

Print Frocks Bring a Message Of Bows, Ruffles and Slim Lines

By **CHERIE NICHOLAS**



PRINTS are certainly a delight to the eye this spring. Not only because of their striking new color schemes and their unique and artistic patternings do they soar to a new high in fabric interest but the fact that designers are doing such remarkable and out-of-the-ordinary things with prints adds infinitely to their charm.

Especially pretty are the lovely rayon prints that brighten the current fashion scene. Amusing novelty prints share honors with colorful and refreshing varieties of the ever-beloved florals in both daytime frocks and modish short length dinner gowns. Novelty prints draw their inspiration from many sources. Buddha figures, cameo medallions, Mardi Gras carnival symbols and Chinese characters are among the new ideas in this spring's prints. Outstanding also is a patterning that prints actual, readable bars of music on a white crepe background. Just as unique is the flower-seed packet print which pictures the flower-labeled envelopes in a modernistic design on the fabric ground.

Analyzing the latest styling technique used in making up the new prints, it is apparent that the silhouette is being slenderly molded this year, stressing nicely fitted waistlines, brief sleeves for frocks with bracelet-length or wrist-depth, painstakingly fitted sleeves for jackets. Skirts are slim, even though subtly draped either at front or to one side. Thus simple uncluttered lines achieve flattery without the use of unnecessary yardage.

Especially to be admired is the cunning displayed by designers in achieving clever trimming effects with the use of self-fabric. Such, for example as the myriads of bows that add interest alike to tailored or dressy frocks. These adorning bows are apt to occur most anywhere on the dress at necklines, sleeves, shoulders, hiplines and also in connection with side-drape fastenings. Little bows are prettily disposed from neckline to hemline down the front opening of the now-so-popular coat dress. Another evidence of the wide use of self fabric

Miser-Pouch Pocket



This blouse takes on a most original new detail, namely a miser-pouch pocket that buttons over the belt as shown. This striking diener gown has a black crepe sheath skirt topped by an aqua print blouse completed with a cleverly designed pocket outlined in jet. Jet sequins outline the print bodice. The miser-pouch makes a welcome receptacle in which to tuck one's handkerchiefs and vanity out of sight.

Hat, Bag Ensemble Of Rick-Rack Braid

Most intriguing uses are being made of rick-rack braid. In one of the smart shops a set that captivated the fancy of everyone who saw it consisted of hat and bag made entirely of rick-rack. Carried out in bright colors or in pure white these rick-rack accessories are to be coveted.

To make it, get a simple pattern of bag and hat and baste the rick-rack on it into shape, then whip firmly together. Cunning is a Dutch bonnet, its face-framing flange made of the rick-rack. A simple draw-string bag is the easiest type to attempt. It adds more fillip to sew flaring cuffs of the rick-rack on your "shorty" gloves.

Dickey, Jabot Set Makes Many-Purpose Ensemble

One dickey plus a set of button-on jabots and other pretty lingerie novelties is the many-purpose ensemble which you can buy at accessory booths such as leading stores have installed for the convenience of women who seek the latest in pretty gadgets and furbelows. This new foundational dickey is a simple roll-collar type with bosom tucks done in a washable rayon sheer. With it comes a set of jabots, one made of lace, another of eyelet embroidery, another of simulated tatting. You can get a set of lace butterflys to clip on in lieu of buttons.



Jitters in Japan

By **Joseph Newman**

(WNU Feature—Through special arrangement with The American Magazine.)

Japan is getting the jitters. We have it on no less an authority than Emperor Hirohito and his No. 1 war lord, General Hideki Tojo. Hirohito has told his pugnacious people that the outlook for Japan is now "truly grave," and Tojo underscored the divine insight of the god-emperor by adding that the war situation is "very complicated."

This, in the customary Japanese manner of speaking by indirection, is another way of saying: "The Yanks are coming."

And the Japanese man in the street, whether he shuffles along in his wooden clogs and traditional kimono or wears the pinching leather shoes and tight-fitting sack coats copied from his occidental enemies, knows what that means. It means that the despised Yankies are on their way to the heart of the Japanese Empire—and that they're coming with skyfuls of bombs for the industrial nerve center from which stems the terror and destruction spread by the Japanese throughout Asia and the Pacific.

The Japanese, far better than their enemies, know just how vulnerable they are. They know that once their outer rim of defense is cracked, the heart of the empire will be exposed to a deathblow. That's why the Japanese, in their opening stroke of war, pushed as hard and as fast as they could go to the north, south, east, and west, so as to shove the Americans from all bombing bases within reach of the main home islands.

And that's why, now that the outer rim is crumbling, Hirohito, Tojo, and the shuffling Japanese man in the street are very unhappy. They have heard what round-the-clock bombing has done to Berlin, Hamburg, Essen, Frankfurt, and other industrial centers of their retreating German partner. They know, as do Americans who have lived in Japan for any length of time, that the six key industrial cities of Japan will burn as fast as—if not faster and more furiously than—their Nazi equivalents in Germany.

Most Vulnerable Country.

