



The Home-Corner

WHY MOTHER IS PROUD.

Look at his face, look in his eyes, *Kozulish and blue, and terribly wise—* *His mother comes in as tired as can be;* *Quickest to find her the nicest old chair,* *Quickest to get to the top of the stair,* *Quickest to see that a kiss on her cheek* *Would help her far more than to clatter, to* *speak.*

Look in his face, and guess, if you can, *Why mother is proud of her little man.*

The mother is proud—I will tell you this; *Yes can see it yourself in her tender kiss;* *But why? Well, of all her dears,* *There is scarcely one who ever hears* *The moment she speaks, and lumps to see* *What her want or wish may be.* *Sincerely one. They all forget,* *Of are not in the notion to go quite yet;* *But this she knows, if her boy is near,* *There is somebody certain to want to hear.* *Mother is proud, and she holds him fast* *And kisses him first, and kisses him last,* *And he holds her hand and looks in her* *face.* *And hunts for the spoon, which is out of* *place,* *And proves that he loves her whenever he* *can—* *That's why she's proud of her little man.* —Exchange.

HOW ROBERT FOOLED HIMSELF.

Robert walked up the path to where Ruth was waiting. He had been to the lower end of the field and there was a shrewd look on his freckled face. "I'll tell you what! You take the first three rows, Ruth, and I'll take the next three. There aren't nearly as many weeds in the first three rows," he added magnanimously. "See, my rows are just full of that horrid parsley. I'd rather pull anything in the world than parsley, wouldn't you?"

Ruth admitted that she hated parsley. "We'll pull by three all the way through the field. Huh, it's just as easy! I can pull three at once," Robert boasted.

The children had undertaken to weed out the onion bed, and they went to get ten cents a row.

"Oh, I can beat you all to pieces! Just watch the way I do it. Why don't you do the way I do?"

"Because it doesn't get the roots out clean," replied Ruth conscientiously. "It doesn't do any good if you don't get out the roots—they'll sprout right up again; besides it doesn't loosen the ground so the little onions can grow. You only break off the tops that way."

"Yes, but what's the difference?" Robert questioned. "It all looks the same. My rows look as well as yours, and it doesn't take me half as long to do them."

"It may look just as well, but it isn't," Ruth persisted firmly. "I'd be ashamed to cheat father."

"But it isn't cheating. He never said we were to get out every last one of the roots, and anyhow, I'm not to blame if they break off. We won't get done to-day at that rate."

"It's cheating when you make things look better than they really are, and I don't care if I don't ever get done, I'll do them well as far as I go."

"Oh well, I'll get ten cents apiece for my rows just the same as you do," taunted Robert.

Anxious to prove his dexterity, he soon passed his sister and was working at the other end of the field when Ruth had progressed sufficiently to see why Robert had been so anxious for her to take the first three rows. They were considerably longer than any other in the field, and as Robert had passed through on his way from the pasture, of course he knew about it and had taken an unfair advantage.

But there was one thing he had not seen—he had not gone over the entire field and did not know that the last three rows, which, counting by threes, would naturally fall to him, had not been worked with the rest of the field, and being nearest the fence row, were unusually full of grass and weeds, and that the ground was hard and full of roots, against which even so dexterous a weeder as Robert could make small headway.

He was of a sociable nature and said a word of working ahead of Ruth, and fell behind so they could talk. "You see how easy it would be to beat you if I wanted to," he boasted proudly. "It would make my arms ache to work as you do."

"Well, they don't need to ache on my account," Ruth retorted hotly. She did not accuse him of cheating in regard to the long rows, but she could not help showing her indignation. She met all his friendly advances with cool contempt.

"What's the matter, sis?" he questioned boldly, flicking her hand with a thorny weed. "Mad?"

"I'm not mad, Robert Reynolds. I'm disgusted," she said with dignity, not lifting her head. "Before I'll stoop to anything so small—"

"Small! How'd you 'spose I knew these three rows were longer than the rest?" Robert tried to defend himself.

"Why, you saw them, of course," Ruth remarked dryly; then she refused to talk more.

"Fora I'd be mad about a little thing like three rows of onions,"

Robert taunted when the silence became unbearable. "See here, I'll bet you haven't got an onion in your row as big as that."

"Maybe not," Ruth retorted, "but I soon will have if you don't do a better job of weeding."

When they neared the end of the field Robert stood up and looked beaten. He took off his hat and began to mop his heated forehead. "Whew! Who knew this was here," and he viewed the weedy rows.

"That's what a fellow always gets when he tries to cheat somebody else," remarked Ruth with the superior air of one who has been justified in right doing. "If you'd been willing to share the long row at the other end I might have shared the hard one at this end with you, but as it is, I guess I'll just go in and see if the ice cream isn't through freezing."

