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Transylvania County,
The Times Will
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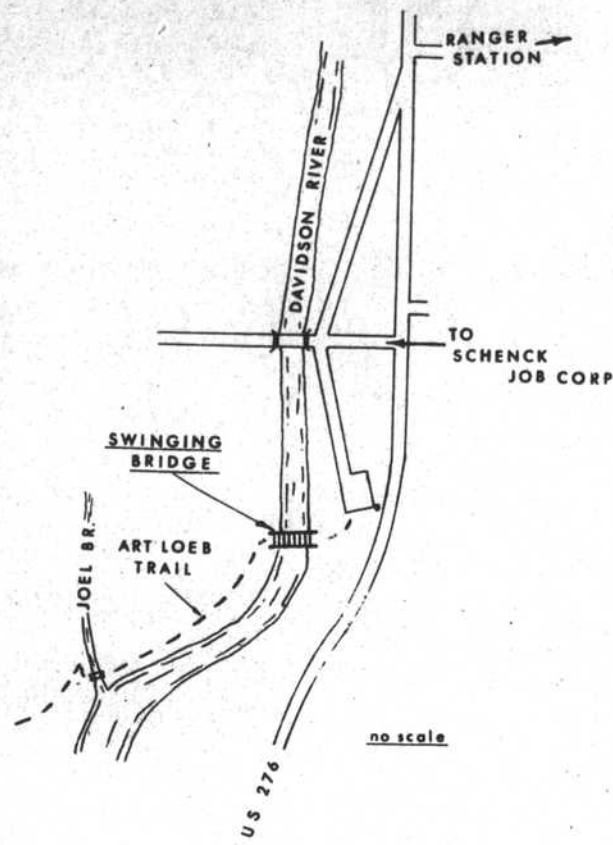
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Art Loeb Has New Access

The U. S. Forest Service has just completed and opened a new entrance to the Art Loeb Trail.

A new parking area and three-fourths mile of relocated trail will provide users a much improved access to this popular hiking trail. The old trail entrance crossed private land and lacked adequate parking to accommodate the large number of hikers.

Civil Engineering Technician Jim Leinster says a new swinging bridge built near Schenck Job Corps Center for the hikers is 84 feet long, and is the longest in the Pisgah Ranger District.



New swinging bridge, just completed on Davidson River will provide entrance to the Art Loeb Trail.

Brevard: "Enough Things To Paint For A Life Time"

Sharyn Has Always Loved Art

BY DOROTHY OSBORNE
Times Staff Writer

The whole life of Brevard's Sharyn Misenheimer is painting.

"As far back as I can remember, I was drawing," the dark-haired young woman said. "I don't remember when I wasn't."

From the time she graduated from high school in Hendersonville, until June of this year, she has worked toward being a full-time artist.

In June, she left her secretarial job at the Rosman Tracking Station and opened her studio. "I decided that I was going to do it or die," she said.

Following high school, she worked a year, saving her money to study art at Ringling School of Art in Sarasota, Fla. She studied for 2½ years, working at the same time.

Then for five and a half years, she lived in Atlanta, working in an art gallery and studying privately.

"I made thermometers at Taylor Instrument Company. I packed apples in Hendersonville. That was an interesting job — I drove a fork lift."

OTHER JOBS

She has also worked as a bank teller, a switchboard operator and receptionist. "I always knew when I took the job that I would quit and go back to painting as soon as I could."

When she left Atlanta, she went to Connecticut, where



Sharyn Misenheimer With A Pair Of Her Favorite Paintings

she worked and painted for six months, then returned to Brevard to live with her parents, Mr. and Mrs. Craig Misenheimer, at 111 Franklin St.

With her father's help, she fixed up a building back of the house for a studio, where she paints, teaches painting, and displays her work.

She prefers water colors, although she uses other media. And she is partial to landscapes.

"I love rustic things like barns and fences — old things. A rusty tin roof is my favorite."

