

# THE SCHOLASTIC

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No. 1

### Senior Class Elects Officers For Year

The Senior Class of the South Mills High School met Friday night, September 25, at the school building. The meeting was called to order by the president, Elsie Sawyer. The roll was called and the dues collected by Marie Gower. Marion Matthews was elected as the new secretary. Marie Gower, Lucille Gower and Bessie Albertson were selected as program committee for the next meeting.

After the business meeting the members were entertained by an interesting program which was planned by Audrey Jones, Marion Matthews and Doris Whitehurst. Three contests were played and the winners were Lucille Gower, Margaret Egan and Mr. Hunter. A delicious ice course was served which was enjoyed by all.

Members of the class present were Lucille Gower, Marie Gower, Florine Whitehurst, Mildred Upton, Affie Gray, Elsie Sawyer, Aline Sawyer, Marion Matthews, Audrey Jones, Doris Whitehurst, Roy Eason, Jack Eason and William Whitehurst. Visitors present were Mr. and Mrs. F. S. Hunter, Margaret Egan, Kenneth Whitehurst, Howard Pearce, Jack Chaffin and Andy Collins.

DORIS WHITEHURST.

### SENIOR CLASS BROADCAST

The Senior English Class entertained the second and third grades, Freshmen, Sophomores and Juniors with a radio broadcast from station SMHS in the school auditorium. Roy Eason announced the program. At the beginning of the program William Whitehurst gave a weather report. This put all of those present at ease concerning the probability of rain, so then the latest news report was made. As everyone felt

"littery" after hearing facts about the war in Spain, Lucille Gower read a poem, "Rastus Sunday Pants." It was very effective in getting the students laughing. Elsie Sawyer told a short story, "The Unexpected Guest." Then Jack Eason, a talented musician, played upon a harp and guitar the stirring "Double Eagle March."

This made everyone feel patriotic, so Mildred Upton gave a brief summary of the life of Abraham Lincoln. After this Marie Gower told an anecdote, which was enjoyed by all.

Florne Whitehurst gave in an essay entitled, "I Can't." As this put everyone in a serious mood, Bessie Albertson and Aine Sawyer soon had them laughing again by playing Knock, Knock. Every Knock, Knock brought a peal of laughter, for they were cute, original ones. The next thing on the program was a trio, "Don't Give Up the Ship," by Marion Matthews, Audrey Jones and Doris Whitehurst. Affie Gray recited a farewell poem and the announcer, Roy Eason, signed off with thanks for the attention of those present.

The program was presented as a project in public speaking and furnished entertainment for others as well as experience in public activities for the Senior English Class.

DORIS WHITEHURST, '37.

### HUMOR

Mr. Hunter: "Alice, give me the definition for steam." Alice: "Steam is water crazy with the heat."

Miss Ward: "Is Frank Sawyer (Jr.) a Junior?" Jack Eason: "No, he is a Sophomore."

Mr. Hunter: "Bruce, is pressure independent or dependent of direction?" Bruce: "Independent." Mr. Hunter (thoughtfully): "Yes! A little bit independent."

### Project on New York

The fifth grade has been studying the history of New York. The pupils have brought pictures of New York with which they decorated the walls of their classroom. This made New York seem more real to them.

### Project on Indians

The third grade will start a project on Indians next week. This project will be studied in connection with the classes in Art and Language. The students will make an Indian wigwam, color feathers, make Indian costumes, write poems and short stories about Indians.

### Hallow'en Project

The pupils of the first grade are planning to carry out a Hallow'en project during the month of October. In this project the children will learn Hallow'en songs, stories the idea of Hallow'en. The little folk are very interested in their work.

### S. M. H. S.

S stands for scholars Who are very few, But we are proud to know They are loyal and true.

M stands for minds That are always bright, The teachers ask a question, We always get it right.

H stands for help, We get it some way, Although we do not cheat, Because the teacher finds out next day.

S stands for sportsmanship, We always have it here, We even played baseball No later than last year.

S. M. H. S. all put together Will stand always For something we will love The rest of our days.

JACK EASON, '37.

### South Mills Hi Has A Music Teacher Now

Mrs. O. B. Reynolds from Shiloh is teaching music in our school this year. She is here on Tuesday and Friday of each week. She is teaching notes and songs to each class. We hope to have a Glee Club this year.

