

Your Government At Work

Fred Israel Probably Has 'Record' On You

BY DOROTHY OSBORNE
Times Staff Writer

If you have lived in Transylvania County very long, chances are that Fred Israel has records on you.

As Register of Deeds for the county, he has the responsibility to record all births, marriages, deaths, real estate transactions, deeds, deeds of trust, corporations, partnerships, trade names, notary commissions, deeds of release and bills of sale.

He also records separation papers from service "if they

bring them in. We can't force them to bring them in."

His office is a busy place. There is usually at least one attorney there, checking records for some legal action.

"Some days, there's not room for all of them in there," he said. "I told them they would have to make a schedule."

Lots of people also go to the office to check records for family history. "We could keep one person busy all the time helping people," he said. "I guess that takes about a

third of our time."

A part of their work is issuing marriage licenses, as well as recording the marriages. But they don't record the divorces, he said. That record is kept by the clerk of court. "This is all the goodwill," he said, grinning. "This is not the bad part."

The system of recording is a complicated one, but is made easy by the cross-indexing. "For example, when the instrument comes in, we put it in the fee book. We give it a book and page number and instrument number. Then we

index it — cross-index it — under the grantee and the grantor."

At the time Mr. Israel took office, in June 1963, a wet photo-copy machine that did not make a permanent record, was used. Soon afterward, the office went to a microfilm system, so that now, in addition to the original document, a microfilmed copy is filed and the microfilm itself is filed in another city.

A volunteer effort of his office has to do with registering 18-year-olds for the draft. Because the nearest office is in Asheville, and because so many people came in, asking where to register, he volunteered to do it.

Another service the office offers, not required by N. C. law, is registering births of babies that occur in neighboring counties but are born to residents of this county.

"I do this for the convenience of the attorneys checking things," he said.

Mr. Israel is also the county VA service officer, which, he said, involves a lot of time and work. He averages six to 10 inquiries a day at the office, "plus what you have at home."

He files claims for veterans and their families. "Everything we send in — birth certificate, marriage certificate, death certificate, etc. — it's all right here and we have to make copies of them."

He explained that his work is not a part of the Veterans Administration, but is a service of the N. C. Department of Veterans Affairs.

Mr. Israel gave figures for vital statistics for 1974, as follows:

Number of marriages, 136; births in county, 248, plus 69 born to local residents in neighboring counties; deaths in county, 131, plus 37 deaths of county residents who died in another county.

Selecting a bound volume of Vital Statistics — Births, 1973, from the shelf, he said that in 1973, the county had 190 births. The big year, he said, was 1964 with 400 births.

Before he ran for office, Mr. Israel operated a service station for a while, and sold cars for Hayes Motor Co. and Goodwill Motor Co.

A native of Transylvania County, Mr. Israel graduated from Rosman High School and served six years in the Army Air Force during the early 40's. He and his wife, the former Tulen Deavor of Haywood County, live on Buena Vista Drive. They have no children.

They are members of the First Baptist Church. Mr. Israel is a member of the American Legion and the Veterans of Foreign Wars.

His budget, other than for salaries for himself and two deputies, Vickie Edwards and Frances Patterson, goes mainly for books and papers, on which to record all the documents. "Books and papers are our big expense," he said.

In 1974-75, his office spent about \$10,000 on supplies. For this year, he asked about \$11,500. With rising costs, he thinks they'll need that much.

In 1976, when his term of office ends, he plans to run again, he said.

"I'll have to," he said, grinning. "I'll be too old to get another job and too young to retire."



Register Of Deeds Deputy Vickie Edwards and Fred Israel checking documents in Court House Office.

Famed Clinician Rounds Notes Of W. N. C. Bands

BY DOROTHY OSBORNE
Times Staff Writer

Dr. Paul B. Noble, associate professor of music at the Shenandoah Conservatory of Music, sat Thursday and Friday listening to bands from 11 high schools in Western North Carolina, numbering about 700 students.

It was Band Days at Brevard College, sponsored by the Fine Arts Department, and Dr. Noble was there as clinician.

He listened to each band play music they will play in March in the State District Festival, and made suggestions to members and their directors about how they can improve their performances.

While each band played their selections, Dr. Noble listened, making notes, occasionally checking the score. Once he got up from the table where he worked and walked across the auditorium in Dunham Music Center to look at the percussion section.

When each band had finished, he took the stand and led them through trouble spots.

