

If It's Good For
Transylvania County,
The Times Will
Fight For It.

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SECTION

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FIRST BLUE DEVILS—This is the Brevard High School football team of 1925, the first ever coached at the school. The field ran east and west instead of north and south as it did in later years on the site between what is now the elementary-middle schools complex. The team's 0-7 record was a far cry from that of the current

Blue Devils. Question: How many of the faces do you know? A year's subscription to the first person identifying all and bringing or mailing the list to The Times office. No phone calls please. Incidentally, get a load of those goal posts—two by fours nailed together.

'Fiddlers' Cast Finishing Rehearsals For Opening

You don't have to be Jewish to enjoy Fiddler on the Roof. The story is set in the little Russian village Anatevka, but it could be anywhere—anywhere that people face hard times with humor and humanity.

This is the warm and touching story of Tevye, the dairyman, his wife, Golde, and their five exasperating daughters. Although Tevye's precariously balanced world often threatens to come down around his ears, he manages to keep his wry sense of humor about himself, his family, and his God.

John Chapman of the New York Daily News described Fiddler on the Roof as "One of the great works of the American musical theatre. It is darling, touching, beautiful, warm, funny, and inspiring. It

Straus School Collecting Soup Labels

Straus Elementary School is in the midst of a special collection drive aimed at obtaining greatly needed audio-visual equipment.

The program, "Labels for Education," is sponsored by Campbell Soup Company and offered to elementary schools, both private and public.

"Between now and December 31 we hope to collect enough Campbell's labels to earn audio-visual equipment for the school," said a Straus School PTA official.

"Our students are saving their labels, and they would appreciate it if friends of the school would do the same." Any Campbell's Soup or Campbell's Beans labels count in the drive.

Posters and collection envelopes have been distributed to all the local grocery stores for deposit of the labels or they can be mailed or sent to Straus Elementary School.

Corn Makes More Food
Corn is the nation's No. 1 feed ingredient for producing meat, milk, and eggs.

is a work of art. . . .

Howard Taubman of The New York Times characterized Fiddler as "filled with laughter and tenderness. It catches the essence of a moment in history with sentiment and radiance. . . . An exceptional accomplishment."

A large cast of Brevard College students and faculty will bring this remarkable musical to life on November 21, 22, and 23 in the Dunham Auditorium.

Heading the cast in the roles of Tevye and Golde are Preston Woodruff, Brevard College professor, and Laura Funk, sophomore music major.

Laura Hughes, Susan Torella, Kathi Skillen, Darlene Lovely and Carol Cope play Tevye's five daughters.

Jim Barnhill, Brevard College sophomore, plays the

role of Motel, the shy, awkward tailor who loves Tevye's eldest daughter.

Patrick Godfrey and Tom Jones, both freshmen, will portray Perchik, the rebellious student who loves Tevye's second daughter and Fyedka, the Russian who loves Chava, the third daughter.

Debbie Deaton plays the part of Yente the traditional Jewish matchmaker. Rick Eldridge will portray Lazar Wolf, the butcher and wealthiest man in the little village. Harvey Miller will be seen as the Fiddler, who perches precariously on the roof and "scratches out a pleasant tune."

Others in the cast are Bill Haire as Mordcha the innkeeper, Cedric Guthrie as Avram the bookseller, Joe Southern as the Rabbi, David Rutledge as Mendel the Rabbi's son, Virginia Tillotson as Grandma Tzeitel who has been dead 30 years, Marion

Whitley as Fruma-Sarah, the butcher's first wife, Robert Moore as Nahum the beggar.

The Mamas are played by Cyndi Johnson, Lucy Lines, Jane Jones, Karen Land, Kathleen McGuire, Nan Nance, and Brenda Tagert.

The sons are Jay Barkas, Terry Brewer, Tony Cope, Allen Hunt, Stan Scott, Glen Sigmon and Larry Vroegindewey.

The daughters are Kaye Allen, Debbie Cope, Thecla Huff, Donna Hurley, Jane Ingram, Becky Jackson and Kathy Miller. John Covey will be seen as the Constable and Larry Shepard and Sean Diltz are Russians.

Curtain time is 8 p.m. Admission is \$2 for adults and \$1 for students. Tickets can be reserved by calling 883-8292, extension 11. Specific seats will not be reserved over the phone, but may be reserved by picking up your tickets at the office in Dunham Music Center.



LAZAR WOLF, the butcher (Rick Eldridge) greets Tevye (Preston Woodruff) while Yente, the matchmaker (Debbie Deaton) talks with Golde (Laura Funk) in a scene from the Brevard College production of Fiddler On The Roof.

