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Your Government At Work

## Fred Israel Probably Has 'Record' On You

BY DOROTHY OSBORNE **Times Staff Writer** 

If you have lived in Transylvania County very long, chances are that Fred Israel has records on you.

As Register of Deeds for the county, he has the responsibility to record all births, marriages, deaths, real estate transactions, deeds, deeds of trust, corporations, partnerships, trade names, notary commissions, deeds of release and bills of sale.

He also records separation papers from service "if they

bring them in. We can't force third of our time.' them to bring them in."

His office is a busy place. There is usually at least one attorney there, checking records for some legal action.

"Some days, there's not room for all of them in there," he said. "I told them they would have to make a schedule."

Lots of people also go to the office to check records for family history. "We could keep one person busy all the time helping people," he said. "I guess that takes about a

A part of their work is issuing marriage licenses, as well as recording the marriages. But they don't record the divorces, he said That record is kept by the clerk of court. "This is all the goodwill," he said, grinning. "This is not the bad part."

The system of recording is a complicated one, but is made easy by the cross-indexing. "For example, when the instrument comes in, we put it in the fee book. We give it a book and page number and instrument number. Then we

index it — cross-index it under the grantee and the grantor."

At the time Mr. Israel took office, in June 1963, a wet photo-copy machine that did not make a permanent record, was used. Soon afterward, the office went to a microfilm system, so that now, in addition to the original document, a microfilmed copy is filed and the microfilm itself is filed in another city.

A volunteer effort of his office has to do with registering 18-year-olds for the draft. Because the nearest office is in Asheville, and because so many people came in, asking where to register, he volunteered to do it.

Another service the office offers, not required by N. C. law, is registering births of babies that occur in neighboring counties but are born to residents of this county.

Mrs. Bolt's

Rites Held

On Sunday

Fortune Cove, died in an

Asheville hospital Friday

afternoon after a long illness.

She was a native of West-

minister, S.C. and had resided

in Brevard since 1945. She was

a graduate of Furman

University and did graduate

work at Duke University and

had taught in the Public

Schools of North and South

She was a deacon of the

Brevard-Davidson River

Presbyterian Church and a

member of the Annuities and

Relief Board of the

Presbyterian Church, U. S.

husband, Robert R. Bolt of the

home; two sons, Robert R.

Bolt, Jr. of the home, and John

Bolt of Duke University: two

sisters, Mrs. Arthur Childs of

Hendersonville, and Mrs.

Jerome Douglass of Reid-

sville; five brothers,

Clayborn, Pruitt, and Julian

Davis of Westminister, S. C.,

and Joe Davis of La Habre,

Harry Philips officiated.

charge of arrangements.

J. B. Jones'

**Funeral Set** 

On Tuesday

short illness.

Greenville, S.C.

Frank Moody Funeral

Home, Inc., is in charge of

Church.

She is survived by the

"I do this for the convenience of the attorneys checking things," he said.

Mr. Israel is also the county VA service officer, which, he said, involves a lot of time and work. He averages six to 10 inquiries a day at the office, "plus what you have at home."

He files claims for veterans their families. "Everything we send in birth certificate, marriage certificate, death certificate, etc. - it's all right here and we have to make copies of them."

is not a part of the Veterans Administration, but is a service of the N. C. Department of Veterans Affairs.

Mr. Israel gave figures for vital statistics for 1974, as

births in county, 248, plus 69 born to local residents in neighboring counties; deaths in county, 131, plus 37 deaths of county residents who died in another county.

