

FOREST CITY COURIER

FOREST CITY, NORTH CAROLINA, THURSDAY, APRIL 29, 1920

\$1.50 a Year, in Advance

Volume II --- No. 29

Send no Money in Advance

This beautiful Black Kid Leather Oxford, made over very neatly shaped last, with Cuban heels and welt sewed soles, very flexible and comfortable.



Sent to You Parcels Post Prepaid

On arrival you pay Post Master only \$8 00 Special Sale price, and if after examination you don't think it's the best value to be found, you can return them and we will promptly refund your money.

THE SHOE STORE' WRIGHT-SGRUGGS SHOE GO.

26 Morgan Square -- Spartanburg, S. G

Inferior Goods Knocked Out

In the long run, good goods win every time. It has been our principle ever since we started in business to handle only the very best grades we could get. We have been particularly careful about our canned goods. Every brand that we sell can be depended upon. We know the canners—know them to be reliable—else we do not buy from them.

We carry a complete line of Staple and Fancy Groceries and your child can shop here as well, quickly, and pleasantly as you can elsewhere. We appreciate the patronage that has been given us and pay particular attention to phone orders.

Keeter & Watkins

Flack & Harrill's Old Stand FOREST CITY

When Your Auto Needs Painting

it will look like a new one if it is painted by H. M. WHITE

FOREST CITY, N. C. Residence Phone 2 rings on 36 I am now ready in my new shop near Doggett's Blacksmith Shop LOOK FOR THE SIGN

Are You a Good Guesser?

The element of chance appeals to all of us. We like to do something for nothing. The Long Drug Co. offers to the young lady readers of this paper an opportunity to win a nice \$10.00 Mary Garrett Toilet Set. All they have to do, is to say what they think the population of Forest City is. The young lady readers nearest to the census report will be awarded the prize. Suitable prizes will be given to the second and third nearest guessers.

That is necessary in order to try for this nice prize is to fill out the coupon below and bring or mail it to the Long Drug Co., Forest City, N. C., on or by Saturday, May 1st, 1920, at 9 p. m.

You are privileged to guess as often as you want to—just use this printed coupon.

COUPON

Date 1920

LONG DRUG CO., Forest City, N. C.

I guess as to the population of Forest City, it will be shown by the 1920 census, is

Name

Date 1920, A. M., P. M.

to be outdone in generosity by the Long Drug Co., that the male specie may not feel slighted, The Forest City Courier will give a box of Nurica cigars to the man nearest to the correct figures. Make your guess on coupon above and deposit with Long Drug Co.

"OH, LET'S DON'T"

People With Thin, Pale Blood Are Listless And Want to do Little

MORE RED BLOOD CELLS NEEDED

Take Pepto-Mangan, Famous Tonic, and say "Let's Go," instead of "Let's Don't"

When normally healthy, ambitious people begin to lack energy and tire easily—when they are quickly discouraged and low in vitality, it usually means their blood has grown weak.

Such people are called anemic, or "run-down." Build up the blood and you build up the health and spirits. Pepto-Mangan is a pleasant-tasting red blood builder and it contains exactly the elements which poor, pale blood needs to become rich, red blood.

Red blood means rosy cheeks, bright eyes, a clear brain, a firm step. Pepto-Mangan has placed thousands of people who needed building up in the full-blooded, energetic, vigorous class. It changes the "let's don't" attitude to a "let's go" attitude. Recommended by physicians for thirty years and sold all over the world.

Pepto-Mangan is sold in both liquid and tablet form. Both contain the same medicinal ingredients.

Buy Pepto-Mangan at your druggist's. Be sure the name "Gude's" is on the package. Without "Gude's" it is not Pepto-Mangan.—Advertisement.