Nimble Hands And Fingers Stitching For Crafts Shop

Mrs. T.T. Ayers
Among 200
Doing Work

By
DOROTHY OSBORNE
Times Staff Writer

Her nimble fingers move quickly, hooking the white thread over and under into a delicate, lacy design.

The crocheted work that looks complicated comes easily for Mary (Mrs. Ticie T.) Ayers, who has been crocheting since she was a little girl. She isn't sure how she learned the art, though it was probably from her mother, she said.

Since February 1973, her work has been for sale at the Hand and Fingers craft shop, 60 W. Main St. She has sold crocheted throw rugs, afghans, table cloths, bedspreads and some smaller crocheted items. She also has hand-painted a table cloth, bath set and other items for sale.

Her current project is a bedspread, which she crochets in squares that measure about 12 inches. Each square, she said, takes about four hours to complete, and it takes 110 squares for the bedspread. With a price of \$150 — that's what she got for the last one she did — it's an extremely low return for her long hours of work.

"I started making them originally to give one each to the children," she said.

"I heard about the shop. I went in one day and asked if they could sell some things for me."

The Ayers home, in Pisgah Forest shows evidence of other talents. Several of her paintings decorate the walls. "I like to draw roses," the soft-spoken, dark-haired woman said, pointing out two framed pictures of roses.

She made patchwork bedspread and matching draperies for the boys' bedroom, with the patches briairstitched together. She also makes most of the clothing for herself, her husband and three sons. Her husband, she said, likes two pockets in his shirts, something that's almost impossible to find nowadays. Her oldest son Ken, sells picture frames, candle holders and other small items



Mrs. Ayers With Crocheted Bedspread She's Working On



She Makes Complicated Stitch Look Simple

at the craft shop.

The other boys are Doug, 16, and John, 12.

She spends much of her time crocheting, Mrs. Ayers said. "After you have made a few squares, you remember the design. You can pick it up and work five or 10 minutes at a time."

The Transylvania native had some instruction in painting from Elsie Bramlett, art instructor at Brevard College, when she was a student there in the early 1950's. But her skill has been developed during years of working at it.

About 200 people from Transylvania and Henderson counties are members of the craft group whose work is sold through the Hands and Fingers shop. The shop had its beginnings in 1970 when 15 low-income women decided to share their knowledge with each other and make craft items for Christmas.

A year later, the association received a two-year federal grant to help it achieve its goal: to provide an outlet by which those with low incomes could increase their earning power.

That \$46,000 grant was made possible by efforts of the Western Carolina Community

Action, an agent of the Office of Economic Opportunity (OEO) in Atlanta.

Funding, including the salary for Mrs. Margo Galloway, business manager, now comes through WCCA. Technical, advisory and public relations assistance is provided by Western Economic Development Organization in Hazelwood.

The shop, which is open from 9:30 a.m. to 5:30 p.m. Tuesday through Saturday, has just about any kind of craft item for sale.

There are tree decorations, cone flowers and wreaths, knitted and crocheted ponchos, afghans, hats and other items, paintings, hand-carved plaques, quilts, stuffed animals and dolls, aprons and other hand-sewn garments.

Mrs. Galloway would like to see the association expand with additional staff, so that workers could locate additional people adept at crafts, take orders to them, and pick up their completed work.

About 60 per cent of the crafters are in the low-income level; another 20 per cent are retired people; the remaining 20 per cent are above the low income level who turn out quality art and craft items.

The association, Mrs.

Galloway, said, encourages the development and preservation of the culture traditional to Western North Carolina.

Berea Offers Summer Class In Astronomy

Berea College's month-long summer program for high school students will expand next June to add astronomy to the three previously-held programs in wildlife biology, industrial technology and comprehensive piano.

Students of high ability who have completed the junior year of high school can earn college credit of four semester hours in one of these intensive courses.

The program begins June 8 and closes July 9. Preference in admission will be given to students from Southern Appalachian schools who have limited family financial resources.

A fee of \$130 is charged, but several full and partial scholarships are available to qualified students. Students will also earn money through on-campus jobs related to their studies.

Astronomy combines laboratory work using the several college telescopes and binocular observations with classroom studies on the nature and origin of the universe. They will also study the essential factors for life, methods of detecting where there could be life, and the probable consequences of communication with such areas. Dr. Smith T. Powell, assistant professor of physics, directs the course.

Further information may be obtained from the Director of Admissions, Berea College, Berea, Ky. 40403.

When you think of prescriptions, think of VARNER'S. adv