Selecting a bound volume of Vital Stastics - Births, 1973, from the shelf, he said that in 1973, the county had 190 births. The big year, he said, was 1964

Before he ran for office. Mr. Israel operated a service station for a while, and sold cars for Hayes Motor Co. and

County, Mr. Israel graduated from Rosman High School and served six years in the Army Air Force during the early 40's. He and his wife, the former Tulen Deavor of Haywood County, live on

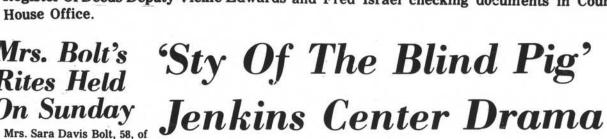
They are members of the First Baptist Church. Mr. Israel is a member of the American Legion and the

His budget, other than for salaries for himself and two deputies, Vickie Edwards and Frances Patterson, goes mainly for books and papers, on which to record all the documents. "Books and papers are our big expense,"

In 1974-75, his office spent about \$10,000 on supplies. For this year, he asked about

friends at the Funeral Home Monday evening from 7 to 9 p.m. where the body will In 1976, when his term remain until placed in the of office ends, he plans to run again, he said. church one hour prior to the services.

another job and too young to



B. L. JOHNSON

As part of its Black Awareness Week, the Community Improvement Organization (CIO), with the aid of the Department of Parks and Recreation, will present a play, "The Sty Of The Blind Pig", on March 14 and 15 at Mary C. Jenkins Community Center.

Originally produced by the Negro Ensemble Company in 1971, "Sty Of The Blind Pig" was written by Phillip Hayes Dean and was honored by Time magazine as one of the year's 10 best plays.

The production is being directed by Veteran BLTer Carle Wilson.

In the cast are Linda Gash, who last appeared in BLT's "A Raisin In The Sun", for Walter Davis of Roanoke, Va., which she won the Best Actress Award; Frederick

"Raisin"; Jacob Aubrey man), comes to their door, Norman; Barbara Cash, in what promises to be an awesome reading of a brilliantly written role.

The story of the play:

The place is Chicago's south side, and the time is the 1950's, just before the civil rights movement began to burgeon. Alberta (Barbara Cash), unmarried and in her late thirties, shares an apartment with her mother, Weedy (Linda Gash), an oldfashioned black woman who finds solace for her troubles in

Their almost constant visitor is Uncle Doc (Frederick Gordon), a sporty, down-on-his-luck gambling man who is the despair of his strait-laced sister, Weedy.

Then, unexpectedly, a wandering street singer, Blind Play Service. There will be no Jordan (Jacob Aubrey Nor-

searching for a woman he once knew. The others are puzzled, even frightened, by their strange visitor, but Alberta offers to help him in his quest and, when they are alone, all the emotional and sexual frustration struggling within her bursts forth in a scene of tremendously moving

power.

Out of their unsettling encounter comes estrangement between mother daughter, which subsides to an uneasy truce when Blind Jordan departs - leaving behind an awareness of much that has been lost or changed, and of still greater change to

"The Sty Of The Blind Pig" is produced with the help of the Department of Parks and Recreation and by special arrangement with Dramatists admission charged.



Register Of Deeds Deputy Vickie Edwards and Fred Israel checking documents in Court House Office.

## Famed Clinician Rounds Notes Of W. N. C. Bands

BY DOROTHY OSBORNE **Times Staff Writer** 

Dr. Paul B. Noble, associaté professor of music at the Shenandoah Conservatory of Music, sat Thursday and Friday listening to bands from 11 high schools in Western North Carolina, numbering about 700 students.

It was Band Days at Brevard College, sponsored by the Fine Arts Department, and Dr. Noble was there as clinician.

He listened to each band play music they will play in March in the State District and made suggestions to members and their directors about how they can improve their per-

While each band played their selections, Dr. Noble listened, making notes, occasionally checking the score. Once he got up from the table where he worked and walked across the auditorium in at the percussion section.

When each band had finished, he took the stand and led them through trouble

Friday morning as he worked with the North Buncombe High School Band, its director, Wallace Brown, listened and made notes.

Dr. Noble talked to the group about the loud assages, saying that some of them lost tonal quality when they played louder.

"Do whatever you can," he told them. "But don't exceed the limits of your beautiful

"Snare drum, play your line alone," he said. The drummer played. He made suggestions about timing and about the

"Let's do it again. It's you and me, Baby," he told the

After she played the line again, he told her, "You are going to have to get more distnace."

"I don't have that much strength," she answered him.

He gave more suggestions, then the entire band played the section. "Good. Keep going now."