Friday morning as he worked with the North Buncombe High School Band, its director, Wallace Brown, listened and made notes.

Dr. Noble talked to the group about the loud passages, saying that some of them lost tonal quality when they played louder.

"Do whatever you can," he told them. "But don't exceed the limits of your beautiful tones."

The band played the section again.

"Snare drum, play your line alone," he said. The drummer played. He made suggestions about timing and about the

dynamics.

"Let's do it again. It's you and me, Baby," he told the coed.

After she played the line again, he told her, "You are going to have to get more distance."

"I don't have that much strength," she answered him.

He gave more suggestions, then the entire band played the section. "Good. Keep going now."

Then to the brass section, "Make this sound dark. Think purple."

Later, when the music jumped dynamically from very soft to very loud, he said, "Do it. This ought to almost tear the eardrums out of everybody in the audience."

Dr. Noble talked about the bands and his impressions of them while he ate lunch — a hamburger and Coke — in the student center.

"I think the bands are doing well," he said. "I think probably I am most impressed with their discipline to receiving an outsider and their responding to another direction. They do their best to give me what I want."

"That's the key, to my thinking, of a successful band."

He talked specifically about the Rosman and Brevard high school bands.

"I made more progress with the Rosman band than any other," he said. "I re-seated them. They had too many trumpets for the other instruments. After they were re-seated, the trumpets sounded good."

"They (the entire group) came to understand they were sounding good. They were



DR. NOBLE

pleased."

The Rosman band is in its second year and has some problems, James Jackson, the band director, had told him, with acoustics. "I made some suggestions to improve the acoustics of the room," Dr. Noble said.

The Brevard band, he said, is good. "It's a really outstanding group. The director had prepared them well. It was probably one of the most exciting sounds here. They were able to... they really kinda caught fire."

"Their music was very exciting music and by adding a little emphasis, it really made it sparkle."

Dr. Noble sees his role in such a clinic as a diagnostician. "My role is to listen to the band and diagnose what they are doing, to do what I can to help them."

"It's fun because every band has a different set of problems."

Although he does a lot of lecturing and contest judging, Dr. Noble said he doesn't do much clinic work.

A graduate of Shenandoah Conservatory of Music, in Winchester, Va., where he now is associate professor of music, he received his master's from Indiana University and his doctorate from Catholic University.

His Jazz Ensemble at Shenandoah has been selected to perform for Villanova Jazz Festival and several times at the Collegiate Jazz Festival at Notre Dame.

Prior to going to Shenandoah in 1965, he taught at Indiana University and at Cave Spring High School in Roanoke, Va.

His wife is a professional actress, dancer and singer, and they have two children.

Mrs. Bolt's Rites Held On Sunday

Mrs. Sara Davis Bolt, 58, of Fortune Cove, died in an Asheville hospital Friday afternoon after a long illness.

She was a native of Westminster, S.C. and had resided in Brevard since 1945. She was a graduate of Furman University and did graduate work at Duke University and had taught in the Public Schools of North and South Carolina.

She was a deacon of the Brevard-Davidson River Presbyterian Church and a member of the Annuities and Relief Board of the Presbyterian Church, U. S.

She is survived by the husband, Robert R. Bolt of the home; two sons, Robert R. Bolt, Jr. of the home, and John Bolt of Duke University; two sisters, Mrs. Arthur Childs of Hendersonville, and Mrs. Jerome Douglass of Reidsville; five brothers, Clayton, Pruitt, and Julian Davis of Westminster, S. C., Walter Davis of Roanoke, Va., and Joe Davis of La Habre, Ca.

Memorial Services were held Sunday at 4 p.m. at the Brevard-Davidson River Presbyterian Church. Rev. Harry Phillips officiated.

Memorials may be made to the Memorial Fund of the Church.

Moore Funeral Home was in charge of arrangements.

J. B. Jones' Funeral Set On Tuesday

Joseph Bee Jones, 61, of Cedar Mtn., died Monday morning in Transylvania Community Hospital after a short illness.

Mr. Jones was a life long resident of Transylvania County. He was employed as an auto mechanic with Grose Corner in Hendersonville. He was an Army Veteran of WW II.

Surviving is the widow, Mrs. Agnes Allison Hilemon Jones; a step son, Samuel Hilemon of Cedar Mtn.; three sisters, Mrs. Beulah Stalcup of Canton, Mrs. Cathern Baynes of Cedar Mtn., and Mrs. Ann Calloway of Hendersonville; three brothers, Ed and Gadston Jones both of Cedar Mtn., Kenneth Jones of Greenville, S.C.

