

# Economist.

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"On all the story of a life or race, the blessing of a good man leaves its trace"--Boyle O'Reilly.

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MERCURY, or any mineral substance, but is  
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containing those Southern Roots and Herbs  
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## YET FOR YOUR SAKES

REV. DR. TALMAGE PREACHES ON  
"FROM LILIES TO THORNS."

He Tells the Greatest Story of All Times  
In a New Way—His Celestial Departure  
and Earthly Arrival Vividly Contrasted.  
The Prince Divine.

WASHINGTON, Jan. 8.—In this dis-  
course of Rev. Dr. Talmage the greatest  
story of all time is told in a new way,  
and all realms are drawn upon for illu-  
stration. His text was II Corinthians  
viii, 9, "Ye know the grace of our Lord  
Jesus Christ, that though he was rich,  
yet for your sakes he became poor."

That all the worlds which on a cold  
winter's night make the heavens one  
great glitter are without inhabitants is  
an absurdity. Scientists tell us that  
many of these worlds are too hot or too  
cold or too rarefied of atmosphere for  
residence. But, if not fit for human  
abode, they may be fit for beings differ-  
ent from and superior to ourselves. We  
are told that the world of Jupiter is  
changing and becoming fit for creatures  
like the human race, and that Mars  
would do for the human family with a  
little change in the structure of our  
respiratory organs. But that there is a  
great world swung somewhere, vast be-  
yond imagination, and that it is the  
headquarters of the universe and has a  
population in numbers vast beyond all  
statistics and appointments of splendor  
beyond the capacity of canvas or poem  
or angel to describe is as certain as the  
Bible is authentic. Many of the  
astronomers of the world, and some of the  
most accurate, have already caught a glimpse of it, not  
knowing what it is. We spell it with  
six letters and pronounce it heaven.

The King's Son.

That is where Prince Jesus lived 19  
centuries ago. He was the King's son.  
It was the old homestead of eternity,  
and all its castles were as old as God.  
Not a frost had ever chilled the air.  
Not a tear had ever rolled down the  
cheek of one of its inhabitants. There  
had never been a headache, or a side  
ache, or a heart ache. There had not  
been a funeral in the memory of the  
oldest inhabitant. There had never in  
all the land been woven a black veil,  
there had never been anything  
mournful. The passage of millions of  
years had not wrinkled or crippled or  
bedimmed any of its citizens. All the  
people there were in a state of eternal  
adolescence. What floral and pomonic  
richness! Gardens of perpetual bloom  
and orchards in unending fruitage. Had  
some spirit from another world entered  
and asked: "What is this? What is be-  
lievement? What is sorrow? What is  
death?" the brightest of the intelli-  
gences would have failed to give defini-  
tion, though to study the question there  
was silence in heaven for half an hour.

The Prince of whom I speak had had  
one other prince, celestial or terrestrial,  
ever enjoyed. As he passed the street  
the inhabitants took off from their  
brows garlands of white lilies and threw  
them in the way. He never entered any  
of the temples without all the worship-  
ers rising up and bowing in obeisance.  
In all the processions of the high days  
he was the one who evoked the loudest  
welcome. Sometimes on foot, walking  
in loving talk with the humblest of the  
land, and at other times he took chariot,  
and among the 30,000 that the palatist  
spoke of his was the swiftest and most  
flaming, or, as when St. John described  
him, he took white palfrey with what  
prance of foot and arch of neck and roll  
of mane and gleam of eye is only dimly  
suggested in the Apocalypse. He was  
not like other princes, waiting for the  
father to die and then take the throne.  
When years ago an artist in Germany  
made a picture for the royal gallery  
representing the Emperor William on  
the throne and the crown prince as hav-  
ing one foot on the step of the palatist  
and the Emperor William on the picture  
changed and said, "Let the prince keep  
his foot off the throne till I leave it."

A Rich Dominion.

Already enthroned was the heavenly  
Prince side by side with the Father.  
What a circle of dominion! What mul-  
titudes of admirers! What unending  
round of glories! All the towers which  
the Prince's praises. Of all the inhabi-  
tants, from the center of the city on  
over the hills and clear down to the  
beach against which the ocean of im-  
mensity rolls its billows, the Prince was  
the acknowledged favorite. No wonder  
my text says that "he was rich." Set  
all the diamonds of the earth in one  
scepter, build all the palaces of the  
earth in one Alhambra, guard the pearls  
of the sea in one casket, and put all  
the value of the earth in one coin—the  
aggregate could not express his afflu-  
ence. Yes, St. Paul was right. Solom-  
on had in gold 680,000,000 pounds  
and in silver 1,029,000,327 pounds.  
But a greater than Solomon is here.  
Not the millionaire, but the owner  
of all things. To describe his celest-  
ial surroundings the Bible uses all  
colors, gathering them in rainbow over  
the throne and setting them as agate in  
the temple window and hoisting 12 of  
them into a wall, from striped Jasper at  
the base to transparent amethyst in the  
capstone, while between are green of  
emerald, and snow of pearl, and blue of  
sapphire, and yellow of topaz, gray of  
chrysopearl and flame of jacinth. All  
the loveliness of landscape in foliage  
and river and rill, and all enchantment  
aquamarine, the sea of glass mingled  
with fire as when the sun sinks in the  
Mediterranean. All the thrill of music,  
instrumental and vocal, harps, trum-  
pets, doxologies. There stood the Prince,  
surrounded by those who had under their  
wings the velocity of millions of miles  
in a second, himself rich in love, rich  
in adoration, rich in power, rich in  
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in adoration, rich in power, rich in  
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sapphire, and yellow of topaz, gray of  
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the loveliness of landscape in foliage  
and river and rill, and all enchantment  
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