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SECTION
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John Worthing (Tom Jones) proposes to Gwendolyn Fairfax (Liz Howe) in a scene from the Brevard College production of *The Importance Of Being Earnest*.

8 Films At Library In April

Friends of the Library will continue the film series started in February with eight films to be shown during April, it has been announced.

Showing time for each will be Tuesday at 7:30 p.m. at the county library. The public is invited. The films are free. Please use the side entrance to the library from Morgan Street.

Listed below is the schedule of films to be shown during the month of April.

April 1 — "The Sense of Wonder". Based on the works of the late author, Rachel Carson, this is her view of nature, its beauty and the importance of all living things, narrated by Helen Hayes.

April 8 — "Bali Today". Documentary film narrated by anthropologist, Margaret Mead records all aspects of life on the famous Indonesian Island.

April 15 — "Island of the Sea". Nature photographers have filmed the rare and unusual wildlife inhabiting remote islands around the globe: the Galapagos, Guadalupe, Falklands, and Midway Group. Included are the land tortoise, iguanas, red rock crab, cormorant, various types of penguins, man-o-war, elephant seal, king shags, albatross or "goony bird."

April 22 — "Portrait of Mexico". Within the framework of a study tour, the history of Mexico is traced from pre-Columbian civilization to the present. Historic sites, native dancers, religious celebrations, handicrafts, etc., all contribute to a better understanding of the Mexican cultural heritage and its present day problems.

April 29 — "Canadian Travel". This film shows alternate ways to explore British Columbia via passenger steamer and main highway.

April 29 — "Queen of Autumn: The Chrysanthemum of Japan." The chrysanthemum, the emblem of Japan since the 7th century, is the subject of this film: the cultivation, shaping preparation for show, and the six outstanding shows are shown.

April 29 — "Arranging Flowers in Your Home". Shows materials and equipment for arranging flowers as well as display locations in the home. Five basic designs are arranged step-by-step using flowers available at different seasons of the year.

Wilde Comedy At College Barn

Take two young men named John and Algernon who both pose under the name of Earnest; take two romantic, idealistic, young ladies who fall in love with them because their names are Earnest, take a domineering and somewhat mercenary mother, a prim and proper governess with a secret in her past, a minister so knowledgeable that he has "never written a single book", place them all in a Victorian England country house, and you have the essence of Oscar Wilde's charming farce, *The Importance Of Being Earnest*.

Wilde's comedy will be presented by the Brevard College Fine Arts Division on April 10, 11 and 12. Performances will be in the Barn Theatre on the Brevard College campus with curtains at 8 o'clock each evening. Admission will be \$2 for adults and \$1 for students. Because of limited seating capacity, advance purchase of tickets is encouraged.

Soprano Whatley In Recital Friday

The Fine Art Division of Brevard College will present Mrs. Marion Purcell Whatley, soprano, in a faculty recital on Friday, April 4, at 8:15 p.m., in Dunham Music Center. Her accompanist for this program is Miss Georgie Henson, faculty member of the Fine Arts Division.



MARION WHATLEY

She will also be assisted by John D. Eversman, violin, also of the Fine Arts Division, and Laura Funk, soprano, a sophomore voice major. Mrs. Whatley will perform selections by Mozart, Handel, Charpentier, Obradors, Berg, Bachelet, Mayer, Charles, and La Forge.

Mrs. Whatley has been associated with the Brevard College Music Department since 1966, and is presently serving as a part-time instructor of music, teaching

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Noted Met Baritone Coming To Center

Metropolitan Opera baritone Sherill Milnes will cap one of the most exciting weekends in the history of Brevard Music Center with a concert on Sunday, August 3.

Milnes, described as one of the brightest young stars at the Met, will present a concert with the Brevard Music Center Orchestra under the direction of Henry Janiec. His Sunday afternoon performance follows weekend performances of the musical, *Fiddler on the Roof*, and classical violinist Sally O'Reilly.

Milnes opened at the Met in December, 1965, and became an overnight star. He has sung in "Tosca," "The Barber of Seville," "Luisa Miller," "Otello," "Don Giovanni," and "Faust."

Milnes was a voice instructor in Chicago in 1963 when he won the Ford

Foundation award and went on professional tour. His early roles included both bass and tenor parts in "Beethoven's Ninth Symphony," which was performed at Brevard Music Center last year, Mendelssohn's "Elijah" and "Stravinsky's 'Les Noces.'" Milnes has performed as a guest artist on the David Frost Show and the Dick Cavett Show on ABC television and has starred in two CBS television specials.

He has recorded several classical albums. He is the product of an American farm. Milnes boasts of his background which included early rising, milking cows, and other chores. His mother was a singer, pianist, choir director and conductor.

His father was a minister until health problems forced him to move to the farm. In high school, Milnes won the

Your Government At Work

Workshop Makes Handicapped Competitive In Employment

40 Young Persons Training

BY DOROTHY OSBORNE
Times Staff Writer

Every morning, about 40 young men and women go to the Transylvania County Workshop, located on Cashiers Valley Road, for a day of training and work.

