

### MUSIC FESTIVAL AT AUDITORIUM

This will be an important feature of celebration next week—the programme.

One of the most important features of the celebration next week will be the May Music Festival, which will be held in the Auditorium, Wednesday and Thursday. The programmes for the three concerts have been arranged with great care. The success of this event will be the result of the combined efforts of local artists and managers, who have striven to cover the widest range of the best music of both modern and classical composers.

On the opening night of the festival Rossini's magnificent oratorio, "Stabat Mater," is to be sung by a great chorus of 150 voices of the best talent of Charlotte, under the able direction of Prof. Harry J. Zehm, musical director of Elizabeth College. The chorus will be accompanied by the Pittsburgh Festival Orchestra and the eminent vocal artists engaged for the festival will be the soloists.

Season tickets, including reserved seats for two persons, for the entire festival will cost \$5. A season ticket, including reserved seat for one person for the complete programme, will cost \$3. The reservation of the

- Pittsburg Festival Orchestra.  
Mr. Bernthal, Conducting.  
Charlotte Festival Chorus,  
Mr. Zehm, Conducting.
- PART ONE.**
- Overture—  
"William Tell" . . . . . Rossini  
Pittsburg Festival Orchestra.
  - "Hail Bright Abode," from  
"Tannhauser" . . . . . Wagner  
Festival chorus
  - Aria—  
"Gerechter Gott," from "Rienzi"  
. . . . . Wagner  
Miss Hussey
  - Quartet—  
From "Rigoletto" . . . . . Verdi  
Miss Hinkle, Miss Hussey, Mr. Strong,  
Mr. Martin.
  - Aria—  
From "Mme. Butterfly" . . . . . Puccini  
Miss Hinkle
  - Pilgrim's Chorus—  
"Tannhauser" . . . . . Wagner  
Pittsburg Festival Orchestra.  
Intermission.
- PART TWO.**
- Overture—  
"Stradella" . . . . . Flotow  
Pittsburg Festival Orchestra.
  - Aria—  
Siegmund's Liebeslied, from "Die  
Walkure" . . . . . Wagner
  - Trio—  
From "Faust" . . . . . Gounod  
Miss Hinkle, Mr. Strong, Mr. Martin.
  - Aria—  
"Du Tambour Major" from "De  
a Caid" . . . . . Thomas  
Mr. Martin.
  - Sextet—  
From "Lucia di Lammermoor"  
. . . . . Donizetti  
Miss Hinkle, Miss Hussey, Mr. Strong,  
Mr. Harry P. Aderson, Mr. Mark B.  
Thurlow, Mr. Martin and the Festival

### DIPLOMAS TO GRADUATES

#### Annual Commencement Exercises at Presbyterian College Last Night.

REV. CHARLES E. RAYNAL DELIVERED THE ADDRESS

Young Lady Graduates Awarded Diplomas at Presbyterian College Last Evening—Those Who Made the Highest Marks During the Year—Miss Elizabeth Chambers Receives First Honor—The Programme in Detail.

The commencement exercises at the Presbyterian College last evening were in all particulars in full keeping with the high standard of the college.

The tones of the great organ were brought out in full melody as Prof. Anderson played the "Pilgrim's Chorus" from "Tannhauser."

The president, Rev. J. R. Bridges, Rev. Charles Ghiselin and Rev. C. E. Raynal took their places on the rostrum, while a long line of magnificent looking young ladies and their teachers marched slowly into the auditorium, led by a little boy—Master George Bennett Cramer, the senior mascot.

The commencement exercises at the Presbyterian College last evening were in all particulars in full keeping with the high standard of the college.

The high pressure area which covered the middle Mississippi valley Tuesday morning has drifted slowly eastward over the Ohio valley and the lower lake region and has caused fair, cooler weather generally over the eastern half of the country. A trough of low pressure extends from the Dakotas southward to western Texas. It has caused generally cloudy warmer weather over the slope region and the Missouri valley, and rain over the northwestern States.

Indications are for fair weather in the vicinity of Charlotte to-night and Thursday.

W. J. BENNETT, Observer.

EDISONIA  
Motion Pictures

## AIRDOME

PROGRAM  
DOYLE & PRIMROSE  
Novelty Musical Act.  
MISS LENA YOUNG  
Singing and Dancing  
3---GILDEN SISTERS---3  
Singing, Clog Dancing and Bones

THEATRO  
Motion Pictures.

#### The Weather.

Forecast for Charlotte and vicinity: Fair to-night and Thursday. Slowly rising temperature.