She drives about the countryside, looking for her subjects. "I'll be driving down the road — I'm probably a hazard on the road — I slam on the brakes, run back and take a picture."

"If it's warm enough, I sketch it and paint it right there — take a lunch and stay all day. If it's cold, I usually take a picture and paint it in

my studio.

"I stay until I get finished — eight hours or all day." She laughed, remembering a teacher in Atlanta. The two of them would go out to paint. "She used to say that when the moon comes up, Sharyn is ready to stop."

When she sees an old barn or building that is falling down and wants to paint it, Sharyn looks for the owner to get permission. "The only thing you have to be careful of, he doesn't understand why you want to paint the one that is falling down, and he shows you his newer barn."

Only once has she encountered difficulty. She was sitting on top of her car, sketching a mountain cabin, when the owner of the cabin came out and ran her off.

"I had finished sketching it in, so I came home and painted it before I forgot what it looked like," Sharyn said.

For a while, Sharyn had difficulty deciding between

painting and music. She loves to sing, and sings in the choir at First Baptist Church.

"I would like to sing more but I don't have time. I sing while I paint and in the tub," she said.

While she was still in high school, she sang in the Brevard Little Theatre's production of "The King and I," singing the role of the princess. And she danced in "Oklahoma."

This week, she is holding an exhibit of her paintings — the second such exhibit since June. About 65 of her watercolors, including landscapes, still life, and portraits, are on display at 30 W. Main St., in the building formerly occupied by the Democratic Party headquarters.

Most of the paintings are framed — she does her own framing, selecting the mat and frame that best complement the painting.

She plans to add custom

framing to the services of her studio soon.

The exhibit will be open through Saturday from 9:30 a.m. to 8 p.m. All paintings are for sale.

She is happy to be living in Brevard. "As far as painting, there could not be a better place to live," she said. "There are enough things to paint to last a life time."

6,900 N. C. Manufacturers Are Listed

Did you ever wonder how many manufacturing firms there are in North Carolina?

Or, perhaps you've tried to locate the creator of a special product such as a widget.

A directory of the some 6,900 North Carolina manufacturing firms is available from the North Carolina Division of Economic Development (Department of Natural and Economic Resources).

Entitled 1974-75 Directory of North Carolina Manufacturing Firms, this publication lists Tar Heel manufacturers five ways.

Firms are listed alphabetically, by Standard Industrial Classification (SIC) product grouping, by SIC purchase grouping; by imports and exports, by county and by city.

In addition, the listings indicate export-import activities. Proposed but incomplete industrial facilities are included.

Copies of the directory are available for nominal charge of \$15 to cover printing and handling costs.

They may be obtained by writing: Division of Economic Development, P. O. Box 27687, Raleigh, N. C. 27611.

N. C. Has Some Steep Walls For Climbers

By COTEN TYLER
Assistant Outdoor Editor
N. C. Division of Economic Development

Several hundred feet above the base of Stone Mountain's Great Arch, I was linked by a nylon line to Tom Valone above and Joe Coates below. Both are experienced rock climbers from Chapel Hill. It was my first ascent.

The first legs of the climb had been relatively easy. Coates had led over wet rock and had reached a ledge. There he anchored himself. I followed tentatively at first, then confidently, until I reached Coates. Valone followed.

It is dihedral — one wall of smooth granite meeting perpendicular to the vertical face of Stone Mountain. At the intersection of the planes is a small water groove, or crack, cutting into the rock.

We would ascend with a technique called a "lie-back." By placing your fingers in the crack, pulling with your hands and pushing with your feet, you create enough friction on the soles of your boots to climb.

Valone had explained that rock climbing is not pulling oneself up a rope attached to a thrown grappling hook, but rather "by planned gymnastic use of natural features of rocks—cracks, ledges, flakes, nubbins and water grooves."

