



## "THE HOME CIRCLE"

### WE'RE GROWING OLD.

The tallest lilies droop at eventide,  
The sweetest roses fall from off the stem;  
The rarest things on earth can not abide,  
And we are passing, too, away like them;  
We're growing old!

We had our dreams, those rosy dreams of youth!  
They faded and 'twas well. This after-prime  
Hath brought us fuller hopes; and yet, forsooth,  
We drop a tear now in this later time,  
To think we're old!

We smile at those poor fancies of the past—  
A sudden smile also akin to pain;  
Those high desires, those purposes so vast,  
Ah, our poor heart! They can not come again!  
We're growing old!

Old? Well, the heavens are old; the earth is, too;  
Old wine is best, maturest fruit most sweet!  
Much have we lost, more gained, although 'tis true  
We tread life's way with most uncertain feet,  
We're growing old!

We move along and scatter as we pace  
Soft graces, tender hopes on every hand,  
At last, with grey-streaked hair and hollow face,  
We step across the boundary of the land  
Where none are old!  
—British Weekly.

### USE ONLY THE BEST LIQUOR.

On a certain occasion Paul Denton, a Methodist preacher in Texas, advertised a barbecue, with better liquor than is usually furnished. When the people assembled a desperado in the crowd cried out, "Mr. Paul Denton, your reverence has lied. You promised not only a good barbecue, but the best of liquors. Where's the liquor?"

"There," answered the missionary in tones of thunder, and pointing his long, bony finger at the matchless double spring gushing up in two strong columns, with a sound like a shout of joy from the bosom of the earth. "There," he repeated, "is the liquor which God the eternal brews for all his children."

"Not in the shimmering still, over smoky fires chocked with poisonous gases and surrounded with the stench of sickening odors and corruption, doth our Father in heaven prepare the precious essence of life—pure cold water. But in the glade and grassy dell, where the red deer wanders and the child loves to play, there God brews it; and down, low down, in the deepest valleys, where the fountain murmurs and the rills sing, and high up on the mountain slopes, where the naked granite glistens like gold in the sun, where storm clouds brood and the thunder storms crash; and out on the wild, wide sea, where the hurricane howls music and big waves roar the chorus, sweeping the march of God—there he brews it—beverage of life, health-giving water. And everywhere it is a thing of beauty, gleaming in the dewdrop, singing in the summer rain, shining in the icicles, till they seem turned to living gems; spreading a golden veil over the setting sun, or a white gauze around the midnight moon; sporting in the caress, sleeping in the glacier, dancing in the hall shower; folding its bright curtains softly around the wintry world, and weaving the many-colored bow; that seraph's zone of the air, whose warp is the raindrops of the earth, and whose woof is the sunbeams of heaven, all checked over with the celestial flowers of the mystic hand of refraction—that blessed life-water. No poison bubbles on its brink; its foam brings not madness and murder; no blood stains its liquid glass; pale widows and starving children weep not burning tears in its depths! Speak out, my friends; would you exchange it for the demon's drink, alcohol?"

A shout like the roar of the tempest answered, "No!" —John B. Gough.

### WITH A LITERARY FLAVOR.

She was a charming debutante, and she was a somewhat serious chap. Conversation was rather fitful, so he decided to guide it into literary channels.

"Are you fond of literature?" he asked.

"Passionately," she replied. "I love books dearly."

"Then you must admire Sir Walter Scott," he exclaimed with sudden animation. "Is not his 'Lady of the Lake' exquisite in its flowing grace and poetic imagery? Is it not—"

"It is perfectly lovely," she assented, clasping her hands in ecstasy.

"I suppose I have read it a dozen times."

"And Scott's 'Marmion,'" he continued, "with its rugged simplicity and marvelous description."

"It is perfectly grand," she murmured.

"And Scott's 'Peveril of the Peak,' and his noble 'Bride of Lammermoor'—where in the English language will you ever find anything more heroic? You like them, I am sure?"

"I just dote upon them," she replied.

"And Scott's 'Emulsion'?" he continued, hastily, for a faint suspicion was beginning to dawn upon him.

"I think," she interrupted hastily, "that is one of the best things he ever wrote."—Selected.

### A FLORAL LOVE TALE.

1. The maiden's name and color of her hair.

2. An adjective that suited her, and her brother's name.

3. His favorite sport in winter.

4. His favorite musical instrument.

5. The hour he awakened his father playing upon it.

6. What his father gave him in punishment for it.

7. What this made the boy do.

8. The name of his sister's young man and what he wrote it with.

9. What he, being single, often lost.

10. What candles did he bring to Mary?

11. What did he do when he popped the question one fall day?

12. What ghastly trophy did he offer her?

13. What did she say to him as he knelt before her?

14. What flower did she give him?

15. To whom did she refer him?

16. What minister married them?

17. What did John say when leaving her one day?

18. What was she during his absence?

19. What fragrant letter did he send her?

20. What shall we say of them in conclusion?

The solution of the enigmas is the following:

