

THE NEWS

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From the New York World. The New Reconstruction Bill—Does It Mean What It Seems.

The bill for remanding the South to martial law, and releasing General Grant from his military subordination to the President, aims at something different from what appears on its face. It is not possible that men of ordinary discernment should pass it with the expectation that it can be executed.

There is no evidence that the idea of this bill occurred to anybody until after the Southern gentlemen, who came to Washington to consult the President, had digested the plan which the South is about to propose as a compromise.

The reason why the Southern movement carries consternation into the Republican camp is, that it bids fair to frustrate their purpose of postponing restoration until after the Presidential election.

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pledged to raise, thus putting the feasibility of this plan beyond question. Different from the Republican amendment but in substance, it will differ from it entirely in being practical.

Martial law can be justified only by some urgent, overpowering necessity; but there is no emergency in the South calling for this extreme measure.

What Kind of Education is now Needed? Not the least important of the many momentous questions arising out of the new state of things in which we now find ourselves placed, is that of the kind of instruction necessary for the mind and effective development of our material resources.

We say that the youth of our State must be educated to this work, for we who are actively engaged in bearing away the wreck of the past, expect to do little else than prepare the way and mark out the foundations for our future prosperity.

That the negro ought to be educated is we think beyond dispute, that he will be taught by somebody and in some way, is, we think, equally evident; it remains for us then to see that he receives that which will be most beneficial both to him and ourselves, and the sooner and more earnestly we set about this work, the better for the prosperity of ourselves and our State.

How to Destroy Them.—We learn that farmers are being annoyed very much by crows. Last Spring large quantities of young crows were destroyed by these birds, and during the winter they have seriously interfered with feeding stock.

John Smith Advertised for his Dog. The dog is a very useful animal. I own a dog—black and tan terrier. He is a nice dog; used to look very ferocious and fly around the room when anybody said "rats," although I never knew him to catch any.

Horrible stories are in circulation connecting dogs with restaurant sausages. Hope my dog is tucked away in some sausage skin. Wish all the dogs were made into one large sausage, and the fellow who owns the dog with the hairless tail that bit me, had to eat it at one sitting.

From the National Intelligencer of the 9th. THE RECONSTRUCTION DEBATE. The great question of reconstruction was further discussed in the House yesterday, and the ultraists were decidedly foiled in their purposes.

Another thing at the bull. This time a fellow in a fur cap, and a yellow mongrel that had but one eye. Asked me if I had lost a dog. Said yes. Fur cap said he had found him, and wanted the reward.

GHOSTS AT ARLINGTON.—The former residence of General Robert E. Lee has 16,000 white soldiers buried on one side, and the bodies of 1,600 negro soldiers on the other.

When the Hindoo priest is about to baptize an infant, he utters the following beautiful sentiments: "This baby, thou art not a child, weeping all around thee smiling, contented so to have that you may smile, smile while all around you weep."

TRADE IS A LITTLE DULL. We find the following spicy but truthful little sketch in the Boston Commercial Bulletin. It forcibly illustrates the fact that "trade is a little dull," and also that that portion of the business community known as "drummers," or commercial travelers, despite their almost inexhaustible resources and invention, are often obliged to yield to the pressure of these stagnant times.

Excuse me, Mr. Thistle, said Rataplan. I am afraid that you do not understand the style of Western merchants just now; suppose you exchange places with me and we repeat this rehearsal.

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