

# FOREST CITY COURIER

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\$1.50 a Year, in Advance

## WHY HAVE "SPRING FEVER?"

Why Worry, Fret, and Get Nothing Done, Just Because Your Blood Is Sluggish?

YOUR BLOOD NEEDS STRENGTHENING  
People Nowadays Take That Wonderfully Effective Blood Tonic, Pepto-Mangan—Your Druggist Has It

Really isn't it foolish to be handicapped for weeks in the Spring, just because your blood is sluggish? The glorious Spring days! You ought to enjoy them, instead of feeling unhappy and half asleep—just too tired out for anything. You ought to be finding new vigor for your work in the Spring air—"pep," enthusiasm, happiness! But you can't, because your blood is clogged with poisons. For long months you have had too little fresh air and has brought off many germs. And it now has made-making properties that are not needed in warm weather. Don't work under a handicap, when it isn't necessary at all. Clear up your sluggish blood. Give it help. Get some of that famous blood purifier and tonic, Pepto-Mangan. Pepto-Mangan is used by physicians everywhere. You can buy it at any drug store in either liquid or tablet form, just as you prefer. There's no difference in medicinal value. Make certain that you get the genuine Pepto-Mangan. Ask for "Gude's" Pepto-Mangan, and see that the name "Gude's" is on the package.—Adv't.

A revival of the memory of America's great emancipator, Abraham Lincoln. See Ralph Ince as Lincoln in a Selnick super-feature, "The Land of Opportunity," at the Horn Theatre Wednesday, April 14th.

A chapter from the life of the great Emancipator, Abraham Lincoln. See the Selnick super-feature, "The Land of Opportunity," directed by Ralph Ince, with Mr. Ince portraying the part of Lincoln. At the Horn Theatre Wednesday, April 14th.

## ASK YOUR NEIGHBOR ABOUT IT

He has the Hoosier Cabinet; his wife would n't let him go around the house until he bought it. We have them in Oak and White Enamel.

She is after him now to dress up the house with some of our many useful items, such as Old Hickory or Maple Porch Furniture, Vanity Dressers—in Ivory and Walnut, Odd Seats, Flower Stands, Floor Vases and Hanging Baskets, Molems, Grass Rugs, Axminster Rugs, Rockers, Chairs, Tables, Settee, Springs, Mattress, or something to "fill in." She wants a Grafonola and some late records for the children. And she is going to get them too, for we are bound to sell her. She just can't get along without some furniture and a King Bee Oil Stove; she does n't intend to work herself sick this summer over a hot cooking stove.

And another thing, John. she is going to have a carriage go-cart so that on pretty summer days she can take the boys out for an airing.

Better make up your mind that the best way to keep your wife pleasant is to bring her here and let her select what she wants. Everything is sold on a 'Satisfaction Guaranteed' and we make it easy for you to buy here. We sell on the easy payment plan. Now, John, we are looking for you and your wife right away. Tell her we have all the articles she is wanting and that you will buy them.

## PADGETT & KING

### NOTICE

Am Now Ready to Paint Your Car and Carriage and make them look as good as new.

I am Located near Doggett Blacksmith Shop

YOU WILL FIND MY PRICES REASONABLE.

Residence Phone 2 rings on 36

## H. M. WHITE

## Resolutions.

Our hearts were made sad on the morning of Feb. 17th when we learned that Mrs. Robert Hardin had passed away during the night. Mrs. Hardin had been desperately ill of pneumonia, following influenza, for several days but her friends and loved ones hoped that she would rally and be spared to her family who needed her so much—but God called her to be with him.

Although Mrs. Hardin was unable to attend Church service and the Missionary meetings often she was always interested in the work of her Church and was ever ready to lend a helping hand to those in need.

Only a few days had passed since the death of this loved member when we were shocked to learn that Mrs. J. G. Morris had died suddenly of heart trouble, it was almost impossible to believe the message; only the night before she attended church service. Before noon the next day she was with her Savior whom she loved to serve while on this earth.

Realizing that there was much to do and that the "Kings business require haste she never lost an opportunity helping somebody."

