

DR THACHER'S LIVER AND BLOOD SYRUP



You're as Sick or
as Well as Your **LIVER**

How's your liver? Are you constipated, bilious, grouchy? Have you dizzy spells, dull headaches, bad taste in your mouth, foul breath? If so, you need **Dr. Thacher's Liver and Blood Syrup**; which has been knocking out troubles of you sort ever since the good old southern doctor first prescribed it away back in 1852. On sale at your drug store.

You're as Old or
as Young as Your **BLOOD**

If you would stay young in health as you grow older in years, have a care for your blood. **Dr. Thacher's Liver and Blood Syrup** puts life into your blood; purifies and enriches it; makes it tone up the whole system. Also keeps your bowels open and is a tonic and a cleanser combined. Good for the whole family. Sold at your drug store.

Andy Anton, Thompsonville, Ill., writes Aug. 21, 1919: "I feel that I should send in my testimonial for **Dr. Thacher's Liver and Blood Syrup**, which I have used for twelve years. Before I used it I could not do a whole day's work; because I was so weak in my kidneys, but I am now strong and healthy!"

J. M. Sisson, Box 117, Ocala, Fla., writes Jan. 21, 1919: "I used a bottle of your **Dr. Thacher's Liver and Blood Syrup** in my family with a four-year-old child that had had **Edwards' disease** by measles. Found it to do more good than all the medicines that I ever got hold of."

Sole Props. & Mfrs. **THACHER MEDICINE CO.,** Chattanooga, Tenn., U. S. A.

IN NEW QUARTERS

I have moved my stock of groceries and meats from the store formerly occupied by me to my new store just a few doors beyond the other stadd. I am now better equipped than ever to serve my patrons, having more room and conveniences. A first class stock of Groceries and Meats will be carried at this store and they will be sold as low as the market prices and current expense will permit. It is my interest to serve you well and I shall try to do so. Your patronage will be appreciated

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We are now showing the newest Fall styles at priced most reasonably

WHEN IN NEW BERN CALL TO SEE US

Savages' Knowledge of Iron.
Explorers have been astonished to find in the wits of Africa savages acquainted with the art of getting iron from its ores and working it. To make the ore, they use a primitive blast furnace of baked mud, with charcoal for fuel and bellows to engender the requisite high heat. It seems altogether likely that knowledge of these processes was originally derived by their ancestors in prehistoric days from the Arabs and Phoenicians, who then, as in later times, overran most of Africa.

Pitcairn Island Women.
The women of Pitcairn island, descended from English sailors and Otaheitan lothars, are described as being unusually graceful, as well as vigorous. It is a common sight to see the young women of the island go up and down the steep, rocky shores, carrying barrels of water or other heavy burdens on their shoulders, apparently with as much ease as the young of a do.

Influence of the Pigweed.
The young leaves of the Pigweed, three centimeters long, and the seedlings of this plant, and other weeds, are probably the cause of the disease of the whole world. (The American Farmer, 1917)

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J. O. Jones, D. P. A.
Raleigh, N. C.

Invail's Writing.
Common ink may be used for such writing, since exposure to strong heat will make the characters visible. An invisible ink may be prepared by mixing one part of linseed oil with twenty parts of gum arabic and 100 parts water. Immersed in water will bring out the writing.

MYSTERY OF GREAT LAKES

Scientists Unable to Explain the Rise and Fall of the Water Along the Border.

Why does the water in the great lakes that lie between a large portion of the United States and Canada rise and fall in periods which average seven years? This natural phenomenon has been a puzzle since the days when Europe held sway in Canada 200 years ago.

In an unpublished diary of an English traveler who voyaged up the St. Lawrence river to Niagara, Ontario, in the summer of 1785, is the following reference to this mystery of the waters: "A remarkable circumstance was told me by Mr. Pansse, our conductor, who had been constantly engaged in this navigation for nearly twenty years, and which he advised me is a matter of fact both from his own observation and that of the oldest inhabitant. Each year the St. Lawrence river settles or falls a little until the seventh year, when it is visible that it has sunk between three and four feet, and then for the next seven years it continues to rise in the same proportion. The river is at this time at its greatest elevation (July 1, 1785). I took pains to gain some information of this uncommon phenomenon. I find that the lakes have the same appearance."

