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|  | THURSDAY, DECEMBER 10, 1874. |  |  |  |  | E NO. 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | $\begin{array}{\|l\|} \hline \text { Napoleon IV., AND HIS Sanguine } \\ \text { Expectations.-The Prince Imperial of } \\ \text { France - Napoleon IV.-has returned } \end{array}$ | iest place I have ever seen. I do not knowwhether they leave all kinds of dirt around inds of dirt ar |
|  |  |  |  | How One of Them Saved a Miner's Life. |  |  |
|  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  | It is not a wonder that father and danghter both wept. But those tears |  |  |  |  |
| $\overline{\& \text { G. G. MYRov }}$ |  |  |  | sentingt yit save my life, and $I$ have not killed one sinee, and never will kill |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | Emperor of Austria. |
|  |  |  |  | Seat |  |  |
|  |  |  |  | $\begin{aligned} & \text { terest in a lead that } \\ & \text { rty feet. Thinking } \end{aligned}$ |  | Saltzburg, Austria, he appeared glad, say- ing that he was on a vacation from one of |
|  |  |  |  | had come to make it available, I conclud- ed to go there and get some ore and have | and of which his father said, in a letter written shortly before his death to Major Dincan, that "each of its improvements |  |
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|  |  |  |  |  |  | and |
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|  |  |  |  |  |  |  |
| Ci |  |  | Gearge Slinot, whiod died in 1671.10 in in |  | mo eve ine thit torthe pat wo yerari |  |
|  |  |  |  |  | I have got on my knees and have tried to get him to compromise with me a little. Yesterday the controversy closed, and I |  |
|  |  |  |  | the air came through. There was noth- ing that I conld do to release myself. I |  |  |
| IIP out .evows ditchrtre |  |  |  |  |  |  |
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|  |  | , matovar iectue |  |  |  |  |
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|  | The davm. Clieer up! I will reurn in ${ }^{\text {a }}$ |  |  |  |  |  |
|  |  |  |  | money; and, should my fate remain un-known, my creditors wonld think I hadfled to defrand them, and my name would |  |  |
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|  |  |  |  |  |  |  |
|  |  |  |  |  | and |  |
| dram |  |  |  |  |  |  |
|  |  |  |  |  | She began to look upon her plumpness with suspicion, for her mother was very fat, and |  |
| It masa a period tiree monts previous, |  |  |  |  |  |  |
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| meer |  |  | meme |  <br>  |  |  |
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|  |  |  |  |  |  | thedral there are some sixteen other church- es-all in a town of only 15,000 inhabi- |
|  |  |  |  | mater |  |  |
|  |  |  |  |  |  |  |
|  | Coter |  |  |  |  | which forms part of the natural wall, on which was an immense building that was once the residence of the archbishop of |
|  |  |  |  |  | it with a laughing grace, which will capti-vate more hearts than all the paleness of a circulating library $\qquad$ |  |
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|  |  |  |  |  | $\begin{aligned} & \text { straight, a step as quick, and an eye a } \\ & \text { bright, as those of a girl; active in ever } \\ & \text { benevolent scheme, generous, hospitable } \end{aligned}$ |  |
|  |  |  |  |  | according to the traditions of Kenthospitality, and as courtly as a queen. |  |
|  |  |  |  | "A very large pine tree that stood near |  |  |
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|  |  |  |  |  | ondence. | oill say. and are nats going to decay. |
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|  |  |  |  |  | the Principal Empires and Kingdoms of Europe. no. xLII. |  |
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|  |  |  |  |  |  |  |
|  |  |  |  |  | is almost always two-story. The first roomyon enter is the one in which the family cook, eat and sit. The next room is wher |  |
|  |  |  |  |  |  |  |
|  |  |  |  | ing girl, and the daughter of an humble |  |  |
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| sifr, was the timid |  |  |  |  |  |  |
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