Each of them is handicapped. Their handicaps represent just about every disability there is, from the severely retarded and handicapped to those with mild forms of handicaps.

About 10 of them are in wheelchairs.

"We train, employ and/or place in competitive employment handicapped adults," said Erika Shriner, workshop director.

"Training can be pretty broad to cover things like basic education, personal social adjustment, sewing, wood work and food preparation."

Their actual work experience is either in producing actual finished products or contract work for local industry and business.

Other services for the trainees, according to Ms. Shriner, involve counselling at the workshop or at the mental health center.

"We provide speech therapy. We do things in terms of cultural enrichment — field trips, outside speakers, film.

"What a person actually does is typically determined by what his social and work weaknesses are," she said.

Some spent about half their time in actual instruction; others spend all their time working.

If the person cannot be placed in competitive employment positions he is employed by the workshop and paid wages for his work.

"Probably 25 per cent of the men and women who come into the workshop will be capable of outside employment," Ms. Shriner said.

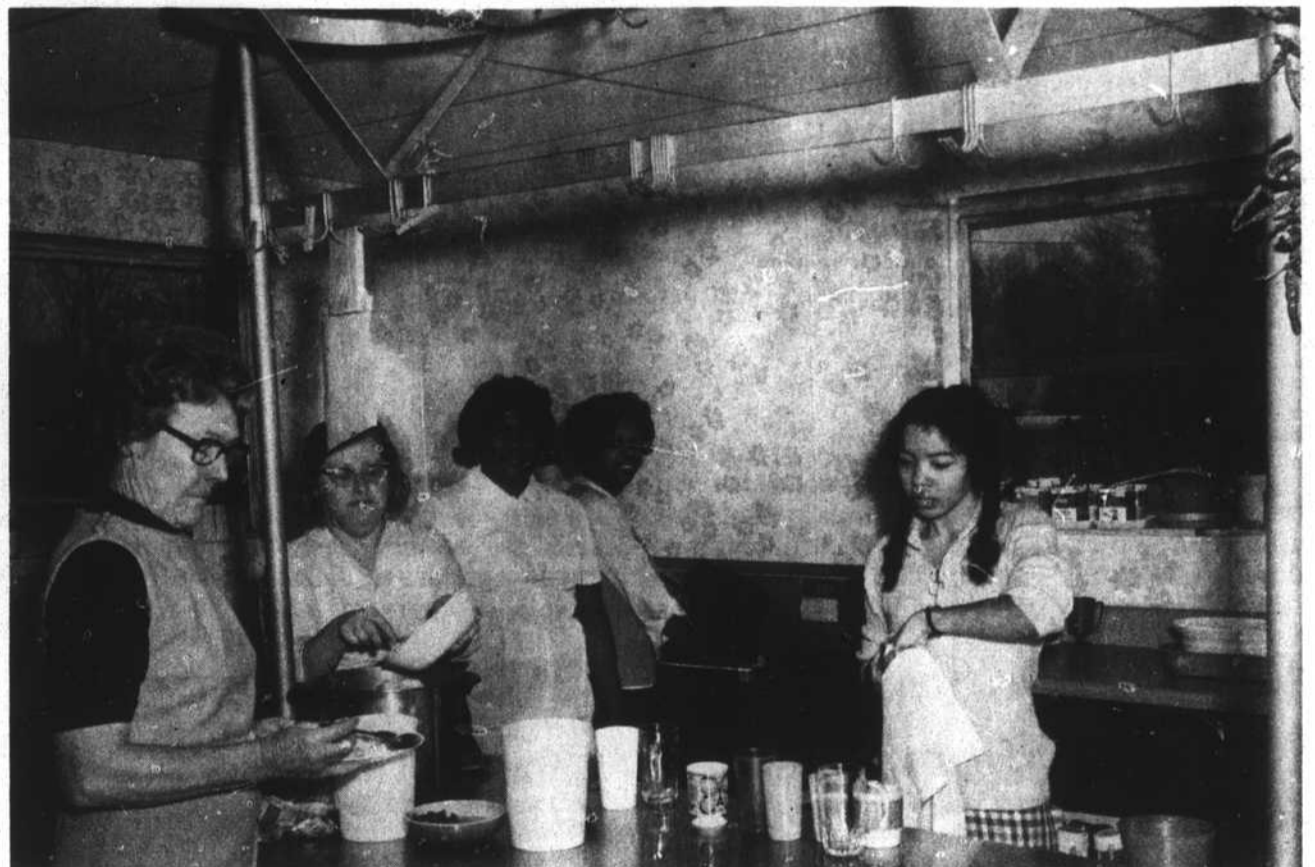
The current high rate of

state music contest in five separate categories including tuba, viola, and as a concertmaster of the orchestra.

After years of piano, violin and voice lessons, Milnes entered college as a pre-med student. But after a year, he entered Drake University where a voice instructor inspired him to pursue music as a career.