Careful government records were begun about the year 1820 and since then it has been found that the periods between high and low water are sometimes as low as four years and sometimes as high as nine years, although they average seven years. This year the water is again at its lowest in the lakes and river, and freight carriers are having trouble in various harbors.—Christian Science Monitor.

MANDOLIN IN SECOND PLACE

Italians in New York Now Exhibit a Decided Preference for the Phonograph.

Many an odd note creeps into the American process of the melting pot; often there is a queer mixture of the modern with the old-established national customs. Probably nowhere in Brooklyn is there a better illustration of this than in the big Italian colony lying in the region between Brownsville and east New York.

There nightly you hear the Italian's love for music loudly expressed, not through the tinkling mandolin or guitar of Naples, but through the ultramodern phonograph. The moon beams down brightly, and perhaps damself as fair as those of sunny Italy peep through shuttered windows, but the serenade below is one by proxy. Caruso and McCormack, Martinelli and Stezak, Galli-Curci and Farrar vie with each other in vocal flights through horns of brass and fiber.

Naturally the beloved mandolin, often brought with the bundle of clothes from far-off Sicily or the Neapolitan hinterland, is cherished still, but the native tunes and airs are confined largely to the harbor shops or the sully-ALTERED wine cellars.—Brooklyn Eagle.

Had a Record.

The only way it would move was down stream with the current. The owner had worked on it all afternoon. In the evening another boat came up. "Having a bit of trouble?" came the question from the new arrival. "Yes," replied the owner and went on working with the engine. "So you own this boat? What did you have to give for her?" asked the new arrival. "Thirty-five dollars," replied the owner. "That's not a bad price, but that boat has been around Ravenswood a number of years and I've known it to sell for \$25," said the new arrival. "But yesterday it made a new record; it was sold for \$15."—Indianapolis News.

Loop-Elevated Aerials.

An extensive research on radio transmissions and reception with various types of aerials has been in progress at the bureau of standards, Washington, D. C., says the Scientific American. One of the most interesting questions at the present time is as to the relative advantages of the antenna, or usual type of elevated aerial, and the smaller coil aerial or "loop." This question is answered by the studies of the bureau. The small coil aerial has many advantages, but is usually not so powerful a transmitting and receiving device as the antenna type of aerial. It may, however, have so much lower resistance than the antenna that it is equal to it in transmitting and receiving value.

Waiting for It to Move.

An old Cornish woman who had never before traveled by rail went to a country station to catch a train. She sat herself down on a seat in the station, and after sitting there for about two hours, the station-master came up to her and asked where she was going. On her telling him, he said: "Why, my good woman, the train has just gone, and there isn't another for a long time!" "Why, for?" says the old lady, "I thought the whole concern moved!" —Humours of a Parish (John Lane).

It Did.

"Yes," said the girl, "I'll be your buddy." "My sweet postuldy," declared the man. "And didn't that make a hit!"

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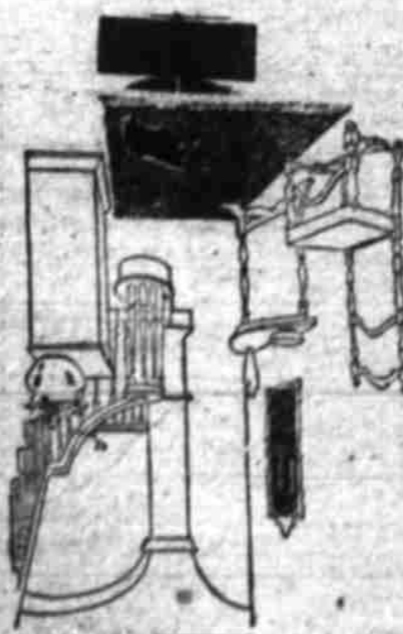
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