

## TOTES AND ITGMS OF TRAVEL IN WESTER

I hrave been stitching－stitching the im
maculate lines all day－and busy memory has been quite as busy stitching－stitchin
the mottled drapery of the past with ver the mottled drapery of the past with vague
fintastic figures of what has been，and o what might have been，if all things had
beea fuvorabie．e．The raiu has been busily
dropping stitches in form of large water dropping stitches in form of large water
drops ald day
colond polling out the the leaden of cloud from the need
 Nater drips from the hair，wrappings and
rappings of horsemen and horses，Mood
ookng men on the ise walks draw harr
ot the stems of damp looking pipes，an

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 day 18 a man standing upon thesteps，wrapped in a red blanket



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professi
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clait， venturer，the Northern capitatalist，the
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 cantrusted forcibly w witith hed epalevisaattenuated frame of the iu－doors mau

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 terest．The Hop ralculations of compound ond thenseveral．were quiet，plain－looking wene quick，and，left before edessert．Thue interllec
tual ment，too，were mosty quiet persons
eating in silence，and leaving immediatel
 foreleadeas and good appetites see
full posession of all the faculties joying the good things of
aling sleeping，or talking． ating，sleeping，or taking．But，one a
allt they have bine eyes－rolling in－ －t
astr，humid brilliance，which seems to the peculiar git and property of genius．
It is now the withing gloaming hour
stift breeze has sprung up；it shrieks arou stift breeze has sprung up，it shirieks arou
the bouse corners，toses st the bare brauch
of he trees，and rolls into waves a
wimpled folds，the dark oer hanging clout
 ally through the sifted elements，seems
pronise a fiual，closing，clearing up．
Leff Concord on Saturday morning，tu ing in an easterly direetion，taking the o
roond to Salisbury．
the line of Rail Road，crossing runs alon the line of Rail Rood，crossing it about
dozen times，The country is sitighty
dulatiog．The growht censists chiefly dulating．Whe ，hickory and redsists chiefy
white oakstentiful
interspersed with pine． The most interesting feature $I$ observe
on the way was an enormous coutaining six thousand cords．It lines the
road sides for about a mile eeight feet in height and fourteen feet through．
farms in this section are only medium size and productiveness．Cotton is gener home consumption and a small surplus sell is the rule．
The people for the most part in the col
try seem to be making a fair support－ re detained from making strenuous effo




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|  | But apart from these prominent exam－ ples，mechanics，as a mass，are among the |
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| heat |  |
| clitects of our scecial fabric，and occopy |  |
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| tion．Their＇s is an independence of heartand hand．They shape their own fortunes， |  |
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| and hand．They shape their own fortunes， |  |
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| streaks their brows bings an emolument ofwealth to the society in which they reside． |  |
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| ment of mechanics，and we will sloow you one in a ligh degree prosperous．Our own city is an evidence of this．We have among us not less than five thousand mechanics |  |
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| us not less thand it is adm |  |
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| Deprive Atlanta of this class of her popu－lation，and it would lhave a woeful effect |  |
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| le ${ }^{\text {apon，her trade．Their }}$ monthly expenditureskeep |  |
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| ble amount of money in circulation，andar the support of many prosperous merchants |  |
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