1. Margold.

2. Sweet William.

3. Snowball.

4. Trumpet.

5. Four o'clock.

6. Goldenrod.

7. Hops.

8. Jonquill (John-quill).

9. Bachelor's Button.

10. Chocolate drops.

11. Asters.

12. Bleedinghearts.

13. Johnny-jump-up.

14. Tulip (two-lips).

15. Poppy, or old man.

16. Jack in the pulpit.

17. Forget-me-not.

18. Mourning bride.

19. Sweet P.

20. Live-for-ever.—Selected.

### Passing of the Hobble Skirt.

"I am glad to tell you that the hobble skirt is a thing of the past. The only time you are reminded of it is in a funny picture. The hobble skirt was a flat failure. The crossings in Paris are difficult enough without tying one's self in such a bag-like affair. The newest skirts, at least those shown in the first houses, flare considerably below the knees, and they are even quite comfortable looking at the hips. The one-piece dresses are extremely empire. The waists shorten and the skirts in turn grow longer from day to day." —From Dressmaking at Home for March.

### A Magazine Consolidation.

The Crowell Publishing Company, owners of Woman's Home Companion and Farm and Fireside, takes over The American Magazine and will publish it in conjunction with its other two publications. Mr. George H. Hazen is President of The Crowell Publishing Company; Mr. H. J. Fisher is General Manager.

The editors of The American Magazine who have been with The Phillips Publishing Company will continue both as editors of and exclusive writers for The Crowell Publishing Company.

"I stand squarely upon my record," said the political candidate. "Well," yelled the little man at the rear end of the hall, "you can hardly be blamed for wantin' to keep the blamed thing from bobbin' up."—Chicago Record-Herald.

### Saved Her Own Life

Lebanon, Ky.—JMrs. Minnie Lamb, of this place, says, "I believe I would have been dead by now, had it not been for Cardui. I haven't had one of those bad spells since I commenced to use your medicine." Cardui is a specific medicine for the ills that women suffer. Cardui is made from harmless vegetable ingredients. It is a safe, reliable medicine, successfully used by suffering women for more than fifty years. Try it today. For sale at all druggists.

### FOR FREE TEXT-BOOKS

Representative Marshall's Bill for Free Text-Books for Indigent Children.

Representative S. E. Marshall, of Surry, has introduced a bill in the House to furnish free text-books to the indigent children of the State. The following is a copy of the bill:

"A Bill to be entitled an act to provide free text-books for children attending the common schools of the State who are unable to pay for the same.

"The General Assembly of North Carolina do enact:

"Section 1. That the State Board of Education at the expense of the State, shall furnish free of cost to every child attending the common public schools of the State who is unable to pay for the same, the necessary text-books to be used in the said schools of the State. The said text-books shall be so furnished to the various counties in the State upon the requisition of County Boards of Education, and the said County Boards of Education in the various counties in the State shall furnish the said text-books to the pupil of said schools upon such rules and regulations as may be made by the County Boards of Education in the various counties in the State.

"Sec. 2. That the State Board of Education set aside and apportion out of the school funds of the State or any other funds of the public school moneys of the State annually, a sufficient sum or amount to cover the costs of said text-books at fifty cents per capita, of the children who attended the common schools of the State for the year previous to said apportionment.

"Sec. 3. That any part of said funds so set apart and remaining unused at the end of any school year of the State shall remain and be carried to the funds to be set apart and apportioned for the next year, and apportioned in like manner.

"Sec. 4. That there shall be levied and collected by the State in the same manner and under the same provisions that other State taxes are levied and collected ten cents (10) on every one hundred dollars valuation of property subject to taxation by this State, as a Special Text School Book Tax, and the moneys so collected shall be set apart and apportioned to pay for public school text-books under the provisions of this bill, in like manner and together with the moneys necessary to be set apart and apportioned by the State Board of Education as hereinbefore provided.

"Sec. 5. That this act shall be in force and effect from and after its ratification.

### THE CURE.

Augustus Jones, in most respects, was good as good could be; He learned his lessons, brushed his hair, ran errands cheerfully; Yet though his mother laid great stress on one emphatic rule, Augustus Jones would stop to play while coming home from school.

Instead of coming home at two, he stidom came till five; And such a tired, hungry boy when once he did arrive! They pleaded and they scolded him, they punished him as well; And yet again, and yet again, the sad affair befell.

Augustus Jones's grandmother said: "Punishment's too hard." She bought three cunning rabbits, and she keeps them in the yard. Augustus thinks of them all day; and when his tasks are done, Augustus Jones comes home from school as fast as he can run. —Hannah G. Fernald.

