



Take each man's censure but reserve thy judgment .--- Hamlet

VOL. XXVII.

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ELIZABETH CITY, N.C., FRIDAY. APRIL 22, 1898.

OUR LISTENING GOD. to the inside spiritual world, we seeing everything from the outside rim of the

HEARS PRAYERS.

The Human Ear the Sacred Vestibule of the Palace of the Soul - God In Our selves-He That Planted the Ear, Shall He Not Hear?

[Copyright, 1898, by American Press Asso-clation.] WASHINGTON, April 17 .- In this dis-

goodness and wisdom of God in the construction of the human ear and extols music and encourages prayer; text, Psalms xciv, 9, "He that planted the ear, shall he not hear?" Architecture is one of the most fasci-

and Parthenon are the monuments to But more wonderful than any arch they they ever illumined, or any Corinthian column they ever crowned, or any Gothic cloister they ever elaborated, is the human ear.

ous physiologists of our time have been those who have given their time to the nals, its aqueducts, its galleries, its in-

the abatment at this end the bridge, outside ear clear in to the point where but the fog of an uplifted mystery hid- sound steps off the auditory nerve and DR. TALMAGE TELLS US HOW GOL ing the abutment on the other end rolls on down into the unfathomable the bridge. Whispering gallery of the depths of the immortal soul. The Bible soul. The human voice is God's eulogy speaks of "dull ears" and of "uncirthe car. That voice capable of produc- cumcised ears" and of "itching ears" ing 17, 592, 186, 044, 415 sounds, and all and of "rebellious ears" and of "open

> ment of beast or bird, but for the hu- gans of hearing and yet who seem to be deaf, for it cries to them, "He that hath About 15 years ago, in Venice, lay ears to hear, let him hear."

down in death one whom many consid- To show how much Christ thought of ered the greatest musical composer of the human ear, he one day met a man course Dr. Talmage sets forth the the century. Stroggling on up from 6 who was deaf, came up to him and put years of age, when he was left father- a finger of the right hand into the orifice less, Wagner rose through the obloquy of the left ear of the patient and put a of the world and ofttimes all nations finger of the left hand into the orifice of seemingly against him until be gained the right car of the patient and agitated the favor of a king and won the enthusi- the tympanum and startled the bonelets asm of the opera houses of Europe and and, with a voice that rang clear through nating arts, and the study of Egyptian. America. Struggling all the way on to into the man's soul, cried, "Ephpha-Grecian, Etruscan, Roman, Byzantine, 70 years of age to conquer the world's tha!" and the polypoid growths gave Moorish, Renaissance styles of building ear! In that same attempt to master the way, and the inflamed auricle cooled human ear and gain supremacy over off, and that man who had not heard a work. Lincoln and York cathedrals, St. this gate of the immortal soul great sound for many years that night heard Paul's and St. Peter's and arch of Ti- battles were fought by Mozart, Gluck the wash of the waves of Galilee against tus and Theban temple and Alhambra and Weber and by Beethoven and Mey- the limestone shelving. To show how erbeer, by Rossini and by all the roll of much Christ thought of the human ear, German and Italian and French com- when the apostle Peter got mad and posers, some of them in the battle leav- with one slash of his sword dropped the ing their blood on the keynotes and the | ear of Malchus into the dust Christ cremusical scores. Great battle fought for | ated a new external ear for Malchus corthe ear-fought with baton, with organ responding with the middle ear and the pipe, with trumpet, with cornet-a-pis- internal ear that no sword could clip ton, with all ivory and brazen and sil- away.