Then to the brass section, "Make this sound dark. Think

Later, when the music jumped dynamically from very soft to very loud, he said, "Do it. This ought to almost tear the eardrums out of everybody in the audience."

Dr. Noble talked about the bands and his impressions of them while he ate lunch - a student center.

"I think the bands are doing well," he said. "I think probably I am most impressed with their discipline to receiving an outsider and their responding to another direction. They do their best to give me what I want.

"That's the key, to my thinking, of a successful

He talked specifically about the Rosman and Brevard high school bands.

"I made more progress with the Rosman band than any other," he said. "I re-seated them. They had too many trumpets for the other in-The band played the section struments. After they were reseated, the trumpets sounded

"They (the entire group) came to understand they were sounding good. They were

## problems, James Jackson, the band director, had told him, with acoustics. "I made some suggestions to improve the acoustics of the room," Dr. Noble said.

The Brevard band, he said, is good. "It's a really outstanding group. The director had prepared them well. It was probably one of the most exciting sounds here. They were able to . . they really kinda caught fire.

"Their music was very exciting music and by adding a little emphasis, it really made it sparkle."

Dr. Noble sees his role in. such a clinic as a diagnostician. "My role is to listen to the band and diagnose what they are doing, to do what I can to help them.

"It's fun because every band has a different set of problems."

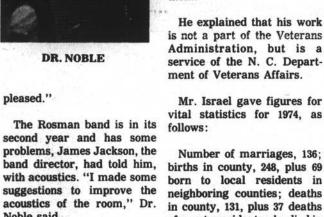
Although he does a lot of lecturing and contest judging, Dr. Noble said he doesn't do much clinic work.

A graduate of Shenandoah Conservatory of Music, in Winchester, Va., where he now is associate professor of music, he received his master's from Indiana University and his doctorate from Catholic University.

His Jazz Ensemble at Shenandoah has been selected to perform for Villanova Jazz Festival and several times at the Collegiate Jazz Festival at Notre Dame.

Prior to going to Shenandorh in 1965, he taught at Indiana University and at Cave Spring High School in Roanoke, Va.

His wife is a professional actress, dancer and singer, and they have two children.



with 400 births.

Goodwill Motor Co.

A native of Transylvania Buena Vista Drive. They have no children.

Veterans of Foreign Wars.

will follow in the church cemetery. \$11,500. With rising costs, he thinks they'll need that much. The family will receive

"I'll have to," he said, grinning. "I'll be too old to get



The Contemporary Dancers of Canada will appear at Brevard College's Dunham Auditorium, Tuesday, Feb. 25, at 8:15 p.m., as part of the 1974-75 Lyceum Concert series. Dancers' Ron Holbrook and Rachel Browne are pictured here in a scene from Robert Moulton's intensely gripping Believer." The work is based on the book of the same title by Eric Hoffer, and the theme deals with fanaticism — religious or political. A spare, incisive piece of modern choreography, "True Believer" delivers a moving and profound impact. Members of the Mutual Concert Association are admitted on their season tickets. Individual concert tickets will be sold at the door at \$4 adult, \$2 student and \$12 per family.

## John E. Williams, Jr. In Princeton Recital

John E. Williams, Jr., son of Mr. and Mrs. J. E. Williams of Pisgah Forest, will give an organ recital at Westminster Choir College, Princeton, N. J., on Feb. 28 in the Casavant recital room.

His recital program consists older works by Buxtehude, rescobaldi, Sweelinck, and ach, and includes one of the st organ works in ce. In contrast will be by three living com-, Messiaen, Schroeder, ichard Stewart.

A native of Pisgah Forest, Williams studied with Dr.

Familiar to several churches in the area, he served as organist-choirmaster at Calvary Episcopal Church, Fletcher, in 1972-73.

Since 1973 he has held a imilar position at St. Mark's copal Church, Mendham,

A member of the American Guild of Organists, he is a dean's list student at Westminster Choir College where he studies organ with Eugene

Mr. Williams is a candidate in May for the Bachelor of Music degree in Church Music, for which his recital is rtial fulfillment of the

