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THE TIMES.

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HENDERSONVILLE, N. C., TUESDAY, SEPTEMBER 2, 1902.

No. 30

JOHNSTON'S NEW DEPARTMENT FOR FALL AND WINTER.

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A CONSECRATED PICTURE.

How It Affected a Model, the Artist and a Nobleman.

A poor Bohemian gypsy girl of remarkable beauty was employed by a German artist to sit for one of his "studies." In his studio she saw an unfinished painting of the crucifixion and asked him who "that wicked man" was and what he had done to deserve such a terrible punishment.

The artist smiled at her ignorance and told her that the man nailed to the cross was not wicked, but good above all good men in the world.

From that time her interest in the story of the cross never ceased. She was utterly untaught, and it was by her questions—rather grudgingly answered by the painter, who had no real Christian sympathy—that she got her first knowledge of the Saviour of mankind. Noting her employer's lack of feeling, she said to him one day: "I should think you would love him if he died for you."

The remark fastened itself in the artist's mind. The death of Christ had appealed to him as a pictorial tragedy. The divine life of Jesus had never touched him. The ignorant Bohemian girl had presented the subject to him in another way, and it would not let him rest till he sought religious counsel and ultimately became a servant and a worshiper of the Crucified.

Under the inspiration of a new love he finished the picture, and it was hung in the Dusseldorf Gallery, with this inscription: "I did this for thee. What hast thou done for me?"

Some time afterward he met his former model there, weeping in front of the painting. This time he could speak to her as a Christian.

"Master," she said, "did he die for the poor Bohemians too?"

"Yes." And the Man of Galilee had one disciple more.

A few months later, dying in a gypsy camp not far from the city, the girl sent for the artist and thanked him.

"I am going to him now," she said. "I love him and I know he loves me."

Years afterward a frivolous young nobleman looked on the same picture, and the study of it and the rebuking paths of its inscription so moved and influenced him that he consecrated himself to the service of God. The young man was Count Zisendorf, the founder of the Moravian church.

The benediction to the world of a noble and uplifting picture is but feebly measured by the few examples that ever attain publication. It can teach the ignorant, it can rebuke the immoral, it can inspire the devout and thoughtful, and it can preach the supreme truth which St. Paul declared to be his only message and his last enthusiasm.—Youth's Companion.

Crivelli's Painting of Christ.

Carlo Crivelli's famous painting of Christ, entitled "Deposition From the Cross," has been added to the picture galleries of the Museum of Fine Arts, on Copley square.

The painting was finished in 1485 and was brought to the museum from a private collection of paintings in Italy.

Three-fourths of the cost of the painting was paid by a contributor who refused to make his name known, while the museum paid the remainder of the cost.

The painting is on a wooden panel and represents the dead Christ, the Blessed Virgin, St. John and Mary Magdalene. At the bottom on the frame is signed "Opus Carlo Crivelli, 1485."

At the top of the picture is a wreath of fruit.

The background of the painting is in gold, as is the dress of Mary Magdalene and the halo of the dead Christ.

The colors of the dresses are particularly bright.

Behind the body of Christ is hung an elaborately decorated piece of embroidery.—Boston Post.

America Always Leads.

"If the people of England knew how beautiful the public buildings in the United States are and how superior American hotels are, the amount of travel to this country would be many times as great as it is at present," said a Londoner to an interviewer in Washington the other day. "I am on a tour of the world. When I landed in New York, I did not expect to find much of interest to me. That city was a series of surprises. Its modern buildings, with perfect elevator service and every convenience, made a great impression on me. I did not expect to find any buildings in this country which would compare with those of the old world in architecture, but a ride through the streets of Washington was enough to convince me that my ideas of America were very erroneous. The Capitol, Congressional library and other government buildings are as beautiful as any buildings in the world, and their interiors surpass all Europeans. It takes the Yankee to equip a building with every possible convenience."

Where He Was Going.

The Rev. Dr. Swallow tells a story about George Alfred Townsend, who writes over the nom de plume of Gath. "What does that name mean?" Dr. Swallow was asked by a young lady of

his parish.

"Why, the letters are the author's initials," answered the clergyman—"G. A. Townsend."

"But what does the H stand for?" the other persisted.

"That's where he is going when he dies," came from the doctor.