He was graduated from Drake with top honors and achieved membership in Pi Kappa Lambda music honorary fraternity. After additional voice courses with the Chicago Symphony at Northwestern University, he embarked upon a professional career.

Ticket information on the Milnes concert may be obtained by writing Brevard Music Center, P. O. Box 592, Brevard, North Carolina 28712.



BUSY PLACE — The kitchen at the Sheltered Workshop stays busy much of the day now that the facility is catering meals for elderly at Silvermont and Rosman. Shown, left to right, are Ruth Hunter, Lydia Volrath, Viola Irwin, Bobbi Hutchinson, and Monica Camp.

unemployment means that a higher percentage than usual has remained at the workshop, she said.

"We make a complete line of crafts," Ms. Shriner said. "We have done several craft shows. We do about one a month." Next month they will go to Knoxville, then to Cincinnati in May. Crafts range from cornshuck flowers and soft goods like sewn items to wood work.

The workshop also sub-contracts with area businesses for work. "One of our best and longest is with DuPont, recycling film boxes."

Used boxes are cleaned, all labels removed, and boxes are like new, she said.

The workshop has the contract for janitorial services at the Cope House for teenagers with problems, and for the meals for the elderly.

That latest contract is easy to manage, she said. "We have been feeding about 50 people up to now. We added 56 meals for the elderly."

That service is under the direction of Ruth Hunter, who handles the food service.

"That type of cooking is good training for some of our women," Ms. Shriner said. "Most likely they can be placed in school lunchrooms, restaurants and the like. We prepare the total meal, and it's delivered to the Brevard and Rosman sites."

In the afternoon, the trainees wash the dishes and work on preparation for the following day.

The workshop has a budget this year of about \$85,000. About \$23,000 of that goes for trainee salaries. Salaries for the nine staff members takes another big chunk. The remainder goes for rent, utilities, contract supplies — things needed to make the finished items.

About one-third of the staff salaries is paid by Blue Ridge Technical Institute, Ms. Shriner said.

About \$20,000 of the budget comes from Vocational Rehabilitation from federal funds channeled through the state; another \$20,000 comes from state and mental health funds; about \$17,000 comes from the sale of finished products and sub-contract work; and the remaining about \$28,000 comes from



WORKSHOP DIRECTOR Erika Shriner with Gene Baker, chairman of the Workshop Advisory Board, and little Jonathan Baker.

county tax funds.

Some small contributions from churches, clubs and individuals come in, Ms. Shriner said, and occasionally a small grant is obtained.

The staff includes, in addition to the director, Ann Gillespie, secretary and assistant director, "a jack of all trades — she holds everybody together;" Finley Green, evaluator; Frank Lipe, vocational adjustment coordinator and wood shop instructor; Mary K. Wells, occupational therapist and instructor; Brenda DeJarnette, production supervisor and assistant coordinator; Ruth Hunter, food preparation supervisor; and Ann Edney, adult development activity program instructors.

Ms. Shriner has high praise for the staff members, stating that any success the workshop has had is due to the hard work and cooperation of the group. "They each give 100 per cent and more," she said.

The workshop was started in 1967 by a group of citizens who approached the Brevard Jaycees and asked them to be the sponsoring agency. It became a county agency in July 1973. Formerly known as the Brevard Sheltered Workshop, the name was changed to Transylvania Workshop.

"Until the county came in, we were all looking for the next month's funds. Without the county, we would have

closed or been so limited in program and staff that we could not possibly provide services needed in this county.

"These two years we have thought of the workshop as getting its feet on the ground," Ms. Shriner said.

She expects the workshop will need less funds from the county during the next year and predicts that income from sub-contracts may run as high as two and a half times as much as this fiscal year.

"The last six months, things have been sort of falling into place. One of the good things will be moving into the old school where we will have approximately twice the space we now have."

That move will come within two months, she said, as soon as some renovation can be done to make it safe and accessible. "As we can pick up funds from state and federal sources, we will do more renovation."

In the present facilities, persons in wheelchairs need some assistance in moving about. "I don't think we have been particularly safe," she said.

The new facility will be more convenient. "We really utilize these other services on a daily basis," she said. The downtown location will be in walking distance.

"We want to open a good craft shop," she said, adding that the present facility is too

far out to be accessible for most folks.

Services of the workshop are available for any handicapped adult in the county, she said. If there are some not now involved, she invites them to call or visit.

"There are some people who don't know about us, or we don't know about them."

Going to the workshop everyday after having lived a very protected life is a big adjustment for the men and women as well as for their families, she said, particularly if the men and women have been away in institutions.

"It's sometimes difficult when someone has been out of the mainstream a long time," she said.

"Parents are used to them being at home, and the same goes for the person. The idea of getting up every day, going to work is a bit of a shock and difficult to overcome.

"There's a lot of over-protection on the part of the parents. They consider them children. They are afraid they will be harmed. They are afraid that, mentally, they won't be able to take it.

"We teach them to handle their frustrations in some kind of socially acceptable way.

"One of the biggest things that I have seen is in the attitudes of the people involved

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