Card of Thanks

An expression of thanks from Rev. and Mrs. C. C. Tatherow to the people of Forest City, the Forest City charge and surrounding country for their kind and very thoughtful consideration of us during our siege of sickness. We certainly appreciate more than language can express every attention, act of kindness and assistance rendered us. Surely, "The lines have fallen to us in pleasant places." The frequent visits of the ministers of Forest City contributed no small part during these days of testing. God bless and make them a source of blessing to every shut-in.

Well then here is our neighbors. They performed well their part in assisting in every way. No sacrifice or act of self denial was too great for them to make if only by so doing, they could bring any relief or comfort. The Lord richly reward them and give everybody just such neighbors.

Other items worthy of mention were the poundings and contributions. First came the people of Salem church with a generous pounding consisting of a variety of good things which made our hearts glad.

Who next should surprise us, but a delegation from Sandy Mush (A community not in the bounds of our work, but a people we served in former years) with their pounding of good things to eat and money contributions.

Last, but not least, a very pleasant surprise from the people of Forest City consisting of bread and cash.

In addition to the above came other cash contributions for which we feel profoundly grateful and pray God's richest blessings upon every one.

Special Services

The service in the Baptist Church Sunday evening will be in charge of the Y. W. A. The following program will be given

Subject: Mountain Schools.

Song: Publish Glad Tidings. By Y. W. A.

Bible Reading and Prayer: Rev. S. N. Watson.

Solo: The Angel Choir: Miss Smathers.

Short History of Y. W. A.: By Linda Blanton, secretary.

Mountain Schools: by Bertha Jones, president

Roll Call

Duet. In the Garden: Jean Moss and Margaret Ware.

Woman's Chance in the Mountains: By 8 Y. W. A. girls.

Chorus: By Y. W. A.

Reading. Trained Here to Serve There: By Ruth Scruggs.

Solo: Nell Padgett.

Offering.

Solo. The Master: Miss Yolo Parler.

Closing Song: By Y. W. A.

Benediction.

MOVIE PROGRAM

Friday, April 30th

Ruth Roland in Adventures of Ruth. Pollard Comedy and Pathe News.

Saturday, May 1st

D. W. Griffith's Scarlet Days.

The name of David Wark Griffith is recognized as one of the biggest drawing cards in the motion picture world. He was among the pioneers in producing the modern big-scale, artistic photoplay. His first magnificent effort, "The Birth of a Nation," took the country by storm and did much to open the eyes of the public to the immense possibilities of the screen, which was in those days regarded by many as a mere plaything. The Griffith pictures that have followed have shown the further development of his uncanny genius and have been tremendous box-office successes. In "Scarlet Days" he has portrayed a glowing, thrilling story of the romantic California of the gold rush days of '49. Produced by the master hand of D. W. Griffith, this is a picture that is 100 per cent entertainment. Go after it for nothing short of a clean-up.

Under the magic hand of D. W. Griffith how many dead civilizations have returned again to life? He has restored Babylon and Palestine; in "The Birth of a Nation" he made live again the days of the Civil War, and in "Hearts of the World" he brought the battlefields of Europe to our doors.

And now he has revived what is undoubtedly the most picturesque and strangely fascinating period of American history—the days of '49. Days when life was at its fullest, days of adventure and romance, days of robust gallantry—scarlet days.

That's the title of this new Griffith production—"Scarlet Days." It is not a wild west story—it is a story unlike anything ever done. What Griffith presents on his colorful background is human life. Wherever life is intense and vivid, be it in the living present or in a forgotten age, Griffith finds his material.

You will love the characters of the story—Alvarez, the gallant bandit; Randolph, the heroic aristocrat; Chiquita, the bandit's sweetheart; Rosy Nell, and all the others whose lives become real in Griffith's hands.

The picture is a Paramount-Artcraft, enacted by a typical Griffith cast—Richard Barthelmess, Clarine Seymour, Carol Dempster, George Fawcett, Adolph Lestina, Walter Long—you know them all from former Griffith pictures.

We are showing "Scarlet Days" on Saturday. We consider it one of the big events of the year. When you see it you will feel that way about it, too.

