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Town of Forest City MAYOR'S OFFICE

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Can you can? Surely! Will you can? You will when you find out how easily you can can. Where can you learn to can? Why, in

The COUNTRY GENTLEMAN

There are no can'ts in cold-pack canning—the new easy way of preserving fruits and vegetables for winter use. And there are no excuses for the housewife who doesn't begin canning with the first fruits of the season.

THE COUNTRY GENTLEMAN is starting its great series of how-to-can articles in next week's issue—early enough so that cans and canners will be ready for the early strawberries, and so that directions will be in every woman's hands before its too late. . . . "Cans and Can'ts for

Canning" is one reason for subscribing now for the Great National Farm weekly. There are dozens of other reasons why you need its helpful, friendly farm suggestions for both farmer and farm wife. It costs only \$1.00 for a whole year—yet it may save you \$100. Let me send your order today!

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J. A. WILKIE, Manager.

MOVIE PROGRAM

Thursday, April 22nd
Taste of Life. A Complete show.

Friday, April 23rd
Ruth Roland in Adventures of Ruth. A Pollard Comedy, and Pathe News.

Saturday, April 24th
23½ Hours Leave. One of Art-crafts joy provokers. Full of fun from start to finish. Some of our patrons have been enquiring for this picture ever since it was announced for this place, and those who have been lucky enough to see it want to view it again.

NEW CO-STAR SCORE BIG SUCCESS

In "Twenty-Three And A Half Hours' Leave"

Two new co-stars hold the screen at the Horn Theatre for the current bill in a Thomas H. Ince production entitled "Twenty-three and a Half Hours' Leave," which is released as one of the Paramount-Artcraft pictures. Douglas MacLean and Doris May are their names and while many photoplay-goers of this city may remember them from previous subjects in which they have appeared, this is the first time that they have blossomed forth as stars. Mr. MacLean has appeared opposite such popular screen personalities as Mary Pickford and Dorothy Dalton, while Miss May, under the name of Doris Lee, appeared with Charles Ray in a number of that popular actor's notable pictures.

It is a happy co-starring team which these two players provide. They have youth, good looks and plenty of personality and it is practically a foregone conclusion that future pictures of theirs will be eagerly sought after when the merits of "Twenty-three and a Half Hours' Leave" are considered.

The present picture is splendid light comedy, with a strong romantic interest, and centers around a training camp in which men were prepared for the recent war. "Twenty-three and a Half Hours' Leave" does not, however, have any war atmosphere. It is pure fun and romance from first to last and is remotely removed from anything in the least gruesome or foreboding. It is an adaptation from a story by Mary Roberts Reinhardt, recently published in one of the popular national magazines. Mrs. Reinhardt is an author who is constantly in touch with the wants of the public and her "Twenty-three and a Half Hours' Leave" is proof conclusive of this statement.

The stars appear as William Gray, a sergeant of the training camp, and Peggy Dodge, the daughter of the general in command. Their first meeting comes just after Gray has been severely reprimanded by General Dodge because the young man's pet dog had flown at the officer and taken a small piece out of his leg. But such a little thing doesn't prevent Bill and Peggy from falling deeply in love. How the romance progresses to the tune of any number of complications that would arise in an army training camp, complications that any returned soldier may vouch for as humorous when applied to a romance, it is not for us to relate here.

Suffice it that a good many humorous high-lights have been brought out on the screen. It is only necessary to relate the manner in which Bill meets Peggy clad in an ulster and B. V. D.'s, owing to the fact that he has been deprived of his uniform because he was wearing a tailor-made article and to refer in general to the many humorous scenes which arise when Bill simply can't hold to the rules and regulations of the man's army of which he is a part.

The new stars have made their screen bow together under the personal supervision of Thomas H. Ince. Mr. Ince might well be termed a maker of stars, inasmuch as he has brought to the screen such great players as William S. Hart, Charles Ray, Dorothy Dalton, Enid Bennett, Sessu Hayakawa, the Japanese actor, and others too numerous to mention here.