All students who are interested in piano lessons may take them free for three months, after which time the price will be \$1 per month for each student.

MARIE UPTON, '40.

### ALUMNI

Crammer Butt, class of '36, is in school at Wake Forest College this year.

May Belle Sawyer, class of '36, left Sunday for Meredith College, where she will attend school this term.

Esther Forehand, class of '36, left for a business school in Charlotte Wednesday, September 30. James Wright, class of '35, and John Wiley Halstead, class of '33, are in school at Wake Forest College.

Ruth James, class of '36, is taking a business course in Elizabeth City.

Doris Dozier, class of '35, is in school at W. C. of U. N. C. Margaret Sawyer, class of '35, was married to Cecil A. Harris of Newland Saturday night, September 26.

Odell Carver, class of '36, left Wednesday to attend Kee's Secretarial School in Norfolk, Va.

### Junior Class Entertains

The Junior Class gave a very interesting chapel program Friday morning, October 2. Devotional exercises were conducted by Alice Davis. A play entitled "Lemuel Little's Shock" was given with the following taking part: Tillie, the young daughter, Grace Taylor; Doctor Judd, Jack Chaffin; Lemuel Little, Clarence Dozier, Jr.; Sam Watkins, Bob Eason; and Mrs. Lemuel Little, Alveta Knight. A poem, "Don't Fret With the Kiddies," was read by Louise Abbott. A piano solo was rendered by Bruce Allen. "Long, Long Ago" and "The Old North State" were sung by the audience. The announcements were made by Mr. Hunter, the principal.

### Project on Transportation

The fourth grade is working on a project on transportation. The pupils are studying ways of travel from ancient times to modern times.

The students are young, so Miss Stevens, their teacher, is having them to do this work in art so they may understand the work better. The children make pictures of Viking ships, covered wagons, trains, automobiles, trucks and other things of interest in transportation.

P. T. A. Has Meeting The Parent-Teacher Association held its first meeting on Tuesday evening, September 28, in the school auditorium. Mrs. R. K. Benton presided over the meeting until new officers were elected. The association will hold its regular meetings the first Tuesday evening of each month. The presence of every patron is desired in order that our school might be made the best.

### Publicity Needed

"No major industry has any moral right to allow itself to be unexplained, misunderstood, or publicly distrusted, for by its unpopularity it poisons the pond in which we all must fish."—Bruce Barton.

### The Four S's

"The attributes of a great lady may still be found in the rule of the four S's: Sincerity, Simplicity, Sympathy, Serenity."—Emily Post.

## SPORTS

The Athletic Association of South Mills High School met Thursday, September 23, and organized. The following officers were nominated and elected: Business manager, Roy Eason; assistant business manager, William Whitehurst; secretary, Jack Eason, and treasurer, Doris Whitehurst. All the students are interested and evince a great spirit of co-operation. We decided upon a fee of 10 cents per month.

Lem S. Miegs and Maurice (Toppie) Norris have assured us that they will have the basketball courts in "ship-shape" order in a week or so.

Although we lost our star players, Florence Sivills, Grace Sawyer, Eugene (Jalie) Whitehurst, and Winfred (Wink) Meiggs, through graduation, we have hopes for the Freshmen. Those who expect to start playing this season are: Bernice Gower, Irene McCoy, Muriel Whitehurst, Bessie Nash, Helen Matthews, Marie Upton, Neida Sawyer, Marjorie Forehand and Lillian Nash.

The girl veterans are: Bessie Albertson, Marie Gower, Affie Gray, Lucille Gower, Aline Sawyer, Doris Whitehurst, Marion Matthews, Audrey Jones, Grace Taylor and Alveta Knight. The boy veterans are: Oscar Meiggs, Lem S. Miegs, Joe Ray Simons and William Whitehurst. Roy Eason is hoping to take Winfred Meiggs' place as center, while Jack Eason, Franklin Gordon, Alfred Trotman and Walter Burnham are going to try to make the team.