GREAT ARCH

From the ledge, Coates took the lead and soon signaled that he was anchored at the next belay point. When I began the lie-back I learned why they call this climb the Great Arch. The dihedral moves up the face of the mountain with a progressive turn, tapering off at the summit. You find yourself climbing under the wall that you were leaning against at the start.

Increasingly as I went up, my hands carried more of my weight. They cramped and I fell, but the nylon stretched and cushioned the shock. I dangled like a thrashing fish on a line, grasped at the crack and lost it again.

Somehow I reached it, wedges my fingers in and finished this last pitch. Moments later, Valone joined us to complete the climb. The only noise where we stood at the summit was gusting wind. No one spoke. Night settled as we descended the trail to the truck.

Stone Mountain is only one of many excellent climbing locations in North Carolina. Located in recently formed Stone Mountain State Park north of Elkins, it offers a climb of moderate difficulty. Table Rock, near Morganton, has several dozen established climbs, but nearby Linville Gorge, offers miles of unclimbed walls for the more adventuresome.

Permits are required of all users of Linville Gorge

Wilderness Area and may be obtained by mail or directly from the Forest Service Office in Marion.

LOOKING GLASS

The longest climbs in North Carolina are in the Pisgah National Forest. Whiteside Mountain, near Highlands, is the highest sheer granite wall in the Eastern U. S. at over 1,000 feet. Rock Mountain and Blackrock Mountain, also near Highlands, are almost as high. Looking Glass Rock located in the Pisgah National Forest near Brevard is over 800 feet high.

Hanging Rock State Park, north of Winston-Salem, has two nice climbs on Moores Knob and Cooks Wall. Pilot Mountain State Park, also near Winston-Salem, has good climbing on the Little Pinnacle. Although state parks do not require permits, it is a good idea to notify park officials that you will be climbing.

Don't attempt rock climbing unless you are with experienced climbers and have been instructed properly. Some prep schools and college outing clubs train climbers. Davidson, Duke, UNC-G and N. C. State have turned out good climbers, as have Asheville School, McCauley Military Academy and Christ School.

"A mirage," said Robbins as he drove out of the piedmont into the foothills.

"A mirage," he said as he finished his first N. C. climb. "I'll be back."

Thirty staff members of the Brevard Residential Care Center on Tuesday completed a course in Geriatric Nursing.

"It has been one of the finest courses from a learning point of view, and one of the most enjoyable classes we've ever had," Mrs. Dorothy Vaniman said.

"Each of us spent at least eight hours with one of the patients, getting acquainted — I mean really learning about them, and we had 30 hours of classroom instruction," she said.

The course, with Mrs. Ro Ann Balding, R.N., as instructor, was an extension class of Blue Ridge Technical Institute, and included a study of the physical and emotional changes of the aging process, with emphasis on the special needs of the elderly and how these needs can be met by the staff.

Dr. James Sanders and Miss Sheryl Grant, physical therapist, were guest lecturers during the course.

Workshop participants who received certificates for completion of the course were:

Mollie Whitmire, Dorothy Vaniman, Nancy Link, Carolyn O'Shields, Joan Revis, Warren Robinson, Marie Mitchem, Katie Garren, Elizabeth Fowler, Mary Eubanks, Peggie Reece, Frances Laughter, Mildred Davis, Martha Lance, Charles Heath, Virgie Heath, Jean Murr, Shirley Wiggins,

Kathleen Eubanks, Patricia Robynson, Arnetta Killian, Wall, Martha Eubanks, Betty Marthia R. Moore, and Ellen Woody, J. E. Henderson, Zella Hazel Whitesides, Gloria Wyatt, Gladys Bussey, Fowler.



COMPLETE COURSE — Thirty students finished a class in geriatric nursing Tuesday at Brevard Residential Care Center with Mrs. RoAnn Balding, left, as instructor. Passing out certificates is Mrs. Gloria Wall, R. N. superintendent of nursing at the center, second from left. Three completing the course were Nancy Link, Charles Heath, and Hazel Whitesides.