"Scarlet Days" Superb Picture Of Old West

It is the rude West of the gold rush days of '49 that David Wark Griffith has portrayed on the screen in "Scarlet Days," his new production, at the Horn Theatre. He has chosen an old mining town in California as his locale and against this historical background woven a story of love and violence in his usual dashing style. The central figure is a romantic Mexican bandit named Alvarez, a sort of Robin Hood of the San Joaquin Valley, who is a terror to the sheriffs and stage coach drivers, but mild mannered to the poor and innocent. The role is played by Richard Barthelmess with the same sympathetic understanding which he showed in his portrayal of the tender-hearted Chinaman in "Broken Blossoms."

Scarcely less interesting than the chivalrous Alvarez, is Rosy Nell, the "scarlet woman" of the mining town's dance hall, whose character Mr. Griffith has redeemed by picturing her the devoted mother of a beautiful and innocent girl, whom she is having educated in a fashionable seminary in the East, innocent

of the shameful life her mother leads.

It is a Bret Harte story of violence and thrills that Mr. Griffith has pictured against this interesting background. Rosy Nell has been pinching and saving for years in order some day to abandon her "scarlet life" and rejoin her daughter in the East. Just as she sees her dreams about to come true, she discovers another denizen of the hall attempting to rob her. A fight ensues and the thief falls dead from heart failure, but Rosy Nell thinks she has killed her. So does Bagley, the bully-proprietor of the dance hall, and his gang of ruffians is about to lynch the supposed slayer when Alvarez appears and, soft-voiced, persuades them to grant her temporary freedom to spend a few precious days with her daughter, who has just arrived from the East.

All are pledged not to reveal Rosy Nell's real life to the innocent girl. Bagley attempts to break the pledge, coveting the beautiful girl, and attacks the cabin where Rosy Nell and she are staying. Alvarez, Randolph, a young Virginian, and one or two others defend the women against Bagley's gang. Randolph attempts to sacrifice himself for the girl, whom he has fallen in love with, but it is Alvarez, who succeeds in attracting the sheriff to the rescue by offering to give himself up for all the crimes for which he has been sought many years by the law. Thus, though the faithful Rosy Nell falls with a bullet through her heart, Randolph and the girl face a happy future together. Alvarez, through the intervention of Chiquita, his pretty Mexican sweetheart, and his native cleverness, escapes from the Sheriff.

Any resume of this plot is quite inadequate to indicate the rich color with which Mr. Griffith has flavored this simply told but really gripping story of the California of romance. "Broken Blossoms" is a plain, unadorned tale when written in black and white; "Scarlet Days" is another. The element of dramatic contrast is used with characteristic Griffith adroitness in the latter. The cultured, innocent daughter and the crude, scarlet-seared mother, the desperado and the cultivated gentlemen from Virginia packed together in a little hut defending the girl from the mob offered a man like D. W. Griffith opportunities of which he has taken pleasing advantage.

Ralph Graves, the clever leading man of the Dorothy Gish pictures; Clarine Seymour, Carol Dempster, Eugenie Bressler, Walter Long, and that veteran character man of screen, George Fawcett, are the high spots in the cast, along with Richard Barthelmess of course.

"Scarlet Days" is a chance to forget most completely strikes, the H. C. of L., and other modern annoyances and transfer yourself easily into the red-blooded California of '49. It is a Paramount-Artcraft picture and well worth seeing.

Monday, May 3rd

Jack Dempsey in Daredevil Jack. First episode of one of the greatest serials produced. Capital comedy Honeymooning.

Tuesday, May 4th

Leave It To Me. A complete show

Wednesday, May 5th

Midnight Man, Rainbow Comedy, and International News.

Thursday, May 6th

Better Times. A complete show.

COMING

D. W. Griffith's Scarlet Days.

Everywoman,

On With The Dance.

The Right To Happiness.

Blind Husbands.