### Comparison of Nutritive Value of Poultry With Other Values.

Kind of Food.	Water.	Protein.	Fat.	Ash.
Chicken	55.5	17.3	6.8	.7
Turkey	49.2	18.4	15.4	.8
Goose	48.0	14.4	24.2	.8
Duck	51.4	14.9	15.2	.8
Beef sirloin	54.0	16.5	15.3	.7
Lamb chops	45.3	16.0	24.1	.8
Pork chops	41.8	13.4	24.2	.8
Fat salt pork	17.6	7.4	59.6	5.1

From a glance at this table it will be seen that poultry compares favorably with other flesh foods. Since each individual differs from other individuals in powers of digestion, figures of this sort cannot represent exact amounts of nourishment that each individual would get from food. However, as far as we know, these variations are comparatively slight among normal persons. Hence the figures in the table may be considered a reliable guide.

### DUTY.

A sense of duty pursues us ever. It is omnipresent, like the Deity. If we take to ourselves the wings of the morning and dwell in the uttermost part of the sea, duty performed or duty violated is still with us, for our happiness or our misery. If we say the darkness shall cover us, in the darkness, as in the light, our obligations are yet with us. We cannot escape their power nor fly from their presence. They are with us in this life, will be with us in its close and in that scene of inconceivable solemnity which lies yet farther onward we shall still find ourselves surrounded by the consciousness of duty; to pain us so far as it has been

violated, and console us so far as God may have given us grace to perform it.—Daniel Webster.

It is for Thee, for Thee alone, Who art beyond all language dear; In life, in death, Thou only one Who stoopest low, who drawest near;

For Thee I hunger day by day, And pray the more the more I pray. Come Daily Bread of gracious taste; Sweet Manna endlessly supplied; Thou hidden joy that can not waste; Our Wayside Strength, however tried; Come, Blessed Jesus, day by day, Lest we should faint beside the way! —Harriet McEwen Kimball.

"Why did you get one of those old-fashioned 'pepper and salt' suits?" "Well, its good for at least two seasons anyway."—Smart Set.

### THE KEY OF KNOWLEDGE.

Things You Ought to Know—Especially Why God Has Permitted Evil. Every Christian Bible Student SHOULD KNOW the satisfactory proofs that the Bible is a Divine Revelation—reasonable and trustworthy—revealing a Plan which is systematic, full of Justice, Wisdom and Love.

The Key of Knowledge of the Scriptures, long lost (Luke 11:52), is found, and gives God's faithful people access to the "Hidden Mystery." (Col. 1:26.) YOU SHOULD KNOW that the Lord Jesus and his faithful are to be not only Priests but Kings.

YOU SHOULD KNOW that this Kingdom is to come and God's will be done at the Second Advent.

YOU SHOULD KNOW that God's Plan is to select and save the Church in the Gospel Age, and to use this Church in blessing the world during the Mediatorial reign on earth.

YOU SHOULD KNOW that a "Ransom for all" implies an opportunity for Restitution to all.

YOU SHOULD KNOW that the Day of Judgment is 1,000 years long—the world's Trial Day.

YOU SHOULD KNOW that the Spiritual and Human natures are separate and distinct.

YOU SHOULD KNOW that the "Narrow Way" of self-sacrifice will cease with this age.

YOU SHOULD KNOW that the "Highway of Righteousness" without suffering will be open to all of the redeemed race during the Messianic reign on earth.

YOU SHOULD KNOW that the Kingdoms of This World are but for an ordained period and must then give place to the "Kingdom of Heaven"—"Thy Kingdom Come." Especially YOU OUGHT TO KNOW why God has permitted evil for six thousand years, and the relationship of God's people to this reign of sin and death and to the results.

These subjects and many others of deep interest to all of God's people are discussed fully and in language easy of comprehension in "THE DIVINE PLAN OF THE AGES."

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### Schedule in Effect January 29th.

N. B.—The following schedule figures published as information only and are not guaranteed.

Trains leave Raleigh—

9:15 p. m., daily, "Night Express," Pullman Sleeping Car, for Norfolk.

6:15 a. m., daily, for Wilson, Washington and Norfolk; Parlor Car between New Bern and Norfolk.

6:15 a. m., daily, except Sunday, for New Bern via Chowchewity.

3:00 p. m., daily, except Sunday, for Washington.

Trains arrive Raleigh—

7:20 a. m., daily—11:20 a. m., daily except Sunday, and 8:00 p. m. daily.

Trains leave Goldsboro—

10:15 p. m., daily, "Night Express"—Pullman Sleeping Car for Norfolk, via New Bern.

7:15 a. m., daily, for Beaufort and Norfolk—Parlor Car between New Bern and Norfolk.

3:20 p. m., daily, for New Bern, Oriental and Beaufort.

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General Superintendent, Norfolk, Va.

### NOTICE TO CREDITORS.

Having qualified as executor under the last will and testament of Charles Cooper, deceased, late of Wake County, this is to notify all persons holding claims against said estate to present same to our attorney on or before October 29, 1910, or this notice will be pleaded in bar of the recovery of same.

All persons indebted to said estate are requested to make prompt payment.

This October 29, 1910.

O. G. ELLEN,  
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Executors of Charles Cooper, Deceased.

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