"Oh, don't go and leave me, sis," he begged. "Anyhow, stay and keep me company. I say I'll give you half on each row if you'll help me out."

But Ruth shook her head grandly. "No, I've worked enough for one day; besides, I'd hate to get more than my share of the money. You'd be sorry when it came pay-day."

"No I wouldn't. Honest Injun!" Robert protested. "I was just fooling at the other end, Ruth."

"But I'm not fooling at this end," Ruth declared firmly. Just then the children's father came through the field sizing up the rows with an experienced eye.

"Who did the three long rows at the farther end?" he asked quizzically. "Uh! huh! I see! Working by three, are you? Drew a lemon at this end, didn't you, son?" Robert looked ashamed. "See here, I have an idea." Father Reynolds put his hands in his pockets thoughtfully. "This onion path will have to be gone over at least twice more. Now I suggest that you each keep on as you have begun; Ruth take the first three rows and so on, through the field. At the end of the season when the onions are pulled I'll give a prize of \$5.00 to the one of you who can get the best and most onions out of any single row you have weeded."

"But how about those extra long rows, father? That wouldn't be exactly fair, would it?"

"Well, if Ruth did the extra work, it seems that she ought to have the advantage of it. He looked at the children shrewdly.

"No, it wouldn't be fair," Ruth decided liberally. "Of course the long rows would be bound to yield the most. I'd want Robert to have an equal chance. We'll just cut off the ends of the long rows when it comes time to harvest the crop."

"All right," father agreed, proud that his little daughter saw things so justly.

When it came to the second weeding Robert saw where Ruth's thorough work gave her the advantage of him. The weeds that had not been thoroughly pulled but had been broken off at the surface, lost no time in springing up again, and in a few days were almost as riotous as ever. Their strong roots doubled themselves in vigor, and when it came to a second pulling Robert found it almost impossible to get them out of the ground, and besides, they had starved and crowded the onions that he saw with alarm that they were only half the size of those in Ruth's rows. In trying to get out the weeds he loosened many of the small onions, too, and was obliged to set them back, though he felt sure they would wither and die.

He worked diligently to retrieve his mistake, but in spite of the fact that the grateful onions did their best to show that they appreciated his efforts, those in the well weeded rows had so much the start of them that they could not catch up, though they swelled their silver skins to the very utmost.

"It isn't the way things look on the top so much as the way they feel down under, that counts," Father Reynolds explained, as he gave Ruth her merited five dollars. "Good, conscientious work will always tell, even if it doesn't show from the surface. It isn't the fact of things looking right, but of their being right, that gives us an easy conscience and makes us know that things are going to work out right in the end. No matter how much we think we've fooled folks, it always turned out that we've fooled ourselves the worst."

And Robert hung his head for he could not help admitting that at least it had worked out that way in his case.—Exchange.

New Light on Socrates.
The misunderstanding of words frequently causes strange answers. A child who had been taught that Socrates had a wife who was unpleasant to him and that the great philosopher drank hemlock, when asked the cause of his death, replied: "Socrates died from an overdose of wedlock."—Strand Magazine.

Everlasting Fame.
"We must go to Stratford." "What's the use. We can buy Stratford postcards in London." "My friend, one travels for something more than to send postcards. I want to write my name on Shakespeare's tomb."—Louisville Courier-Journal.

Just to Start Them.
He—"What are you going to give Kitty and Jack for a wedding present?" She—"Oh, I guess I'll send Kitty the bunch of letters Jack wrote me when we were engaged."—Boston Transcript.

He—Some tunes carry me away. She—Only tell me once, and I will play it with great pleasure.—Lippincott's.

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writes Mrs. L. R. Barker, of Bud, Ky., "and can do all my housework. For years I suffered with such pains, I could scarcely stand on my feet. After three different doctors had failed to help me, I gave Cardui a trial. Now, I feel like a new woman."

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EXECUTOR'S NOTICE.
Notice is hereby given that the undersigned has this day qualified as executor of the estate of the late R. M. Middleton, deceased, of Wake County, and all persons having claims against his estate will present them for payment within one year from this date or this notice will be plead in bar of their recovery. All persons indebted to said estate are requested to come forward and make immediate settlement.

This January 13, 1913. **JAMES MIDDLETON,** Garner, N. C.

WANTED.—Position by young married man, aged 22, as grocery or hardware clerk; three years' experience; can furnish best of reference good reason for wishing to make a change; only those looking for high class man answer this advertisement. Apply to Lock Drawer 132, Roanoke Rapid, North Carolina.

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PREMIER CARRIER OF THE SOUTH.

Schedule of Trains From Raleigh. N. B.—The following schedule figures are published only as information and are not guaranteed:

No. 21—8:35 a. m.—Through train for Asheville with chair car for Waynesville. Connects at Asheville with Carolina Special for Cincinnati, Chicago, also for Knoxville, Chattanooga, Memphis, and all Western points. Connects at Greensboro for all Northern and Eastern points.