The six key centers are Tokyo, Osaka, Nagoya, Kyoto, Yokohama, and Kobe. I have had a good look at all of them—the industrial Ruhr of Japan—and I was often impressed by the thought of how quickly Japan could be snuffed out as a world power by igniting the huge, sprawling fire-traps from the air. A good, stiff wind, which invariably blew over these coastal centers from the sea, strengthened this thought and suggested how nature, combined with feverish, careless construction of these cities served to make Japan the most vulnerable country in the world.

The construction was careless because the Japanese had neither the time nor the money nor the desire to change the basic layout of their cities from a feudal to a modern one.

Thus there was a mushroom growth of sprawling factories among the flimsy, wooden, boxlike houses packed tightly together in areas through which there are often only dirt alleys or footpaths instead of paved streets. After the devastating earthquake and fire of 1923 some streets were enlarged and some modern innovations were introduced. But this was limited to the business sections of Tokyo and Yokohama.

The layout and structure of the greater part of the Japanese capital and the key eastern port of the country are about as primitive as they were 2,603 years ago.

In Nagoya, Kyoto, Kobe and Osaka conditions are similar to those of Tokyo and Yokohama. The downtown business areas are full of concrete and steel, but the larger sections of the cities, where most of the homes and many of the factories are located, are covered with a forest of wooden boxes, which millions call home. So that even the fire-proof structures are trapped in the forests of wood and paper houses which, when touched off by American bombs, will turn into infernos.

The heavy concentration of industry and other military objectives in the six leading cities provides something of a bomber's dream.

Plenty of Targets.

If he comes in from the east and flies westward over the main island of Honshu toward China, as the Double Raiders did, the first target he will find in his bombsights will be Yokohama. Here the principal targets are the harbor, one of the two largest in the country, shipbuilding yards, warehouses, metal, machine-tool, and chemical plants, textile and rubber mills, and an automobile factory. The 18-mile strip between Yokohama and Tokyo is packed solid with industries turning out machines and machine tools.

PATTERNS SEWING CIRCLE



1947
A BIG pink appliqued flower on a dark blue cross-bar cotton frock trimmed with contrasting ric-rac sounds pretty, doesn't it? It is—and can be made in so many lovely color combinations!

Barbara Bell Pattern No. 1947 is in sizes 11, 13, 15, 17 and 19. Size 13, short sleeves, requires 3 1/4 yards of 39-inch material; 8 yards ric-rac trim.

1943
Bolero Charm
PRETTY as a picture, this little-girl jumper and bolero set is copied from grown-up's wear! Comfortable and dressy in a nice fabric, it's an all-spring and summer choice for a small girl!

Barbara Bell Pattern No. 1943 is in sizes 3, 4, 5, 6, 7 and 8 years. Size 4 requires 2 1/4 yards of 35 or 39-inch material.

Due to an unusually large demand and current war conditions, slightly more time is required in filling orders for a few of the most popular pattern numbers.

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1150 Sixth Ave. New York, N. Y.

Enclose 20 cents in coins for each pattern desired.

Pattern No. Size

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ASK ME ANOTHER? A General Quiz

The Questions

1. How far is the Panama canal from the equator?
2. By what name is Vissarovich Dzugashvili now known?
3. In the First World war it was "zero hour." What is it now called?
4. A standard 24-foot parachute has an area of how many square yards?
5. The power of a number is what?
6. Where was the first real bicycle made?
7. When the pilot of a torpedo plane speaks of "feathers," to what does he refer?
8. Peter II, young king of Yugoslavia, is the son of former Princess Mary of what country?
9. What is the present name of Siam?
10. Who was commander-in-chief of the United States army and navy during the Spanish-American war?

The Answers

1. It is 600 miles.
2. Stalin.
3. "H" hour.
4. Seventy.
5. The product that results from multiplying a number by itself.
6. Scotland.
7. To the wakes made by submarine periscopes.
8. Rumania.
9. Thailand.
10. William McKinley.

Colossus of Rhodes

The Colossus of Rhodes, Greece, was an immense bronze statue of Apollo, the sun god, called the most perfect model of a human form ever built. It was so large that few men were big enough to clasp its huge thumb in their arms. Topped over by an earthquake, it lay for centuries and in 672 A. D. was sold by the conquering Arabs for junk.

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*Spiced or nut muffins!

Kellogg's ALL-BRAN Muffins

2 tablespoons shortening	1/2 cup milk
1/2 cup sugar	1/2 teaspoon salt
1 egg	2 1/2 teaspoons baking powder
1 cup Kellogg's All-Bran	

Blend shortening and sugar thoroughly. Add egg and beat well. Stir in All-Bran and milk. Let soak until most of moisture is taken up. Sift flour with salt mixture. Stir powder; add to first mixture. Stir only until flour disappears. Fill greased muffin pans 2/3 full. Bake in hot oven (400° F.) about 30 minutes. Yield: 8 large muffins.

*For spiced muffins, add 1 tablespoon molasses to creamed mixture, and 1/2 teaspoon ginger or 1 teaspoon cinnamon to dry ingredients. *For nut muffins, add 1/2 cup chopped nut meats to dry ingredients.

And remember, too, **KELLOGG'S ALL-BRAN** by itself is a rich, natural source of the whole grain "protective" food elements — protein, the B vitamins, phosphorus, calcium and iron!

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