### ESSAY—JUST A DOG

The best friend a man has in the world may turn against him and become his enemy. His son or daughter that he reared with loving care may prove ungrateful. Those who are nearest and dearest to us: those whom we trust with our happiness and our good name, may become traitors. The money a man has may lose it. It flies away from him, perhaps, when he needs it most. A man's reputation may be sacrificed in a moment of ill-considered action. The people who are praying to fall on their knees to do us honor, when success is with us, may be the first to throw the story of prosperity when failure settles its cloud upon our heads. The one friend that man can have in this selfish world, the one that never deserts him, the one that never proves ungrateful or treacherous, is his dog. A man's dog stands by him in prosperity and poverty, in health and sickness. He will sleep on the cold grave where the cold winds blow and the snow drives fiercely, if only he may be near his master's side. He will kiss the hand that has no food to offer; and he will lick the wounds and sores that are encountered with the roughness of the world. He guards the sleep of his pauper master as if he were a prince. When all other friends desert man, the dog remains true to him. When riches take wings and reputation, the dog is as constant in his love as the sun in its journey through the heavens.

If misfortune drives the master forth as an outcast into the world, friendless and homeless, the faithful dog asks no higher privilege than that of accompanying him to guard against danger; to fight against his enemies; and when the last scene of all comes, and death takes the master in its embrace, and his body is laid away in the cold ground, no matter if all other friends pursue their way, there by the graveside will the noble dog be found, his head between his paws, his eyes sad, but open in alert watchfulness, faithful and true even in death.

### HONOR ROLL

Fourth Grade—Kathleen McCoy, Lois Johnson. Fifth Grade—Doris Stafford. Tenth Grade—Clarence Dozier, Jr.

### Sixth Grade Reading Club

The sixth grade has organized a Reading Club. This club holds a meeting each Friday afternoon. The purpose of the club is to help pupils to read. In this club the pupils make reports on novels, short stories, essays and poems. The officers of this club are: President, Eloise Taylor; vice president, Walter Cartwright; secretary, Howard Gordon; librarian, Overton Albertson; adviser, Miss Pauline Dail, teacher of sixth grade.

## With The Churches

### FIRST METHODIST

Church School at 9:30 A. M., L. R. Foreman superintendent. Morning worship at 11 A. M. Sermon by the pastor. Subject: "Atmosphere." Epworth league service at 7:15 P. M. Evening worship at 7:30 P. M. Sermon by the pastor. Woman's Missionary Society Monday afternoon at 3:30. Mid-way service Wednesday night at 7:30. Cub Pack Thursday night at 7:30. Choir practice Thursday night at 7:45. The public is invited to all services of the church. A special invitation is extended to strangers and to those who have no church home.

### Music

Morning service: Prelude, "Andante Cantabile from Quarta in D Major," (Tscholkowsky); anthem, "The Army of the Lord," (Scott), Mrs. H. E. Nixon and choir; offertory, "Reverie," (Von Plietitz); solo, "I Heard the Voice of Jesus Say," (Rathbun), Mrs. Margaret Love; postlude, "Marche Celebre," (Lachner).

Evening service: Prelude, "Eventide," (Widor); anthem, "The Lord Is My Light," (Ashford) by Mrs. H. E. Nixon, Carlton Woodley, and choir; offertory, "Melody in G Flat," (Cadman); quartet, "Tarry With Me," (Parks) Mrs. J. W. Foreman, Mrs. T. B. Bennett, J. W. Foreman, and Carlton Woodley; postlude, "The Lost Chord," (Sullivan).

### FIRST BAPTIST

Dr. E. H. Potts, Pastor. Morning worship services at 11:00 o'clock. Pastor's sermon subject: "Going Forward."

Evening worship at 7:30 o'clock. Pastor's sermon subject: "Being What You Will."

Sunday School at 9:30 A. M. W. T. Love, Jr., Supt. Classes for everybody and everybody welcome.

The B. T. U. meets at 6:30 P. M. Sunday. Organizations for everybody and all are welcome.

Mid-week Prayer Service on Wednesday evening at 7:30 P. M. The Intermediate Girls' Auxiliary meets Tuesday afternoon at 4:00 o'clock at the home of Miss Ann Ray Kramer.

October is "Church Loyalty Month" and already last Sunday the attendance at both services of the church and also Sunday School was very much increased. A hearty welcome is extended to everybody to worship with us.

### Music

Morning service: Prelude, "Liebestraume," (Liszt); offertory, "Prelude in E Minor," (Chopin); anthem, "Oh For a Shout of Joy," (Pontius), Mrs. Fretress Horner, Weymouth Tillett, and choir; postlude, "Choral Postlude," (Armstrong).