The key-notes of her life were loving service and cheerful sacrifice. The Womens Missionary Society has lost a faithful member. When Mrs. Morris was not present we knew it was impossible for her to come.

Whereas, our Womens Missionary Society has lost two of our most loved members each in the very bloom of young womanhood, therefore be it resolved that the memory of their well spent lives and devotion to their Master will inspire us to greater service; that the suddenness of the summons remind us of the uncertainty of life and the necessity of working during the morning hours.

That although we cannot understand why God called these loved ones when they were needed so much, we bow in humble submission to His will knowing that God makes no mistakes.

That we extend to the family of each our sincere sympathy in their great loss.

That a copy of these resolutions be sent to the Biblical Recorder and Forest City Courier for publication and be recorded in the minutes of our Society.

MRS. W. C. BOSTIC.  
MRS. R. E. BIGGERSTAFF.  
MRS. S. N. WATSON.

There will be a triangular debate at the Forest City school house Friday night, between declaimers from Rutherfordton and Forest City. The Forest City debaters are Cora Lee Dalton and Irene Harrill.

The screen's greatest delineator of Lincoln roles in a story from the life of Abe Lincoln. See Ralph Ince as Lincoln in "The Land of Opportunity," at the Horn Theatre Wednesday, April 14th. A play for Americans.

Are you 100 per cent. American? If so, you will enjoy "The Land of Opportunity," a Selnick super feature with Ralph Ince in the role of Abraham Lincoln at the Horn Theatre Wednesday, April 14th. See it

Look for the great Air Robbery. A Picture filmed in the air.

## Thursday, April 8th

Reward of the Faithless. A Moral title. A Blue Bird which should please, should benefit.

## Friday, April 9th

Adventures of Ruth. The second episode. Harold Lloyd comedy. and Pathe News

## Saturday, April 10th

Copper Head. One of the famous Paramount Aircraft pictures

## Monday, April 12th

Invisible Hand. Billie Parson Comedy and an educational picture. in the form of travels

## Tuesday, April 13th

Power and Glory. A complete Show

## Wednesday, April 14th

J. J. Corbett in Midnight Man. A comedy and a Hearst News and Land of Opportunity. No extra charge for this picture. Every parent with the children should see it.

## Movie Program

## COMING

Locklear in the Great Air Robbery. 23½ Hours Leave  
D. W. Griffith's Scarlet Days. Every Woman.  
On With The Dance.  
Above list in order they will be shown

## Matinee every Saturday beginning 3 o'clock.

## Rutherford County Democratic Convention Meets

Rutherfordton, April 5th.—Pursuant to a call made by C. L. Miller, Chairman of the Rutherford County Democratic Committee, and duly published on the 12th day of March, 1920 the Democratic County convention assembled in the court house in Rutherfordton Saturday at 1 o'clock p. m. and was called to order by County Chairman C. L. Miller.

James M. Carson was chosen temporary Chairman and O. C. Erwin, temporary Secretary. On motion the temporary organization was made permanent.

Upon call of the Precincts it was ascertained that a majority were represented.

On motion duly seconded and passed it was ordered that in cases where precincts were not represented that delegates from other precincts in the same Township or in case there were none present from the township that delegates from some adjoining township be allowed to name delegates to the state Convention to represent such precinct or township not represented in this Convention.

The following delegates were nominated from the several precincts:

Rutherfordton.—W A Harrill, M L Edwards, C C Harrill, B J Dobbins, James M Carson, S Gallert, K S Tanner, J H Allen, E C Carver, R P Scruggs, W D Broadway. Alternates.—J Y Yelton, W N Clark, J C Hampton, J L Taylor, B L Dobbins, C L Miller.

Green Hill.—T M Lynch, W A Ruckler.

Pleasant Hill.—D C Nanney.

Union.—J A McClure, D A Lollar.

Sulphur Springs.—W G Harris, Lloyd Williamson, W K McDowell, I N Miller, Owens.—R E Crawford, Tom Hester.

Alternates.—C E McKinney, Claud Owens.

Haynes.—G O Holland, Walter H Haynes, A L Hamrick.

Cliffside.—P C Hawkins, R R James, T M Fisher, R B Watkins, Rucker Bland, Robert James, G C Haynes, S P Green, G K Moore.