ver and golden weapons of the orchestra; And to show what God thinks of the royal theater and cathedral and acad- ear we are informed of the fact that in emy of music the fortresses for the con- | the millennial June which shall roseate examination of the ear and the study of test for the ear. England and Egypt all the earth, the ears of the deaf will its arches, its walls, its floors, its ca- fought for the supremacy of the Suez be unstopped, all the vascular growths canal, and the Spartans and the Persians gone-all deformation of the listening tricacies, its convolutions, its divine fought for the defile at Thermopylæ, organ cured, corrected, changed. Every machinery, and yet it will take another but the musicians of all ages have being on earth will have a hearing apthousand years before the world comes fought for the mastery of the auditory paratus as perfect as God knows how to sweet he asked an angel what it meant. office and express address, and the free to any adequate appreciation of what canal and the defile of the immortal make it, and all the ears will be ready The angel said, "This is the paradise medicine will be promptly sent. Sufsoul and the Thermopylæ of struggling for that great symphony in which the musical instruments of the earth shall play the accompaniment, nations For the conquest of the ear Haydn of earth and empires of heaven minstruggled on up from the garret, where gling their voices, together with the he had neither fire nor food, on and on deep bass of the sea, and the alto of the of hearing his own oratorio of the the baritone of the thunder. "Hallelu-"Creation" performed he was carried | iah!" surging up meeting the "Hallelu-

he hears the salvo of artillery when the THE WONDERS OF SCIENCE 13 squares of English troops open all their batteries at once at Waterloo. He that planted the ear can hear.

Just as sometimes an entrancing strain of music will linger in your ears for days after you have heard it, and just as a sharp cry of pain I once heard while passing through Bellevue hospital clung to my ear for weeks, and just as a horrid blasphemy in the street

sometimes haunts one's ears for days, holds not only the words you utter, but coughs, catarrhal affections, general the very tones of your voice, so that decline and weakness, loss of flesh, and 100 years from now, that instrument turned, the very words you now utter and the very tone of your voice will be reproduced. Amazing phonograph! But more wonderful is God's power to hold, to retain. Ah, what delightful encouragement for our prayers! What an awful fright for our hard speeches! What assurance of warm hearted sympathy

for all our griefs! "He that planted the ear, shall he not hear?" Better take that organ away from all sin. Better put it under the best sound. from all bad influence of evil association. Better put it to school, to church, to philharmonic. Better put that ear under the blessed touch of Christian

hymnology. Better consecrate it for time and eternity to him who planted the ear. Rousseau, the infidel, fell

asleep amid his skeptical manuscripts Consumption, which, uninterrupted, iging all around the room, and in his means speedy and certain death. dream he entered heaven and heard the song of the worshipers, and it was so 98 Pine street, New York, giving pest-

rers should take instant advantage his generous proposition. Please tell the Doctor that you saw his offer in the ECONOMIST.

The distinguished New York chemist, T A. Slocum, demonstrating his so God not only hears, but holds the discovery of a reliable and absolute songs, the prayers, the groans, the wor- cure for Consumption (Pulmonary ship, the blasphemy. How we have all Tuberculosis) and all bronchial, throat, wondered at the phonograph, which lung and chest diseases, stubborn

> all conditions of wasting away, will send THREE FREE BOTTLES (all differem) of his New Discoveries to any afflicted reader of the Economist writing for them.

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Simply write to T. A. Slocum, M. C.

that variety made not for the regale- ears" and of those who have all the orman ear.

has been to many a man a sublime life the genius of those who built them. ever lifted, or any transept window

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God did when he planned and executed

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FRANK VAUGBAN, Attorney-at-Law, Elizabeth City, N. C. Collections faithfully made.	7:15 p. m. Episcopal Rev. L. L. Wil-
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and are restless and nervous. Food does not taste good, and the digestion is poor; the skin is dry and sallow and disfigured with pimples or eruptions;

. Key. W. S. the infinite and overmastering architecervices every | ture of the human ear. The most of it is 7. p. Pres- invisible, and the microscope breaks down in the attempt at exploration. The cartilage which we call the ear is only the storm door of the great temple clear down out of sight, next door to the immortal soul. Such scientists as Helmholtz and Conte and De Blainville and Rank and

dieton J. W.; Buck have attempted to walk the Ap-B. Bradford, S. D.; C. W. pian way of the human ear, but the per and T.J. mysterious pathway has never been ful-E. F. Sawyer, ly trodden but by two feet-the foot of pard ; Tyler. sound and the foot of God. Three ears ay nights. on each side the head-the external ear, Lodge No 14. the middle ear, the internal ear-but all H. Ballard, connected by most wonderful teleg-Secretary; urer, Meats raphy.

Wonders of the Ear.