The questioner was visibly impressed.

"Is he such a very bad man?" she asked, almost in a whisper.

"Certainly not," replied Dr. Swallow. "The H stands for heaven."—New York Times.

BOOKS FOR GIRLS.

A Critic Who Declares There Are None Worth the Reading.

Where are the books for girls? Adults' books there are and books for boys by the carload, says Frank Norris in the Critic, but where is the book for the young girls? Boys' books, tales of hunting, adventure and sport, abound.

They are good books, too, sane, "healthy," full of fine spirit and life. But the girl—what does she read? The feeblest, thinnest, most colorless lucubrations that it is given to the mind of misguided man to conceive or to perpetuate. It must be this or else the literature of the adult, and surely the novels written for mature minds, for men and women who have some knowledge of the world and powers of discrimination, are not good reading in any sense of the word for a sixteen-year-old girl in the formative period of her life.

But for all the great parade and prating of emancipated women it nevertheless remains a fact that the great majority of twentieth century opinion is virtually oriental in its conception of the young girl. The world today is a world for boys, men and women. Of all humans the young girl, the sixteen-year-old, is the least important, or at least is so deemed. Wanted—a champion; wanted—the discoverer and poet of the very young girl. Unimportant she may now appear to you, who may yet call her by her first name without fear and without reproach. But remember this, you who believe only in a world of men and boys and women—the very young girl of today is the woman of tomorrow, the wife of the day after and the mother of next week. She only needs to put up her hair and let down her frocks to become a very important person indeed.

Meanwhile she has no literature; meanwhile, faute de mieux, she is trying to read Ouida and many other books intended for maturer minds, or worse than all, she is enfeebling her mind by the very thin gruel purveyed by the mild mannered gentlemen and ladies who write stories for girls. Here is a bad business; here is a field that needs cultivation. All very well to tend and train the saplings, the oaks and the vines. The flowers—they have not bloomed yet—are to be thought about too.

New England Dialect.

The professor of Latin in a New England school has until within six months claimed that stories of New England dialect were absurdly exaggerated, but a few months ago a living refutation of his views arrived in the person of a New Hampshire maiden of stern aspect who had been engaged for general housework.

The professor's study is a good sized room, and as he is fond of plenty of air, he finds three windows and a door no more than sufficient to provide a current. When the new handmaiden had been in the family a week, she passed through the hall one cool morning and stopped at the door of the study.

"Do you wish anything?" asked the professor, roused by a dry cough from the doorway.

"Well, I don't want to be forthputting," said the New Hampshire maiden in a firm but pleasant tone, "but it does seem as if you were setting in a complete draft. Don't you want the door cluz or the windows shet or leastways the curtains drew?"—Youth's Companion.

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"Clifton" is a soft wheat fancy patent. It is made from select wheat, every grain of which was grown on keeduck soil—the best wheat in the wide world. Only the plumpest and choicest berries are selected. These are thoroughly cleaned, and then by a special process of graded reduction are converted into flour. The cream of the flour is separated and sifted through the finest silk bolting cloth, giving it a velvety softness seldom found in ordinary flour. That's "Clifton" and that's why it is a perfect flour—the finest product expert milling and modern mill can make from the best wheat grown.

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No Excuse for Idleness.

Every young person who wants employment can secure it through a thorough course at the Asheville Business College, Asheville, N. C. The following applications were selected at random from our correspondence file and are a fair average of the number received every week in the entire year:

From G. P. Stevens & Co., Atlanta, Ga.: "We want a young man (shipping clerk), one who writes a good hand, is fast at figures and don't make mistakes. One not under 26 years is preferred. Can you secure us a man?"—"Yours truly," "G. P. Stevens."

From Southern Express Co., Charlotte, N. C.: "I want to secure a stenographer. The writer will be in Asheville in a few days. Try to have a man on hand for me as soon as I get there."—"Very Respectfully,"

By Long Distance Phone, from Atlanta, Ga.: "Have you a young man or lady who is well up in book keeping and stenography, is quick and don't make mistakes. Will pay \$60 a month for a good stenographer. Please write us by today's mail or wire."—"Southern Manufacturing Company."

Telegram, from Chattanooga, Tenn.: "Confirming your favor of yesterday. Send us a stenographer or a book keeper at once."—"F. G. Willingham."

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