Henrietta.—M B Mahaffee, Will Hinsdale, Joe Lattimore, Z O Jenkins, W S Moore.

Caroleen.—O A Lynch, W A Jolly, A B Holland, J T Harris, G C Harrill.

Cool Springs, No. 1.—J S Thomas, C C Moore, A B Flack, J F Weathers, J C Scruggs, B C Horn.

Cool Springs, No. 2.—I N Biggerstaff, W S Moss, J M Price, J B Long, A D Lancaster, C M Holland, J D Smith, G W Rollins, J S Wall, G W Griffin, J W Griffin.

Ellenboro, No. 1.—A S Harrill, J A Martin, S M Beam, Willie Harrill, A M Bridges.

Ellenboro, No. 2.—J J Edwards, C B Harrill, A M McKinney, Thurman Whitaker, Edgar Beam, C M Walker.

Logan Store.—A W Deck, E M Carpenter, H C Carson, J D Weeks, S W Long, D D Fortune.

Mount Vernon.—P D Carpenter, John Wells.

Duncans Creek.—T C Stroud, J P D Withrow.

Golden Valley.—A S Rollins, W N Freeman.

Camp Creek.—J D Morris, R F Tate, G G Flack, W A Young.

Morgan.—C J Flack, L D Hemphill, B P Koone.

Chimney Rock.—J E Searcy, S B Grant, J C McDanel, Sr., W M Whiteside.

Gilkey.—C F Cline, M B Flack, G E Morgan.

O. C. ERWIN, Secretary.

## A National Crusade.

A great, nation wide move is on for the complete Americanization of the people of this country—a move to thwart the various forms of social and political unrest that are vainly striving to enmesh the country in a swirl of chaos and disorder. With radical Socialism, Bolshevism and other nefarious "isms" furtively striving for a hold in this country, the effort, futile as it is, must be curbed from the beginning. To do this every man, woman and child must be awakened to the full meaning of the word "Americanism," and to the full import of the dangers that threaten our people should the spirit of Americanism be destroyed.

To accomplish this the Government of the United States and representative members of the motion picture industry have joined forces in a determined effort to spread to every corner of our country the spirit of Americanism—pure, unadulterated Americanism, the kind of Americanism that has brought happiness and prosperity to our people, and which will continue to bring to our people happiness and prosperity. The motion picture screen has been enlisted as the Government's chief ally in destroying the spreading germ of unrest and Forest City's Movie Theatre screen will contribute its share toward this accomplishment.

Its first opportunity arises with the showing of this Lewis J. Selnick production, "The Land of Opportunity." "The Land of Opportunity" is a super-feature of a most unusual nature, a photoplay of rare entertainment value as well as an impressive lesson in AMERICANISM.

When the Government first called for volunteers in this gigantic move Mr. Selnick was among the first to respond. He submitted his personal services to the National Board and at once threw his producing forces and studios open to the cause. The Government wanted a photoplay at once with which to begin its campaign, and Mr. Selnick agreed to fire the opening shot.

It was decided that the most striking example of true Americanism was to be found in the life of Abraham Lincoln, and accordingly a play was conceived wherein would be pictured one of the most memorable incidents in the life of Lincoln, a man whose name will live as long as history lives. "The Land of Opportunity" is its title, and the story it tells is so impressive, so engrossing, and so thoroughly American that anyone who sees it is bound to feel in his heart a greater and more resolute pride in this great nation.

RALPH INCE IS STARRED

That the play might not savor of propaganda, the producers selected a true chapter from the life of Lincoln, secured the leading character portrayal of Lincoln, and proceeded to put into the production everything that would lend it entertainment value. The picture was produced under the direction of Ralph Ince, and Mr. Ince himself plays the role of Lincoln.

Mr. Ince is not new to the role of Lincoln, he having played the part so frequently that he is recognized as the screen's most able delineator of the part. He practically began his screen career as "Lincoln" when he appeared some twelve years ago in "The Despatch Bearer." Since then he has played the part in numerous productions, which include "Lincoln's Gettysburg Address," "The Seventh Son," "The Battle Hymn of the Republic," "Lincoln the Lover," "Songbird of the North," "The Man Who Knew Lincoln," and others. Mr. Ince has made a study of Lincoln, his life, his times and his character, and he knows the man as no other actor knows him.