The external ear, in all ages adorned Creek Counegent; D. A. by precious stones or precious metals. C. Guirkin, The temple of Jerusalem partly built by cretary; F. M. | the contribution of earrings, and Homer, . J. Woodley, in the "Iliad," speaks of Hera, "the 1st and 8rd three bright drops, her glittering gems suspended from the ear," and many of the adornments of modern times were Wilson, Fi- only copies of her ear jewels found in bury, Treas- Pompeiian museum and Etruscan vase. h Friday in But, while the outer ear may be adorned by human art, the middle and the internal ear are adorned and garnished only by the hand of the Lord Almighty. The stroke of a key of yonder organ sets the air vibrating, and the external ear catches the undulating sound and passes it on through the bonelets of the middle ear to the internal ear, and the 3,000 T. P. Wilcox, fibers of the human brain take up the ohn P. Over- vibration and roll the sound on into the . B. Cr pep- soul. The hidden machinery of the ear, orris C inty by physiologists called by the names of things familiar to us, like the hammer, something to strike; like the anvil, something to be smitten; like the stirrup of the saddle with which we mount the steed; like the drum, beaten in the march; like the harpstrings, to be swept with music; coiled like a "snail shell," by which one of the innermost passages of the ear is actually called; like a stairway, the sound to ascend; like a bent tube of a heating apparatus, taking that which enters round and round; like a labyrinth with wonderful passages, into which the thought enters only to be lost in bewilderment; a muscle contracting when the noise is too loud, just as the pupil of the eye contracts when the light is too glaring. The external ear is defended by wax which with its bitterness discourages insectile invasion. The internal ear imbedded in by what is far the hardest bone of the human system, a very rock of strength and defiance. The ear so strange a contrivance that

by the estimate of one scientist it can catch the sound of 73,700 vibrations in a second, the outer ear taking in all kinds of sound, whether the crash of an cadences.

Conquest of the Ear.

until under the too great nervous strain woods, and the tenor of winds, and

out to die, but leaving as his legacy to | iah !" descending. the world. 118 symphonies, 163 pieces

for the baritone, 15 masses, 5 oratorios, 42 German and Italian songs, 39 canons, 365 English and Scotch songs, with accompaniment; and 1,536 pages of libretti. All that to capture the gate of the tory and look through the telescope and body that swings in from the tympanum to the "snail shell" lying on the beach and God in Mars, but we could see more of the ocean of the immortal soul.

To conquer the ear Handel struggled on from the time when his father would not let him go to school lest he learn St Cloud and Versailles and the Tuithe gamut and become a musician, and leries, and in Great Britain it has been from the time when he was allowed in | Windsor and Balmoral and Osborne. A the organ loft just to play after the au- ruler does not always prefer the larger. dience had left to the time when he left | The King of earth and heaven may have to all nations his unparalleled oratorios of "Esther," "Deborah," "Sampson," "Jephthah," "Judas Maccabæus," "Israel In Egypt" and the "Messiah" the soul of the great German composer still him, and yet he says he finds room to weeping in the dead march of our great | dwell in a contrite heart, and I think in obsequies and triùmphing in the rap- a Christian ear. tures of every Easter morn.

To conquer the ear and take this gate | infinite; let us look for him in the infiof the immortal soul Schubert composed nitesimal. God walking the corridor of his great "Serenade," writing the the ear. God sitting in the gallery of the staves of the music on the bill of fare human ear. God speaking along the auin a restaurant, and went on until he ditory nerve of the ear, God dwelling could leave as a legacy to the world in the ear to hear that which comes over 1.000 magnificent compositions in from the outside, and so near the brain music. To conquer the ear and take this and the soul he can hear all that trangate of the soul's castle Mozart strug- spires there. The Lord of hosts encampgled on through poverty until he came ing under the curtains of membrane. to a pauper's grave, and one chilly, Palace of the Almighty in the human wet afternoon the body of him who gave to the world the "Requiem" and the Apocalypse thrusting his foot into the "G Minor Symphony" was crunch- the loop of bone which the physiologist ed in on the top of two other paupers has been pleased to call the stirrup of into a grave which to this day is epi- the car.

