## BEASLEY'S

\begin{tabular}{|c|c|c|c|c|c|c|}
\hline \& \& \& \& \& \& <br>

\hline \& \multicolumn{2}{|l|}{\multirow[b]{4}{*}{| Country Is Indifterent and |
| :--- |
| In State of Sumter`s Malitia (AN EDITORIAL) |}} \& \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{The Collar Begins to Snap Around the Mäd Dog's Neck}} \& <br>

\hline \& \& \& \multirow[t]{5}{*}{} \& \& \& <br>
\hline \& \& \& \& \multicolumn{2}{|l|}{} \& <br>
\hline \& \& \& \& tighten the cord around Hitler
and in time the collar will snap
securely around the mad dog's \&  \& ture Followed by the <br>
\hline \& Suther doogsing the adva \& \& \& \& \& <br>
\hline \&  \& \& \& \& \& <br>
\hline \& \multirow[t]{2}{*}{Sele} \& \& \& \& \& <br>
\hline \& \& \& \& \& \& <br>
\hline \&  \& \& \& \& \& <br>
\hline \& \multirow[t]{2}{*}{muster only a hundred men. He had to dispatch some of the hun-
dred about over the country to} \& \& \multirow[t]{2}{*}{} \& \multirow[t]{2}{*}{} \&  \& \multirow[t]{2}{*}{} <br>
\hline \& \& \& \& \& \multirow[b]{2}{*}{are fona of taiking about
Hiter will bill be sumpei} \& <br>
\hline \& \multirow[t]{2}{*}{} \& \& \&  \& \&  <br>
\hline \& \& \&  \& \multirow[t]{2}{*}{} \& \&  <br>
\hline \&  \& pondent of the Neen York
sums up the several caus \&  \& \& \multirow[b]{2}{*}{} \& \multirow[t]{2}{*}{the clouds. He had deaths in his frien-
ily, and in his wide circle of friends
but he had faith in a Savior, and went} <br>
\hline \& When tere care wothe diul reut \& \& \multirow[t]{3}{*}{} \&  \& \& <br>
\hline \& (e) \& \multirow[b]{2}{*}{have developed a way} \& \& \multirow[t]{2}{*}{} \&  \&  <br>
\hline \& \multirow[t]{2}{*}{} \& \& \& \& 管 \&  <br>
\hline \& \& \multirow[t]{2}{*}{} \&  \& \multirow[t]{2}{*}{} \& e work \& \multirow[t]{2}{*}{} <br>
\hline \&  \& \&  \& \& \multirow[b]{3}{*}{} \& <br>
\hline \& ders of militia, showing that \& Stake Sut there are stitit \&  \& \multirow[t]{2}{*}{} \& \& \multirow[t]{3}{*}{} <br>
\hline \& \& \& \& \& \& <br>
\hline \&  \& cease it to enter the confictas \&  \& \& \& <br>
\hline \&  \& ferim \& \& \multirow[t]{2}{*}{} \& \&  <br>
\hline \& to oppose an organivised arym and de \& \multirow[t]{2}{*}{${ }_{\text {coin }}^{\substack{\text { chific } \\ \text { cife } \\ \text { pare }}}$} \& \multirow[b]{2}{*}{Sele} \& \& RE COLNTY \&  <br>
\hline \& \multirow[t]{2}{*}{spring to the deterse of the of
country when needed. $1 t$ is is the pe} \& \& \& \multirow[t]{2}{*}{Deliverance Will Come to the Oppressed; Japan Must Stop; Hitler Shall Pass Away} \& \multirow[t]{2}{*}{Mrs. Graves Keeps Up the Work of Her Ancestors} \&  <br>
\hline \& \& ${ }^{\text {of }}$ \& \multirow[t]{2}{*}{} \& \& \& <br>
\hline \& \& \& \& \multirow[t]{2}{*}{} \& \multirow[t]{2}{*}{MYRTLE ELLEN LaBARR
$k$ about your unusual occupa-} \&  <br>
\hline \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{men in service. It is the malitia-
mindedness of the country which
will not realize the peril of a}} \& \& \& \& \multirow[t]{2}{*}{} <br>
\hline \& \& \& \& of the Geman inysaion of Ressiat \& \& <br>

\hline \& \multicolumn{2}{|r|}{\multirow[t]{2}{*}{Mecklenbur}} \& \multirow[t]{3}{*}{} \&  \& $$
\begin{aligned}
& \text { in the whole State engaged in that } \\
& \text { particular work. What is more she is } \\
& \text { an artisan of no mean talent in what }
\end{aligned}
$$ \& Harum when it came to horse

He mentions many tades <br>
\hline \& \& \& \& \multirow[t]{2}{*}{} \&  \&  <br>
\hline \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} \& \& \& \& <br>
\hline \& \& \& straizht on and plunged to the
bottom of the harbor. Shortiy aft \&  \&  \& <br>
\hline \&  \&  \& \&  \&  \& \multirow[t]{2}{*}{} <br>
\hline \& \multirow[t]{2}{*}{} \& \multirow[t]{2}{*}{} \& \& \& \& <br>
\hline \& \& \&  \& \multirow[t]{2}{*}{ But Europe is not the only cont} \&  \& <br>
\hline \& \multirow[t]{2}{*}{} \& \& she replied, "why, I thought they
were on their way to England." \& \& \& <br>
\hline \& \& \multirow[t]{2}{*}{} \& \& \& \& <br>

\hline \& \multirow[t]{2}{*}{} \& \& Tre \& \multirow[t]{2}{*}{} \& \multirow[t]{2}{*}{$$
\begin{aligned}
& \text { Carolina years before the War of the } \\
& \text { Revolution. } \\
& \text { Cole's Pottery sprawls around the }
\end{aligned}
$$} \& \multirow[t]{2}{*}{aldson land, on the Walkup place, 24

acres for $\$ 400$. I sold Mr. Donaldson} <br>
\hline \& \& \&  \& \& \& <br>
\hline \& \multirow[t]{2}{*}{} \&  \&  \& \multirow[t]{2}{*}{} \& \multirow[t]{2}{*}{} \& <br>
\hline \& \& $t$ titer but it is bieved that tail \& \multirow[b]{2}{*}{} \& \& \&  <br>
\hline \& \multirow[b]{2}{*}{Country griols open} \& \multirow[t]{2}{*}{} \& \&  \& \multirow[t]{2}{*}{} \&  <br>
\hline \& \& \& \multirow[t]{2}{*}{} \& \multirow[t]{2}{*}{} \& \& <br>
\hline \& \&  \& \& \&  \& and Mr. James A. Lockhart, of Anson
county, then a member of the legisla- <br>
\hline \& \multirow[t]{2}{*}{The American SIN COTFON} \& \multirow[t]{2}{*}{} \& \multirow[t]{2}{*}{} \& \multirow[t]{2}{*}{} \& \& <br>
\hline \& \& \& \& \& \multirow[t]{2}{*}{} \&  <br>

\hline \&  \& \multirow[t]{2}{*}{$$
\begin{aligned}
& \text { the county board did the same thing. } \\
& \text { missioners Arnie D. Cashion, J. Camd- }
\end{aligned}
$$} \&  \& \multirow[t]{2}{*}{edith Unitas States ard} \& \& <br>

\hline \& \& \& siore in which hey worted. yhem \& \& \multirow[t]{2}{*}{} \& well by Sammie Kerr, and the farm
was in good condition. Samme had
my stock looking better than usual." <br>
\hline \&  \& \& \& \& \& <br>
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