"The Land of Opportunity" is a two-reel super-feature with a five-reel punch. It originally was written for five reels, but for the sake of despatch it was condensed to two. In following this plan Mr. Ince has eliminated none of the essentials, but has simply given you the "meat" of the story in a brief, concise form.

The picture treats with three different stages in our history—to-day, the year 1856 and the year 1832. It deals with the parlor Holshivist of to-day as compared with the Lincoln of yesteryear. It is both entertaining and enlightening, and it is the duty of every man, woman and child to see it.

A chapter from the page of history and the life of Abraham Lincoln—a gripping, vital story of Americanism graphically told in a Selnick super-feature, "The Land of Opportunity," at the Horn Theatre Wednesday, April 14th.

## Newsy Letter From Thriving Cliffside

Cliffside, N. C. April 5.—The revival which began at the Baptist church a week ago last Sunday is still progressing. Rev. Stone is doing some fine preaching and Mrs. Stone is a valuable aid to the work also. About twenty four have joined the church up to Sunday night.

Messrs. G. K. Moore Jr. and M. Wilson spent the week-end in Greenville, S. C.

Mrs. T. Cole and Miss Mary Quinn Woulick spent Saturday and Sunday in Forest City.

Mr. L. R. Pruett and daughter Miss Pamela and Mrs. M. F. Hamrick visited in Boiling Springs Saturday night and Sunday.

Mr. Hoyt Dixon spent the week-end with home folks at Washburn.

Mrs. Archer visited in Shelby Sunday.

The following students spent the Easter holidays at home; Mr. R. E. Carpenter from Chapel Hill, Miss Mabel Erwin, Davenport College, Misses Ella Scruggs and Coda Carpenter and Mr. M. F. Freeman, Round Hill, Misses Merrose Hawkins and Lila Freeman and Mr. Livingston Freeman, Boiling Springs.

Miss Hattie Carden, music teacher in the high school at Bessimer City spent Easter here with her sister, Miss Della Carden at the Teachers' Home.

Mr. Iva Cowen, student at Round Hill was the guest of Mr. Memory Freeman Easter.

Misses Clara Morris of Union Mills and Verna Humphries of Avondale were the week-end guests of Misses Willie and Minnie Carpenter.

Prof. F. S. Hall and Mr. J. G. Roach of Avondale were callers in town last Sunday afternoon.

Mr. and Mrs. C. S. Humphries, of near Forest City are visiting Mr. and Mrs. C. H. Wilson.

Little Miss Sarah Hughes returned Sunday from the sanatorium at Charlotte where she has been for some time, and is much improved.

Mr. and Mrs. W. G. Freeman of Lexington, are the guests of Mrs. Freeman's mother, Mrs. T. C. Jarrett.

Mr. A. T. Humphries spent the week-end with home folks (?) at Gaffney.

Miss May Nanney, one of the teachers in the Forest City school was the guest of her brother, Mr. W. W. Nanney.

Mrs. E. C. Jarrett has returned from the Rutherfordton hospital where she underwent an operation for appendicitis.

Mr. and Mrs. C. C. Blanton visited in Bostic Saturday and Sunday.

Mr. and Mrs. Irwin Lutz visited in Shelby Sunday and Mrs. Lutz will remain there for several days.

## BARRYMORE IN TWO BIGGEST SUCCESSES ON THE SAME DAY

### Star Appears in "The Jest" and "The Copperhead" At Same Time

Very seldom is it given to a dramatic star to play in the two greatest successes of his career on the same day. Lionel Barrymore had that experience when he was working in the screen version of "The Copperhead," coming to the Horn Theatre next Saturday, during the day and appearing with his brother, John in "The Jest," one of the outstanding hits of the New York season, at night.

Since both plays demand the expenditure of a vast amount of emotion and nervous energy, Mr. Barrymore was frequently asked whether he did not feel the effects of the strain.

"Not at all," he replied. "Making the pictures, involving as it does many times scenes in the open air, is a distinct relief from the monotony of going through the same role every evening in 'The Jest.'"