For the ear everything mellifluous, from the birth hour when our earth was wrapped in swaddling clothes of light and serenaded by other worlds, from the time when Jubal thrummed the first harp and pressed a key of the first organ down to the music of this Sabbath day. Yea, for the ear the coming over- hear the sounds of the world himself tures of heaven, for whatever other not be able to catch up song and groan part of the body may be left in the dust | and blasphemy and worship? Does he the ear, we know, is to come to celes- give us a faculty which he has not him-

tial life; otherwise why the "harpers self? Drs. Wild and Gruber and Toynharping with their harps?" For the ear, bee invented the acoumeter and other carol of lark, and whistle of quail, and | instruments by which to measure and chirp of cricket, and dash of cascade, examine the ear, and do these instruand roar of tides oceanic, and doxology ments know more than the doctors who factories sprang up all over town, but of worshipful assembly and minstrelsy, made them? "He that planted the ear, the demand for wheels far exceeded the cherubic, seraphic and archangelic. For shall he not hear?" Jupiter of Crede supply. Near Bowling Green these vethe ear all Pandean pipes, all flutes, all was always represented in statuary and hicles were first exhibited. Around City clarinets, all hautboys, all bassoons, all painting as without ears, suggesting the Hall park and around the Bowery at

God In Ourselves.

Oh, yes, my friends, we have been looking for God too far away instead of looking for him close by and in our own organism. We go up into the observasee God in Jupiter, and God in Saturn,

of him through the microscope of an aurist. No king is satisfied with only one residence, and in France it has been larger castles and greater palaces, but I do not think there is any one more curiodsly wrought than the human ear. The heaven of heavens cannot contain

We have been looking for God in the ear. The rider on the white horse of

Are you ready now for the question of my text? Have you the endurance to bear its overwhelming suggestiveness? ed, ordered to "come on the table" by Will you take hold of some pillar and an official of the court .- Notes and balance yourself under the semiomnipo-Queries. tent stroke? "He that planted the ear, shall he not hear?" Shall the God who gives us the apparatus with which we

ly says:

of God, and the song you hear is the anthem of the redeemed." Under another roll of the celestial music Rousseau wakened and got up in the midnight. and as well as he could wrote down the strains of the music that he had heard in the wonderful tune called "The Songs of the Redeemed." God grant that it may not be to you and to me an infidel dream, but a glorious reality. When we come to the night of death

and we lie down to our last sleep, may our ears really be wakened by the canticles of the heavenly temple and the songs and the anthems and the carols and the doxologies that shall climb the musical ladder of that heavenly gamut.

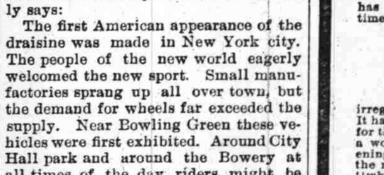
Witness on the Table.

A man named Hogan was charged with murder. A hat, believed to be the, prisoner's, was found near the body of the murdered man, and this was the principal ground for supposing Hogan was the perpetrator of the foul deed. O'Connell, who was retained for the defense, felt the case required the exercise of his utmost powers. The counsel for the crown made a strong point on the hat. O'Connell cross examined the witness who identified if. "Are you perfectly sure that this was the hat found close to the body?" "Sartin sure." O'Connell proceeded to inspect the cau-

been. "Was the prisoner's name, Pat Hogan" (he spelled each letter slowly), "in it at the time you found it?" "Twas, of course." "You could not be dence. mistaken?" "No, sir." "And all you swore is as true as that?" "Quite." 'Then get off the table this minute!" cried O'Connell triumphantly. Addressing the judge, he said: "My lord, there can be no conviction here. There is no

name in the bat!" In many of the county assize courts in Ireland witnesses give their evidence when sitting on a chair placed on top of a table which is fixed in front of the bench. Some of these tables are covered. with green baize. In the assize court in the town of Wicklow I have frequently heard a witness, after he has been call-

The Hobbyhorse Craze In America. In St. Nicholas "The Story of the Wheel" is told by Frank H. Vizetelly. Speaking of the draisine, or hobbyhorse, as it was derisively called, Mr. Vizetel-



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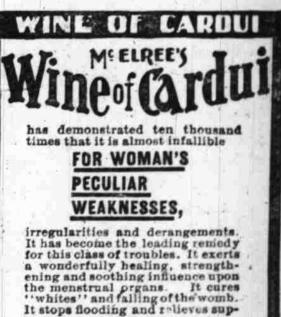
Twentieth of May Celebration of the Mecklenburg Declaration of Indepen-

.Rate of one fare for the round trip, tickets on sale May 16th-19, and one cent per mile travelled from points within a radious of two hundred miles, ickets on sale 18th-19th. with final imit May 23rd.