No. 145—12:40 p. m.—For Durham, Oxford, Keyville, and Richmond. Connects at Richmond for Washington, Baltimore, Philadelphia and New York.

No. 139—4:05 p. m.—For Greensboro handles through Pullman Sleeping Car for Atlanta; arrives Atlanta 5:25 a. m.; connecting at Greensboro for all Northern and Eastern points; also for Asheville and Western points. Makes connection in Atlanta for New Orleans, Birmingham, Memphis, and for Texas and California points.

No. 131—7:00 p. m.—For Greensboro makes connection with solid Pullman Car Train for Washington, Baltimore, Philadelphia, New York, and all other Northern and Eastern points. Also with through Pullman Tourist Car for New Orleans, El Paso, Los Angeles, and San Francisco; also with through train for Columbia, Savannah, and Jacksonville.

No. 111—2:30 a. m.—For Greensboro, handles Pullman Sleeping Car for Winston-Salem, which is open for occupancy at Raleigh at 10:00 p. m. Makes connection for points North and East, also for Asheville, Memphis, St. Louis, and Western points; also connects with through Solid Pullman Car Train for Atlanta and New Orleans.

No. 112—4:30 a. m.—For Goldsboro, makes connection for Wilmington, New Bern, Morehead City; also connects with A. C. L. at Selma for points South and North.

No. 108—10:40 a. m.—Local train for Selma and Goldsboro. New train service effective January 19, 1913.

No. 144—12:30 p. m.—For Selma and Goldsboro, makes connection at Selma with A. C. L. Railway North and South; also at Goldsboro with A. C. L. and Norfolk Southern Railways.

No. 22—7:30 p. m.—For Selma and Goldsboro through train with Chair Car from Asheville. Makes connection at Selma with A. C. L. Railway North and South, and at Goldsboro with A. C. L. and Norfolk Southern Railways.

For detailed information, also for information concerning special round trip rates account various special occasions and Pullman Sleeping Car reservations, ask any Southern Railway Agent, or communicate with the undersigned. **J. O. JONES,** Traveling Passenger Agent, Raleigh, N. C.

H. F. CARY, General Passenger Agent, Washington, D. C.

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TIME TABLE

SOUTHBOUND.
RAIL.

STATIONS	No. 11	No. 12	No. 13
	A. M.	P. M.	P. M.
Le Raleigh	8:00	1:30	6:30
Le Cambridge	8:10	1:40	6:40
Le Moyock	8:20	1:50	6:50
Le Wilson Springs	8:30	2:00	7:00
Le Forest Springs	8:40	2:10	7:10
Le Chatham	8:50	2:20	7:20
Le Kinston	9:00	2:30	7:30
Le Lenoir	9:10	2:40	7:40
Le Albemarle	9:20	2:50	7:50
Le Beaufort	9:30	3:00	8:00
Le Currituck	9:40	3:10	8:10
Le Dare	9:50	3:20	8:20
Le Pamlico	10:00	3:30	8:30
Le Pasquotank	10:10	3:40	8:40
Le Pamlico	10:20	3:50	8:50
Le Pamlico	10:30	4:00	9:00
A. M.	P. M.	P. M.	

NORTHBOUND.
RAIL.

STATIONS	No. 11	No. 12	No. 13
	A. M.	P. M.	P. M.
Le Fayetteville	8:00	1:30	6:30
Le Blount	8:10	1:40	6:40
Le Lenoir	8:20	1:50	6:50
Le Lenoir	8:30	2:00	7:00
Le Lenoir	8:40	2:10	7:10
Le Lenoir	8:50	2:20	7:20
Le Lenoir	9:00	2:30	7:30
Le Lenoir	9:10	2:40	7:40
Le Lenoir	9:20	2:50	7:50
Le Lenoir	9:30	3:00	8:00
Le Lenoir	9:40	3:10	8:10
Le Lenoir	9:50	3:20	8:20
Le Lenoir	10:00	3:30	8:30
Le Lenoir	10:10	3:40	8:40
Le Lenoir	10:20	3:50	8:50
Le Lenoir	10:30	4:00	9:00
A. M.	P. M.	P. M.	

Trains will stop on signal to receive and discharge passengers at following points not shown in above time table: Sylva, Swain, Beaufort, Currituck, Curves, Curves, Curves and Key.

SEABOARD AIR-LINE

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FOR THE SOUTH
No. 21..... 8:35 a.m.
No. 22..... 10:30 a.m.
No. 41..... 4:05 p.m.
No. 42..... 6:00 p.m.

FOR THE NORTH
No. 84..... 12:40 p.m.
No. 36..... 11:30 a.m.
No. 37..... 12:00 p.m.
No. 30..... 2:05 p.m.

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