Evening service: Prelude, "Serenade," (Schubert); offertory, "Prelude in E Major," (Haag); anthem, "An Even Song," (Smith), Mrs. J. H. Cartwright and choir; Postlude, "Chant Triumphant," (Harvey Gaul).

### PENTECOSTAL HOLINESS

Daflas M. Tarkenton, pastor. Sunday School 9:45 a. m. Alvin O'Neal, supt. A class for everyone. Morning worship 11 o'clock. Evening worship 7:30. Evangelistic service, Pentecostal Young People's Society 6:30 p. m. G. T. Triddy, president. Prayer and Praise service Thursday evening 7:30 p. m. A Christian welcome awaits you at each service.

### FIRST CHRISTIAN CHURCH

W. O. Henderson, pastor. Bible School at 9:45 a. m. W. H. Huch, supt. School for all ages Morning worship at 11 o'clock. Sermon by the pastor. Evening worship at 7:30 p. m. Sermon by the pastor. A meeting of the church board at 6:30 p. m. Sunday. The public is cordially invited.

### Stoves To Replace Open Hearth at The Chowan County Home

Edenton, Oct. 8.—Civilization's onrush linked hands with economy today and made itself felt at the Chowan county home, a little group of four fine old frame structures on the Suffolk pike dating back a hundred years or more. During all this period a changing coterie of ancient inmates have found peace and comfort in winter by freshening their recollections of better days in front of six huge, roaring log fire places located at central points in the different buildings. Those in each house, white and black, have spent the long Arctic nights gathered about these hearths, the women knitting and the men beclouding the rooms with their pipe smoke. But this week the Chowan commissioners discovered that by spending \$60 for six tin heater stoves, \$20 more to close up the fire places, and \$40 more for stove wood, they could save eventually about half of the \$80 annually spent for logs for the fireplaces. The order has gone forth and with it the disappearance of the home's most attractive inside features. The inmates, in public bounty, are saying nothing but they do shake their heads when the subject is mentioned.

## GLITTERING GIRL!

by MAY CHRISTIE



"To her who is sweeter and lovelier than these—" the Prince wrote.

CHAPTER XIX  
"Myrtle insulted me," said Vernon, her lips tightening. "She told me she'd make lots of trouble for me if it wasn't strictly hands-off."

Terry gave a long low whistle. "But it wasn't your fault. Didn't you tell her Nan had arranged the luncheon?"

"No, I didn't want to give Nan away. That would only have made bad considerably worse."

He thought, "She's a sport, sticking up for that harum-scarum little cousin of hers." Aloud he said, "It's perfectly true that Myrtle has quite a bit of influence in this town. Her family's very well known. If you get on the wrong side of her, she might harm you—socially."

Vernon flushed angrily. "What do I care? I haven't done anything wrong. I don't care if I never see any of those people again. I loathe the very word Society!"

His dark blue eyes widened. "But I thought you and your mother were crazy about social things. I thought you came to New York to meet people—the 'right kind of people'—your mother told me so herself. I was up in your apartment only the other day, hoping to take you out to dinner, and she told me you were heavily booked with Prince Karloff."

"You're laughing at us. You're hateful. I wish we'd never met you." Tears of mortification were near the surface now.

"My dear little girl, that's the last thing I'd want to do. I was only tipping you off for your own good. I know Myrtle Sarrall and the set she travels with."

"Well, I hope I never see any of them again!"

Terry said shortly: "That does not include me, does it? If I really thought so, I wouldn't bother you, no matter how I felt."

She seized on those last words like a drowning person. "No matter how I felt... Did he, then, really care for her?"

She said, a little wildly: "No. No. I don't mean you, Terry—"

"Then you'll dine with me tonight? I have two tickets for the opening of 'Mad Marriage,' that new show at the Lyric. Afterwards we'll go on somewhere—anywhere you like—"

Oh, grab this chance! Don't let it slip away! Vernon said quickly, as the car pulled up outside the Hotel Splendide: "That would be lovely, Terry. I'll meet you at seven o'clock tonight by the cigar stand in the lobby."

She remembered afterwards—and dismissed the thought at once—that that was where Sugar Sarrall had said he would wait for her!

What would her mother say about her meeting Terry? She didn't care. She didn't care that Terry had returned to the Goldfish Tavern to lunch with hateful Myrtle Sarrall and her sister, Alma Fairbanks. Nothing mattered, in view of tonight's wonderful appointment...

