shall so request of the hearing officer, the hearing officer shall subpoena the arresting officer and any other witnesses requested by the license to personally appear and give testimony at the hearing. If such person request in writing a hearing he shall retain his license until after the hearing. The hearing shall be conducted under the same conditions as hearings are conducted under the provisions of G.E. 20-16(d) except that the scope of such hearing for the purpose of this section shall cover the issues of whether the law-enforcement officer had reasonable grounds to believe the person had been driving or operating a motor vehicle upon a highway or public vehicular area while under the influence of intoxicating liquor, whether the person was placed under arrest, and whether he willfully refused to submit to the test upon the request of the officer. Whether the person was informed that his privilege to drive would be revoked if he refused to submit to the test shall be an issue. The Department shall order that the revocation either be rescinded or sustained. If the revocation is sustained the person shall surrender his license immediately upon notification unless said license shall have been returned to him under G.S. 20-16.2(c).

(g) As used in this section, the term "public vehicular area" shall mean and include any drive, driveway, road, roadway, street, or alley upon the grounds and premises of any public or private hospital, college, university, school, orphanage, church, or any of the institutions maintained and supported by the State of North Carolina, or any of its subdivisions or upon the grounds and premises of any service station, drive-in theater, supermarket, store, restaurant or office building, or any other business or municipal establishment providing parking space for customers, patrons or the public.

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If the Shoe Fits -  
BY Pat Patterson  
My baby draws up her toes when I try to put her shoes on. Any suggestions?  
I have heard of one "sure cure". It works - sometimes. Holding the leg straight by grasping the knee, your fingers behind the knee cause the foot to relax in much the same way as placing your finger under your nose stops a sneeze. That doesn't always work either.  
In the store we find that most shoe-fitting babies stop fighting when we put on larger shoes. It is not the shoes that babies dislike but the smallness of them.  
Your baby can't explain reasons for disliking her shoes but they are her feet and she is probably a good authority on the question of whether or not her toes are cramped.

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