## Brevard College's Music Curriculum One Of The Best

There's music in the air here — everything from mus-ical comedy to opera to class-ical, light and heavy, to John Philip Sousas's marching tunes to modern, experimental please that some call "more

Brevard College is well-known for its music courses which have been stressed since the beginning of the two-year, United Methodist - sponsored

The broad range and depth of music education at Brevard today is mostly attributable to Dr. Nelson Adams, chairman of the college's division of fine arts, professor of mu-sic, director of the college choir and chamber singers, teachers of harmony and private organ lessons, minister of music at First United Methodist Church here which is involved in the physical facilities of the music section of the division, organist and director of the church's three choirs, and dean of the WNC chapter of American Guild of Organists, among other activities.

Working with Adams in the private instruction area and with the three vocal ensembles and band are a number of other talented instructors.

M. Thomas Cousins of Charlotte, former conductor of the N. C. Symphony Orchestra and a well - known composer, teaches part time in brass; and, a part time instructor in strings and fulltime public relations impesario is John Eversman, who founded the Brevard High School Band and was its director until his retirement in

Other instructors are Irene Brychcin, in charge of the instrumental program this year while Joan Moser is on leave; Georgia A. Henson, who teaches es woodwinds, piano and voice and is also on the faculty of Warren Wilson College; Jolerd Gentile, part time instructor in percussion who is a private instructor in Asheville and wellknown as a clinician in percussion throughout the South.

Carolyn G. Cox teaches theory, private voice and piano, and keyboard in the electronic piano laboraory; Louise P. Miller, faculty emeritus, is part time instructor in piano; Marilyn Keiser, musical consultant for the WNC diocese of the Episcopal Church and a concert organist, teaches organ part time; Adelaide Hart Miller teaches local students in the preparatory program and gives pri-vate piano lessons; Martha Poole Owen teaches piano to pre-college area students and is secretary of the Fine Arts

Samuel L. Cope instructs in piano, theory and musical theater; and, Harvey H. Miller teaches voice, piano and directs the Glee Club. Allo on leave this year are Virginia Tillotson and Larry Whatley.

The music offerings range from student recitals to concerts by visiting artists, and includes tours by the various ensembles throughout the Southeastern states. A combination ensemble will sing at, the Quadrennial World Conference of the legislative branch of the United Metho-dist Church in Atlanta in April.

A musical comedy, offered every year, is also to be pre-sented in April and this year will be "Lil Abner", under the direction of Cope; and, March 11th brings a first - a band clinic for Western North Carolina concert bands.

The college is one of few-

EXECUTRIX'S NOTICE In the General Court of Justice Superior Court Division State of North Carolina

Transylvania County
Having qualified as Executrix of the estate of Vernon H. Fricks of Transylvania County, North Carolina, this is to notify all persons having claims against the estate of said Ver-non H. Fricks to present them to the undersigned within 6 months from date of the publieation of this notice or same will be pleaded in bar of their recovery. All persons indebted o said estate please make imdiate payment. This the 6th day of March

> Thelma F. Fricks c/o Ramsey, Hill, Smart & P.O. Box 426, Brevard, N.C.

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