|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Mr. Prescott," she said mischi "where does the extra day com |  |  |  |  |
|  | anyhow?" Quick as a flash Perry respon |  |  |  |  |
|  |  |  |  |  |  |
| It sorte worthy of lore, jorill get it | same road and reached the sam |  |  |  |  |
|  |  |  |  |  | nth |
|  | 1 really don't unders |  |  |  |  |
|  |  |  |  |  |  |
| THB TWICe-HVED DAY. |  |  |  |  |  |
|  |  |  |  |  |  |
| ! | them together, and live the same day over again. And I'm glad it's so," added Prescott. with feeling, "for I |  |  |  |  |
| "Apropos of this repeating a day, Mr. Prescott, where does the extra day | never wanted to live a day over againso much as yesterday, I mean today."There was a pause. A little tan |  |  |  |  |
| come from, anyhow?"'Laura Marcy and a vast array ofrugs and wraps were joint occupants |  |  |  |  |  |
|  |  |  |  |  |  |
|  | $\begin{aligned} & \text { nervously. A flushed face peered } \\ & \text { witchingly out from among the pii- } \\ & \text { lows. Laura broke the silence. } \end{aligned}$ |  |  |  |  |
| the interstices between several pil-lows, a veil and a hood. Perry pres-cott's chair stretched over a consider- |  |  |  |  |  |
|  | lows. Laura broke the silence. "What time is it?" she said demure- ly. "You mean it is time for me to |  |  |  |  |
| of the deck in her naigh- | "You mean it is time for apol-" he began. "No, no, no. Listen, what ti |  |  |  |  |
|  | it?" |  |  |  |  |
| it along a way, and drop it where thesteamer going the other way can't findit." | "Oht's face. "Oh, let me see; half-past four." <br> A pause followed. "Go on," urged Laura, <br> 'Go on how?' he queried. |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | ing |
|  | dropped overboard." "I wish I had been dropped over- |  |  |  |  |
|  | Laura, candidly. "It would have served me right." |  |  |  |  |
| ar ary, |  |  |  |  |  |
|  |  |  |  |  |  |
|  | fairly danced about on the chair. "Let me obscure your view for an instant," quoth Perry, eagerly; and |  |  |  |  |
|  |  |  |  |  |  |
| ateren |  |  |  |  |  |
|  | deck was deserted he pressed his lips |  |  |  |  |
|  | "Perry! How utterly absurd! "Don't Loura, blushing furiously. "Dat shoe! I want it so!" |  |  |  |  |
|  | touch that shoe! I want it so!" Her own lips were pursed with scorn |  |  |  |  |
|  | might have referred to them. CertainlyPerry interpreted the remark in thatway.-New York Home Journal.$\qquad$ |  |  |  |  |
|  |  |  |  |  |  |
|  | LANE WAS READY <br> Witty Retort which He Made to Thoma |  |  |  |  |
|  |  |  |  |  |  |
| eame | "Henry S. Lane was one of the best stump speakers that Indiana ever pro- |  |  |  |  |
|  |  |  |  | the bridge b |  |
|  |  |  |  | Wordi what did Chriat |  |
|  |  |  |  | . |  |
| 隹 | sure lhat sending him to the unting |  |  | is th |  |
|  | peculiar oratorical ability was con- cerned. He was especially brilliant at |  |  |  |  |
| down toa alient contempla | might me likened tor ter with the rapier <br> of a mas- |  |  | and what we all neet is |  |
|  |  |  |  | Sod |  |
| or his gaee. |  |  |  |  |  |
| the othe end of the deokt, it you wish, |  |  |  | empored oerer 11. |  |
|  | had been stumping the state and hold-ing a series of joint debates that rousedthe interest of all the people. Their |  |  | ma |  |
| will |  |  |  |  |  |
| s dute immateral | the time between two boats, and it was |  |  |  |  |
|  |  | ${ }_{\text {che }}^{\substack{\text { eni } \\ \text { min }}}$ |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| to tuek in the Nr | a vigorous attack that in a very fewminues Hendricks became uneasy, and |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | A Great Export Surplus. |  |  |
|  |  |  |  |  |  |
|  | ing steambat was heard. "At the sound. Mr. Hendricks, who | Orer find septer or tomeres.s of es. |  |  |  |
|  | ly behind Mr. Lane, leaned forward,and in a whisper that could be plainlyheard by mosc of the auditors, said: |  |  |  |  |
| she burst out, as he stooped again; "don't touch that shoe? |  |  |  |  |  |
| and ind |  | Traor, as against a manl balanee tor |  |  |  |
| maved |  |  |  |  |  |
| going |  |  |  |  |  |
| wrape will be all right there. Good- |  |  |  |  |  |
| she steaded h |  | and financial power, so long in the hands of England, is being trans- ferred to this nation, which, from all |  |  |  |
| Presert was iett standin | $\begin{aligned} & \text { caught the fancy of the crowd, and it } \\ & \text { was many a day before Hendricks } \\ & \text { heard the last of the incident."-Indi- } \end{aligned}$ | present indications, will hold it for |  | Selta |  |
| ening passed amay | anapolis News. |  |  |  |  |
|  |  | 1900, about the danger of i in the event of Mckinley'swas the worst kind of politi |  |  | , |
| Oon sho ap |  |  | debtedness in Europe, and it will soon makg this country a great ereditor |  |  |
| in the said |  |  |  |  |  |
|  | tary of the Yukon, is 25 miles longand four milles wide. The ore is said to range from 25 to 75 percent cop- |  |  |  |  |
|  |  |  | ? |  |  |
| abo |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