Paid In Advance.

Jack Dempsey in Dare Devil Jack, a great serial to follow Invisible Hand.

Mr. and Mrs. Amos Harrill and children of Rutherfordton were guests Sunday of Mrs. Harrill's parents; Mr. and Mrs. A. H. McDaniel,

Agricultural Department

OF THE FARMERS BANK & TRUST CO

Conducted By C. C. Proffitt

Brood sows get lame because they don't receive the proper feed, and the best treatment for a lame sow is to begin to feed her what her body requires.

A Rutherford county farmer was recently asked why he failed to raise hogs enough to supply his family with meat, and this was his answer; "I bought a pure bred sow pig two years ago intending to keep her and raise pigs for my own use and some to sell, but just after the first pigs were born the sow went lame on me and almost died. The pigs didn't do very well, so I made meat of the sow and decided that it is cheaper to buy meat than to raise it in this county." This is a typical example of the experience of many farmers in the cotton belt. The trouble is entirely lack of the proper feed. It takes a ration high in protein or bone and muscle building material to develop a brood sow, especially during her gestation period and while pigs are young. If a sow is raised on corn in a dry lot, and is fed nothing but corn after pigs are farrowed, she is sure to die or go lame because corn alone does not contain protein enough to make bone, muscle, and milk for the pigs and keep the mother's body in condition. When the proper feed is not given the mother will produce milk at the expense of her own body, she may stay reasonably fat on the corn ration but she is starving for protein. Her bones will become brittle, she will become lame, Mr. X, will say that his sow has rheumatism, and he calls it bad luck.

A sow in this condition is simply starving to death for the food elements that go to keep her bone and muscles in condition, while she may be getting abundance of corn and remain reasonably fat.

How Brood Sows Should Be Fed

They should have pasture of some kind. The following are some good hog pasture plants for this section; rape, soy beans, peas, velvet beans, clovers, alfalfa and all grasses. In addition to pasture, brood sows and pigs should be fed some concentrate that is high in protein, some examples; shorts, rye meal, tankage, mill feeds and others. In addition to these rations corn should be fed. Corn is a fine feed for a hog in combination with other feeds but not alone. If it is not possible to have pasture plenty of the other protein concentrates should be fed.

Rutherford county is in distressing need of more and better hogs, and they can be grown profitably by arranging pasture for them and feeding them a balanced ration.

It is an unpardonable mistake for any farmer in Rutherford county to fail to raise his own meat. C. C. Proffitt, Manager Farm Dept. Farmers Bank & Trust Co.

Honor Roll Of Baptist Sunday School

FOR MARCH

J. D. Link's class: Rev. S. N. Watson, J. M. Hughey.

T. D. Flack's class: T. D. Flack, Theron Moore.

Miss Margaret Young's class: Acie Hamrick.

Mrs. T. R. Blanton's class: Wallace Long, Evelyn Blanton.

Mrs. A. T. Hilton's class: George Carpenter, Romelus Long, Nellie Dean.

Intermediate Dept.: Laura Mae Watson, Ruth Mears, Ruby Hollifield, Nelson Callahan.

Primary Dept.: Gladys Callahan, Hazel Dean, Charles Ford Jr., Rudolph Blanton, Gladys Long, J. K. Dean Jr., Bernice Kanipe.

Birthday Party

Little Mary and Elizabeth Davis celebrated their 10th birthday last Friday afternoon, by entertaining a number of their friends. Many games were played, after which they all came to the dining room, where refreshments were served. Among those present were: Ruth Reid, Olema Philbeck, Mildred Moore, Viola Kendrick, Ruby Moore, Flay Weathers, James Thomas, T. D. Philbeck, Charles Hemphill and Fred Blanton.

Farmers Union Meeting

The Rutherford County Farmers Union will meet at Gilkey, May 8, at 10 a. m. All local's and members are requested to be present. A. R. Sarrell, Sec. and Treas.