Funeral Services will be held Tuesday at 2 p.m. in the Rocky Hill Baptist Church of which he was a member. Rev. M.L. Ross and Rev. Charles Pierson will officiate. Burial will follow in the church cemetery.

The family will receive friends at the Funeral Home Monday evening from 7 to 9 p.m. where the body will remain until placed in the church one hour prior to the services.

Frank Moody Funeral Home, Inc. is in charge of arrangements.

'Sty Of The Blind Pig' Jenkins Center Drama

BY
B. L. JOHNSON

As part of its Black Awareness Week, the Community Improvement Organization (CIO), with the aid of the Department of Parks and Recreation, will present a play, "The Sty Of The Blind Pig", on March 14 and 15 at Mary C. Jenkins Community Center.

Originally produced by the Negro Ensemble Company in 1971, "Sty Of The Blind Pig" was written by Philip Hayes Dean and was honored by Time magazine as one of the year's 10 best plays.

The production is being directed by Veteran BLTer Carle Wilson.

In the cast are Linda Gash, who last appeared in BLT's "A Raisin In The Sun", for which she won the Best Actress Award; Frederick Gordon, who also appeared in

"Raisin"; Jacob Aubrey Norman; Barbara Cash, in what promises to be an awesome reading of a brilliantly written role.

The story of the play:

The place is Chicago's south side, and the time is the 1950's, just before the civil rights movement began to burgeon. Alberta (Barbara Cash), unmarried and in her late thirties, shares an apartment with her mother, Weedy (Linda Gash), an old-fashioned black woman who finds solace for her troubles in religion.

Their almost constant visitor is Uncle Doc (Frederick Gordon), a sporty, down-on-his-luck gambling man who is the despair of his strait-laced sister, Weedy.

Then, unexpectedly, a wandering street singer, Blind Jordan (Jacob Aubrey Nor-

man), comes to their door, searching for a woman he once knew. The others are puzzled, even frightened, by their strange visitor, but Alberta offers to help him in his quest and, when they are alone, all the emotional and sexual frustration struggling within her bursts forth in a scene of tremendously moving power.

Out of their unsettling encounter comes estrangement between mother and daughter, which subsides to an uneasy truce when Blind Jordan departs — leaving behind an awareness of much that has been lost or changed, and of still greater change to come.

"The Sty Of The Blind Pig" is produced with the help of the Department of Parks and Recreation and by special arrangement with Dramatists Play Service. There will be no admission charged.



The Contemporary Dancers of Canada will appear at Brevard College's Dunham Auditorium, Tuesday, Feb. 25, at 8:15 p.m., as part of the 1974-75 Lyceum Concert series. Dancers Ron Holbrook and Rachel Browne are pictured here in a scene from Robert Moulton's intensely gripping "True Believer." The work is based on the book of the same title by Eric

Hoffer, and the theme deals with fanaticism — religious or political. A spare, incisive piece of modern choreography, "True Believer" delivers a moving and profound impact. Members of the Mutual Concert Association are admitted on their season tickets. Individual concert tickets will be sold at the door at \$4 adult, \$2 student and \$12 per family.

John E. Williams, Jr. In Princeton Recital

John E. Williams, Jr., son of Mr. and Mrs. J. E. Williams of Pisgah Forest, will give an organ recital at Westminster Choir College, Princeton, N. J., on Feb. 23 in the Casavant recital room.

His recital program consists of older works by Buxtehude, Frescobaldi, Sweelinck, and Bach, and includes one of the earliest organ works in existence. In contrast will be pieces by three living composers, Messiaen, Schroeder, and Richard Stewart.

A native of Pisgah Forest, Mr. Williams studied with Dr. Nelson Adams, formerly of Brevard College, and Marilyn Kaiser of All Souls Church, Billmeyer.

Familiar to several churches in the area, he served as organist-choirmaster at Calvary Episcopal Church, Fletcher, in 1972-73.

Since 1973 he has held a similar position at St. Mark's Episcopal Church, Mendham, N. J.

A member of the American Guild of Organists, he is a dean's list student at Westminster Choir College where he studies organ with Eugene Roan.

Mr. Williams is a candidate in May for the Bachelor of Music degree in Church Music, for which his recital is partial fulfillment of the requirements.