"Maggie Tyson, I do declare I could spank you! Don't you know that Prince Karloff is to dine with us tonight and then we're going to see that Russian film with him, and then we're taking him somewhere to supper after?"

"I don't care, Mother. Tell the Prince I'm sick. Tell him anything you can think of. Be as clever in putting him off as you were in putting Terry Shannon off, those times he telephoned me, and again when he came to call on me in this apartment!"

Under her daughter's level gaze, fat little Sadie Tyson flushed a little.

"So Nan's been telling you? There's ingratitude for you. I did it for your own best interest, Maggie."

"I don't care what you did. It's all right now. I've seen him and it's been explained. I tell you I'm dining tonight with Mr. Shannon

ist's box. Inside a lovely Victorian posy of violets, with a big tea-rose in the center.

Vernon hunted for a card. She hoped they were from Terry!

But the spider handwriting of Prince Karloff on his card that was surmounted by the Russian eagle and two crowns. He wrote in French: "To her who is sweeter and lovelier than these—"

With my adoring thoughts." Sadie Tyson had to translate this sentiment for her mother.

She did so rather reluctantly. "Sadie Tyson was delighted. She pinned them in the bodice of Vernon's evening dress."

"I'll give in to you this once. Maybe it will make the Prince all the keener. There, they do look beautiful against the blue. I pray heaven he doesn't see you with that other fellow!"

Vernon did not care. Because of her mother's unsympathetic attitude to Terry, she was glad she had arranged to meet him in the lobby. There was no saying what queer remark her mother might let slip! Anyhow, her reception of him would probably be most ungracious.

She was glad this blue velvet gown was so immensely becoming. It had an adorable little waist length coat, with high collar and deep cuffs of platinum fox fur.

(To Be Continued)

## SCREEN STARS ARE ALL GOING TO CORONATION

By HELEN SUTHERLAND

United Press Hollywood Correspondent

Hollywood, Oct. 8.—(UP)—This capital will be a deserted village next May when England makes the ex-Mr. Wales officially Edward VIII if all filmstars planning to take in the show make the grade.

At least 30 top picture names are already bedeviling studio managers for coronation-time vacations, and the list grows daily.

Those who put their bids in early are mostly British—the broad "a" section of the picture colony will eye the king's premiere almost to a man—but the idea is growing, and when the Hollywood contingent is complete it will probably contain more citizens than subjects.

British players yearning to gander the coronation, or at least the parade, include Merle Oberon, Ronald Colman, David Niven, Freddie Bartholomew, Elizabeth Allen, Leslie Howard, Basil Rathbone, Reginald Owen, C. Aubrey Smith, Sir Guy Standing, Ralph Forbes, Reginald Denny, Errol Flynn, Eric Blore, Benita Hume, Edmund Gwenn, Herbert Mundin, Donald Crisp, Brian Aherne, Maureen O'Sullivan and others.

The growing list of Americans numbers Joan Crawford, Franchot Tone, Robert Taylor, Edward Everett Horton, Robert Montgomery, Clark Gable, Norma Shearer, Edna Mae Oliver, the three Marx brothers, Matt Stromberg and Joseph Mankiewicz (producers), and Directors Clarence Brown, W. S. Van Dyke and Jack Conway.

Claudette Colbert (French) has an invitation from a London film view the parade from its balcony, and to bring a dozen friends if she likes.

True to Hollywood, Columbia has retained a couple of Times Square cowboys to score its western musical, "Dodge City Trail," Ned Washington and Sammy Stept, a couple of old cowhands from the Bronx, are the jads.

Beatrice, Neb., is burning at Greta Garbo because she's keeping Arlington Brown away from his family reunion October 17. Arlington (Robert Taylor) is anchored in Hollywood pending completion of "Camille," and all the Browns from here to there; about 40 of them, are disappointed.

Cutting room scraps: Freddie Welch, former lightweight champ, is standing in for Joe Penner... Sonja Henie broke another skate for another flop but is still unhurt... Nelson Eddy is moving into a new Beverly Hills home complete with detached swimming pool, badminton court, and singing parlor... Rosalind Russell back from New York... Patric Knowles... Frieda Ingecourt is building a shack in Beverly Hills.

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