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of music on which is played all the step into that holy of holies. The Bible not God away off up yonder. It is God music you ever heard, from the gran- says that in the ancient temple the away down here, close up, so close up deurs of an August thunderstorm to the priest was set apart by the putting of that when you pray to him it is not measuring 746 feet square on the base softest breathings of a flute. Small in- the blood of a ram on the tip of the ear, more a whisper than a kiss. Ah, yes, he and 449 feet high. It took 20 years in strument of music, only a quarter of an the right ear of the priest. But, my hears the captive's sigh and the plash of construction, 100,000 men working for inch of surface and the thinness of one friends, we need all of us to have the the orphan's tear and the dying sylla- three months, and being then relieved, Racket Store. two-hundrad-and-fiftieth part of an sacred touch of ordination on the hang- bles of the shipwrecked sailor driven on inch, and that thinness divided into ing lobe of both ears and on the arches the skerries and the infant's "Now I corps. The massive stones were brought three layers. In that ear musical staff, of the ears, on the enstachian tube of hay me down to sleep" as distinctly as from Arabia, 700 miles away. The cost lines, spaces, bar and rest. A bridge the ear, on the mastoid cells of the ear, he hears the fortissimo of brazen bands of the work is estimated at \$145,000,leading from the outside natural world In the tympanic cavity of the ear and on in the Dusseldorf festival, as easily as 1 000."

taphless.

lin, and all the organ pipes set across our God has ears. "His ears are open to spread over the land, and the principal Christendom, the great Giant's Cause- their cry." The Bible intimates that cities each had wheels. However, a reway for the monarchs of music to pass two workmen on Saturday night do not action soon set in, and as suddenly as over. For the ear, all chimes, all tick- get their wages. Their complaint in- the draisine had risen into favor so sudings of chronometers, all anthems, all stantly strikes the ear of God, "The cry denly did it fall from grace.

threw herself on the prison bunk in the fulness and upholstered with curtains city dungeon and cried in the midnight, his root warly one morning and an-"God have mercy?" Do you really think God could hear her? Yes, just as son. "Lit's so cold, kunnel," he said, easily as when 15 years ago she was sick

her when at midnight she asked for a ing out of bed.

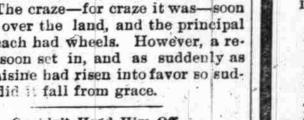
drink of water. "He that planted the ear, shall he not hear?"

How God Hears Prayers.

When a soul prays, God does not sit bolt upright until the prayer travels immensity and climbs to his ear. The Bible says he bends clear over. In more

than one place Isaiah said he bowed down his ear. In more than one place

"The greatest structure ever raised the psalmist said he inclined his ear, by by the hand of man," writes Wilffam which I come to believe that God puts George Jordan of "The Greatest Things Journal, "is the great pyramid of Cheops, founded 4,000 years ago and were succeeded by an equally large



Conlidn't Head Him Off.

During the visit of a political gentleman to litucky his servant came into nounced the coldest weather of the sea-

"dat all ue whisky's froze had." "What !" shrieked the colonel, jump-

"Dey tells me de whisky's froze, sub." "Well, well! That beats my time! But, say, John!"

"Yes, suh." "Just go down and bring me up a hunk of it. I always did like cracked ice!"-Chicago Times-Herald.

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For advice, in cases requiring special directions, address, giving symptoms, the "Ladies' Advisory Department," The Chattanooga Medicine Co., Chat-

per bottle at your drug store.

Go to the City Fish' and Oyster Market for fine Oysters and fish, opposite Swains Hotel, 'Phone No. 123. T. T. WHITCOMB.