## Che ffuyettenille Arinus.

VOL 2.


| a stranaz love aprair |  |  |
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| M |  |  |
| e the Japanese were performing | if the cons |  |
| Chieago they attracted the attention of |  |  |
|  | that by the | rio |
| them presents, and preeented them | conmittal | ${ }^{\text {semblance to g }}$ What |
| an hour which gratifed b | insult. W | usher raises the ham |
| n by | sad |  |
| how a daug |  | they go with a snap that startles you-for- |
| , who seems to have |  | that would have mastied your fingers to |
|  |  |  |
|  |  |  |
| of the Japanese, why has the musically- |  |  |
|  | departure from this city. Her strange love |  |
| , eompany, has something of a | time rolls on and upportunity is fiven to |  |
| $y$. His fither was a |  |  |
| an |  |  |
| coon: He loved and married a girl in |  | clos |
| lower class, very pretty, very good, but |  |  |
|  | than Sing-kee-Chee and |  |
| begged and prayed. It wis |  |  |
| way tom | A NEW ROAD TO BLISS. | las sharp knives which cut throngh the |
| is but one way to m | The following spicy article from the |  |
| himself. | Richmond Examiner, while not altogether |  |
| Obleman d |  |  |
| yeoon. |  |  |
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| before tire Tycoon, fo the bam- |  |  |
| t , which is his |  |  |
| with the daring of a boy |  |  |
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| is |  |  |
| once favorite miuister and friend and had |  | fesh to bloody dough. Time and space |
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| eer, which in Japanesc means the son of | berlie |  |
| obleman who had | Well |  |
| Sugg-ke-Chee grew up about the court |  |  |
| excelient teducatio |  |  |
| meently. English lie also |  |  |
|  | "the drop" |  |
| y became infatuated | le was not believed to have gone by a | It iere of is an instrumen but to all |
| $80$ |  |  |
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| the baimboo uct, which brought hiin before |  |  |
| avorable notice of the Tycoon. The |  |  |
| gg lady made his acquaintance in Chi- | his |  |
| , talked with him and invited him to |  |  |
| house, where he had made himself |  | cate petals become pincers, which grasp |
| favorite. His history was known, |  |  |
| lady, by one of those romantic fan- |  | anc |
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| $\begin{aligned} & \text { od } \\ & \text { nd } \end{aligned}$ | ity in that section, we are daily edified with | $\left.\right\|_{\text {the }} ^{\text {whe }}$ |
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| t, for he lett her with no other |  |  |
| than that of a photograph, he |  | cords were torn asunder. Here are racks |
| hers with those of other ladies |  |  |
| h had been given him. At Detroit |  | manaeles. This was the place of torture. |
|  |  | We leave these and creep through a nar- |
|  |  | row passage, and reach at last, far beneath |
| in Detroit Sing:kee-Chee first began to dis- |  |  |
|  | im |  |
| r |  | He |
|  |  |  |
| here. He did not discover this until he |  | eloak. Suddenly the folds of the cloak |
| jeet of a joke by the members of | derers to die with the assurances that for a | are thrown apart, and by the dim light of |
|  |  |  |
|  | blessed there is nothing like a murder. | lit |
| awn land. This was a phase in the |  |  |
| the company bad n |  |  |
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|  |  | the maiden unfolding her ar |
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## FAYETTEVILLE, N. C., TUESDAY, JULY 23, 1867.

| he should make her his wife, and with this assurance the maiden returned to her pa rents in Chicago, who are striving by every means in their power to eradicate the notion from her mind. <br> ed Sing-kee-Chee is obstinate and determined. He has written to the Tycoon the full account of the matter-has told his love in the barroric but expressive language of his people, and bas sent forward with this the testinony of all the Jupanese that the girl is of good family, and respectable and is of good family, and respectable and worthy, that she loves to distraction, and | ing to escape the clutches of the de doctrine that all the atrocious murder to be admitted to the "abodes of th ed," is not a comfortable one somewhat numerous and not altoget reputable class of men who do no murdering old men and women for money and spoons. We are willing Quincy, to regard murder as one of arts, but we cannot agree that mu are the "saints of the Lord." |
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| At one of the last balls given by the Minister of the Navy, One of the mont charming ladies of Pïris, noted for her imquisite taste, wore a full set of initation jewelry, manufactured by a most/akillful mechanic. She was highly amused at the especially in regard to a pair of enamel bracelets, wrought in the style of the Etvre, which belonged originally to the Cam pane collection. At the close of the hall. menced distributing among the friends around her, not only the set of jewelry which she had worn during the evening, and which she took from her wrists, her neek and her ears, but a large number of sleeve-buttons, breastpins, earrings, agraffes, \&c., which her husband brought to her in a casket. Only several days afterwards she explained the whole secret to those on whom she had lavished her gifts, and who wore the imitation jewelry in the full belief that it was highly valuable. <br> "All the jewelry together, cost me forty franes," she said, bursting into loud laugh- ter, "and I bought it on the Boulevard, of a poor devil whose store was the sidewalk, of paper." ." counting-house was a sheet of |  |
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| EXPLORING GREENLAND. <br> Edward Whymper, the distinguished Alp climber, has started on a tour of observation for Greenland. He has arrived at Co penhagen en route thither, and writes back: but I Expect considerable trouble in getting them over the rough country which intervenes between the coast and the interior snow. The latter, when reached, I expect will be tolerably easy travelling. The interior of Greenland is at present entirely unknown, and no serious attempt has ever been made to explore it. The two or three excursions which have been made by Daves tury have experienced no greater difficulties than might be expected from inadequate time and imperfect means. Dr. Hayes has, however, on more than one occasion, made |  |
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