Mr. Ince in his position back of the motion picture camera is the important factor in the production of Ince-Paramount pictures, and under

his guiding care the future of Mr. MacLean and Miss May appears unusually rosy.

Monday, April 26th
Last Episode of Invisible Hand, and a Capital Comedy.

Tuesday, April 27th
A Complete Show.

Wednesday, April 28th
Midnight Man. Comedy African Lions and American Beauties, and an International News.

Thursday, April 29th
Bessie Barriscale in Tangled Threads.

JOY RIDE CLIMAX TO SCREEN DRAMA

Conscientious Lover and His Friend's Gay Wife Figure In Exciting Episode in "Tangled Threads," Barriscale Picture.

The scene is a road-house. The hour—when the night-owls screech their loudest in a jazz-and-cocktail rhythm. At a table alone sit a sophisticated bachelor and another man's wife drinking wine. The lady is gay and laughs with a cackle. The man is grave, except his eyes which have an ominous gleam in them. The laughter of the guests becomes raucous, as gaiety merges into an orgy, but the man still remains glum.

"Cheer up—you look like you're attending your own funeral," the woman says impatiently.

"Perhaps I am—who knows?"—the man replies with a sardonic smile.

A few moments later they leave, step into a roadster and whirl away into the night.

In the cold-grey light of the dawn a wrecked car is found at the foot of an embankment, and underneath the body of the moody bachelor and the other man's wife—both dead. On

the face of the dead man there is a half-smile, as if he were pleased at the atonement he had made for a wrong done, while on the woman's face is an expression of horror that death could not erase.

What wrong had the man done that could be atoned for by the self-destruction of himself and another man's wife?

The mystery is solved in "Tangled Threads," Bessie Barriscale's picture, made by B. B. Features, Inc., for Robertson-Cole and released by Exhibitors Mutual, a domestic drama of thrills and emotion.

Can You Win Back Your Husband's Love By Making Him Jealous?
The Drama of a Wife Who Would Not Be Cast Aside.

How Mother-Love Reunited a Husband and Wife.

The "Friend of the Family" Who Was a Snake in the Grass.

He Killed the Vamp to Give Back to the Woman He Loved Her Husband.

Beautiful Bessie Barriscale in a Domestic Drama of Thrills and Heart-Throbs

When Your Bachelor Friend Loves Your Wife—Stick Around.

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Everywoman,
On With The Dance.

The Right To Happiness.
Blind Husbands.
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Jack Dempsey in Dare Devil Jack,
great serial to follow Invisible Hand

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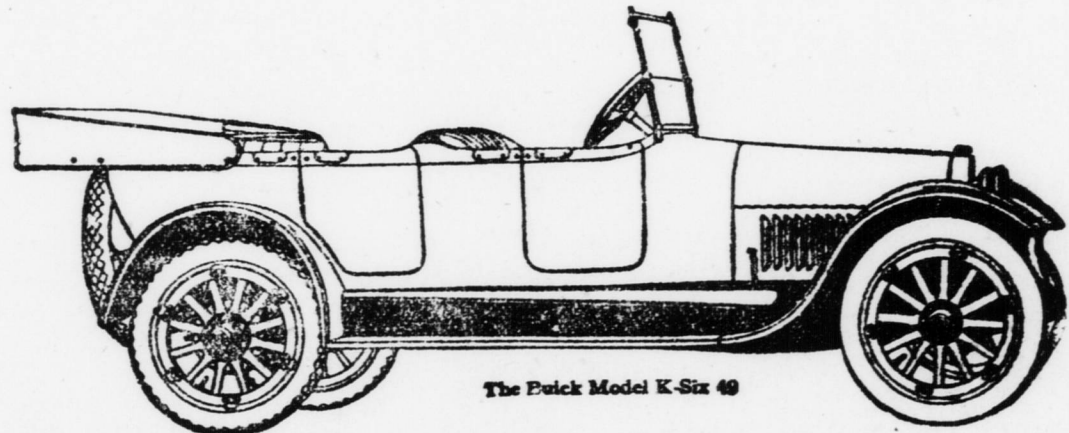
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