Nevertheless, Mr. Barrymore was frequently fatigued, especially when long waits were necessary during the screening of "The Copperhead." On such occasions, he would often be found last asleep on the floor of his dressing room, a black cloth over his eyes to keep out the sunlight. The picture was made on Long Island and the trip from New York was made daily in an open motor bus, which carried members of the company and the director, who was Charles Maigne. It is a Paramount Aircraft.

## Social Event

Misses Nelle and Margaret Young formally entertained last Saturday afternoon at a charming bluebird party. Twenty guests were present and upon arriving each was given a bluebird score card which directed the guests to their respective tables where progressive ruck was played for an hour.

The living room and parlor were en-suite and beautifully decorated, the color scheme being pink and blue, numberless bluebirds with pink and blue hyacinths being used. After the games a delicious pink and blue ice course was served and upon each plate was a miniature umbrella containing the blue and pink mints. The guests were then invited into the dining room and drew from a lovely pink rose basket, which formed the centerpiece on the table, attractive cards bearing original verses telling them to seek a large bluebird that would tell them the secret of the occasion. The bird was soon found by Mrs. Roy Blanton and in a small satin envelope around its neck was the announcement of the wedding of Miss Marie Biggerstaff and Dr. J. S. Dorton, to take place in June.

The bride-elect is a daughter of Mr. and Mrs. R. E. Biggerstaff of Forest City and is one of our most beautiful and popular young ladies.

Dr. Dorton is a native of Concord but is practicing his profession at Shelby, where he is meeting with unusual success.

## Veterans in "The Copperhead"

Some fifty veterans of the Great War became recruits all over again during the filming of "The Copperhead," the big photoplay in which Lionel Barrymore is coming to the Horn Theatre Saturday, April 10th. They impersonated Civil War volunteers, and since they were obliged to drill under the old regulations of Hardy's Tactics, in vogue from 1860-1868, they declared it was like starting to learn soldiery anew.

Director Charles Maigne was obliged to hold a wrist watch inspection every morning, since the youthful soldiers persisted in donning the timepieces with their uniforms. Wrist watches were, of course, unknown in the days of '61.

A touching, heart-stirring picture of the days when Americans thought first of their country and then of themselves. Ralph Ince in an Americanization picture, "The Land of Opportunity," at the Horn Theatre Wednesday, April 14th. A story for every American. See it.

Ralph Ince, America's leading character and actor and director extraordinary, plays the part of Abraham Lincoln in "The Land of Opportunity," at the Horn Theatre Wednesday, April 14th. It's an Americanization picture, made by Selnick. Let's go!

## "THE COPPERHEAD" CAST

### Notable Players Seen In Support of Lionel Barrymore

The cast supporting Lionel Barrymore in the screen version of "The Copperhead," his greatest stage success, which will be the attraction at the Horn Theatre on Saturday, April 10th, contains the names of several celebrities. Supporting the star and playing the role of Ma Shanks is Doris Rankin, in private life Mrs. Lionel Barrymore. This is Miss Rankin's first appearance before the camera, though she has long been well-known on the stage. William P. Carleton, who supported Elsie Ferguson in "A Society Exile," is Tom Hardy. Frank Joyner, recently with Willard Mack, has an important part. The role of Lem Tollard is played by Richard Carlyle, a Civil War veteran. Others in the company are Carolyn Lee, Leslie Stowe, Anne Cornwall, Arthur Rankin, and N. H. Cartmell. The photoplay, which is a Paramount Aircraft, was directed by Charles Maigne.

## Wright-Scruggs Shoe Co.

We call the attention of our readers to the advertisement of the Wright-Scruggs Shoe Co., of Spartanburg, S. C., in this issue. They handle a nice line of footwear, and with the bus line running between Forest City and Spartanburg, many of our readers will avail themselves of this opportunity to do their shopping in that city, and to buy shoes of this enterprising firm. The editor of this paper is personally acquainted with the gentlemen comprising this firm, and can guarantee to our readers that you will be treated right and you will find any statement made by them to be true. You cannot do better than purchase your Spring and summer footwear from Wright-Scruggs.