# Xorth Earolina bayette. 

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
|  |  |  |  | Wedding garlands or wreaths are of re- <br> te antiq y; they were used among the |  | stesmen, and soldiers. Well, there are some which frighten one to look a $\qquad$ |
|  |  |  |  |  |  | cornered hat in his hand, bent in eternal courtesy to every one coming to and fro at |
|  |  |  |  |  |  | courtesy to every one coming to and fro at Charing Cross; some Wellington, with the |
|  |  |  |  |  |  | sstrian attitude of a young tailor, wearing kind of policeman's cap, placed on the |
|  |  |  |  |  | Corrospondence | vofs of arches and in the middle of crose. ngs, the animals with lighly eurved |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | whether thes should wonder most at ${ }^{\text {a }}$ want of good taste or the patience of |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | the want of woo thaste or he patience or the the day pass such wretched performances, and ailow them to |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | fexeralis in tile olides tine. <br> Messs. Edirons:-As some of your |
| s Budget. |  |  |  |  |  | bout old times in Fayetteville, I have- selected Funerals as my theme. It may |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | chililish imagination, haunts me still. There was no public hearse in those |
|  |  |  |  |  |  | The costow was to remova the seat |
|  |  |  |  |  |  | Trom an giv, place enve oothin upon the wheels, and thins convey the corpse, un- |
|  |  |  |  |  |  | coverect by any pall, to its fral resting. place. Carrigess were little used in |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | The strictest order and decorum prevailed. There was no confuxion; ho hurrying a |
|  |  |  |  |  |  | heort All jo ened in the orpeessiong and hill contributed in a treater or less de- |
|  |  |  |  |  |  | all contributed, in a greater or less de- gree, to add to the solemnity of the occa- |
|  | my hat, put on a a andy piece of neade-crk won in t bazasr rafle, lit my pipe, |  |  |  |  |  |
|  |  |  |  |  |  | gitwo abreast, followed immediately af af |
|  | my papers, and hegan to enjoy myseer. |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | k done, he lay down and tried to stop hemorrhage. <br> It is said that Schiller, before compos |  |  | und around their hats and hanging far |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | were there alether in a gig, |
| ate | y ankles were graspen suddenty and frum- | "After all," I forced myself to say,what is one life to the beneifit of the hiu- | he dressed himself magnificentle, and hadhis pupils attend him in silence, ranged a- |  | and the London Hecald have the largest cirenlations. It is casy to be seen, there- |  |
|  |  |  |  | , |  |  |
|  |  |  | The musician, Sarti, composed only in larkness. |  | fore, that the mass of the English popula ion are not as great readers as they are in the United states. In tho fanily with |  |
|  |  | and |  |  | the United States. In the family with which $\mp$ stopped in London the Times wa |  |
|  |  |  | bed-clothes to becomec inspired.Napoleon loved to write his orders of the | dead was generally seven days, but sometimes protracted to thirty. It consisted in | recened it was always received the day afte | (er, |
|  |  | unf |  |  |  | he Doctor (so the story goes) was a mission-heary among tho heathen. On one occasion |
|  |  |  | day upon the blank side of the letters ad- dreesed to him. |  | publication, and, on inquiring as to the pablication, was informed by the lady of the |  |
|  |  |  | Desanglers ran throngit the Champs ysees rolling in his fingers little pellets |  | louse that on the pullication day it wa read ly two of her friends, and on the day | the cannibal king, in whose dominions he was, proposed to give a feast to a few of |
|  |  |  |  |  | on the day after that she sente it into | his chief nobility? His butler, however, |
|  |  |  |  |  |  |  |
|  | "Hun. said a deliberate voice, that |  |  | the repulic, blyt under the empire the menwore black, the women white. Men also | was also told that it was quito a commonthing for a diily journal to pass from hand | 1 I fat liaby could be procured. Here was. |
|  |  |  |  |  |  | non a dilemma: but the king, fruitful in expe- |
| diasx, and de | These were ny sticksand unbrella, which |  | Jules Sandeau smokés while writing, though extinct. |  |  |  |
|  |  |  | Girardin works only at night; he needs amp-light to see the future <br> flom from Gounod |  |  | I It and it was propposed to call then him for a contribution to the feast. The Dector |
|  |  | deter's shop, the appearance of |  |  | mas correct in my statement relative to the witelligence of the Euglish people-thongh Intel ingnce of the Sugh she that by mixing up any one an som see |  |
|  |  |  | anless he is in constant motion from the pera to the church or from the church to |  | any ono can sonn see that by mixing up with the people. In one of the parks II |  |
|  | deyce 1 was turned orer carefully and |  |  |  | and <br>  | teel <br> say. <br> was a polite man, and given to hospitality <br> He invited the Rev. gentleman |
|  |  |  | We know certain men of letters who can not write anything with a pen-others who |  |  | as well. He invited the Rev. gentleman ruce over the meal |
|  |  | er cut his fingers, alrealy crimson with ny |  |  |  | But funerals vere an institution in those |
|  |  |  | can write nothing with a peacil. If theyattempt to resist this folly their inspiration suddenly ceases. | Feejee islands, after the death of a chisf, a | well as we dome for ${ }^{\text {" }}$ "' "Why a Frenchmain," he replied. After I corrected his | lays. Even the horse used for drawing |
|  |  |  |  |  |  |  |
|  |  |  | a large arm chair, with his head thrown back. | bodies, and lify or one hundred fingers are amputated to hang above the dead mans | main, he repiec. After wrong impression he still lookeced donhte ingry at me, and askec what was the pre- naling language spoken in the United | emenber a harse the properys of a gen- |
|  |  |  |  | lower part of their faces, and knock ont their fore teeth. | States I woold thave thought he was | an," that hat, as i thonght all the re- |
|  |  |  |  |  | found the same lack of intelligence gener-aill existing amogn the people.Î, like others, was much surprised to |  |
|  |  |  |  | The Mrsteries of The Shanl Trader-A Paris leter says: Before leaving this |  | I I had seen this horse used or more |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | ntial requisites for a fanera honse Heta- |
|  |  |  |  |  |  | Lle who remeniber the year 1822 -the |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | any funeratlistic mind. Military fumer- |
|  |  |  |  |  |  |  |
| Fexil $13-\mathrm{Coz}$ |  |  |  |  |  | Is were neither few nor far between that ear. Memory carries me back to the first |
|  |  |  |  |  |  |  |
| Ror |  |  |  |  |  | - ${ }^{\text {compananies were out, and escorted the }}$ |
| Seak at 1 |  |  |  |  |  |  |
|  | of the eeats quickly in the plaee I Ihad ocupuied a few |  |  | ders will be asmuch surpris 1 las 1 was to find |  | It was, to me at the time, an imfore me in my dreams. |
| and 1 to ${ }^{\text {a }}$ |  |  |  |  |  |  |
| umchanged. Spirits turrentine heary |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| 10 |  |  |  |  |  | hht to be. There is too little gravity. |
|  | selss, and prudence dictated that 1 should |  |  |  |  |  |
|  |  |  |  |  |  | If empty veliclest those persons who go |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | is does not look well, and the practice ould be condemned. |
|  |  |  |  |  |  | Another castom-a time-honored ono-- |
| cond |  |  |  |  |  | - coffin was brought out from the hoose |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | sself on such ococaions, standing alone |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | I have heard it asid of an old physician |
|  |  |  |  |  |  |  |
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