**STATE FORECASTS.**  
For North Carolina and South Carolina: Fair weather and moderate temperature to-night and Thursday. Light northeast winds.

**WEATHER CONDITIONS.**  
The high pressure area which covered the middle Mississippi valley Tuesday morning has drifted slowly eastward over the Ohio valley and the lower lake region and has caused fair, cooler weather generally over the eastern half of the country. A trough of low pressure extends from the Dakotas southward to western Texas. It has caused generally cloudy warmer weather over the slope region and the Missouri valley, and rain over the northwestern States.

Indications are for fair weather in the vicinity of Charlotte to-night and Thursday.

W. J. BENNETT, Observer.

## GET UNDER ONE OF OUR STRAW HATS

We have them, all styles—and late shapes.  
Prices from . . . . . \$1.00 to \$3.00

## COOL SHIRTS

Just the thing for those warm days that are near at hand. Our "Manchester" brand of soft collar shirts are dressy. In late and neat designs. 50c, \$1.00 and \$1.50

Full line of Negligee Shirts, cuffs attached or detached from 50c to \$1.50.

# Miller Clothing Co.

38 EAST TRADE STREET CHARLOTTE, N. C.



Frederick Martin, Basso, in May Music Festival at Auditorium.

- seats for the general public for single concerts will open at Jordan's on Friday, May 14.
- The official programme of the festival follows in detail:
- Oratorio Night,  
Wednesday evening, May 19, 8:30 o'clock.
- Part One.**
- Overture—"Midsummer Night's Dream" . . . . . Mendelssohn  
Pittsburg Festival Orchestra.
  - The Oratorio—"Stabat Mater" . . . . . Rossini  
Miss Florence Hinkle, Soprano.  
Miss Adah Campbell Hussey, Contralto.  
Mr. Edward Strong, Tenor.  
Mr. Frederic Martin, Basso.  
The Charlotte Festival Chorus,  
Mr. Harry J. Zehm, Conductor.  
The Pittsburgh Festival Orchestra,  
Mr. Carl Bernthal, Conductor.
- PART TWO.**
- March—From "The Prophet" . . . . . Maceberber  
Pittsburg Festival Orchestra.
  - Violin solo—  
(a)—Adagio . . . . . Ries  
(b)—"Zueerweisen" . . . . . Sarate  
Mr. Frank Kohler.
  - Overture—"Tannhauser" . . . . . Wagner  
Pittsburg Festival Orchestra.
- POPULAR CONCERT.**  
Thursday afternoon, May 20, at 2 o'clock.  
(Subject to minor changes)  
Mr. Bernthal, Conductor.
- PART ONE.**
- Coronation March—  
From "Die Folkunger" . . . . . Kretschmar
  - Overture—  
"Rienzi" . . . . . Wagner  
Pittsburg Festival Orchestra
  - Songs—  
(a)—"O Lovely Night" . . . . . Ronald  
(b)—"Love's Way" . . . . . Tosti  
(c)—"Blue Bonnets O'er the Border" . . . . . Old Scotch  
(d)—"Boat Song" . . . . . Ware  
(e)—"Flods of Spring" . . . . . Rochminoff  
Miss Hussey.
  - Peer Gynt Suite—  
(a)—"Morning" . . . . . Tosti  
(b)—"Ase's Death" . . . . . Tosti  
(c)—"Anitra's Dance" . . . . . Tosti  
(d)—"Imps Chasing Peer Gynt" . . . . . Tosti  
Pittsburg Festival Orchestra.
  - Trumpet Solo—  
Wagner's Faring Song from "The Ring of the Nibelungen" . . . . . Nessler  
Mr. Keigel.
- Intermission.
- PART TWO.**
- Ballet Music, from "Queen of Sheba" . . . . . Goldmark  
"Ch Obligato"—Mr. Goerner.
  - Harp Solo—  
"Spring Song" . . . . . Gounod  
Mr. Schuecker.
  - Musical—  
L'Arlesienne . . . . . Bizet
  - Songs—  
(a)—"Yesterday and To-Day" . . . . . Spross  
(b)—"Baby" . . . . . Mrs. Beach  
(c)—"Dearest Night" . . . . . Bachelet  
Miss Hinkle.
  - American Fantasia, Victor Herbert  
Pittsburg Festival Orchestra.  
N. B.—The afternoon concert will conclude in ample time to give those attending an opportunity to hear the address by Mr. Fair.
- GRAND OPERA NIGHT.**  
Thursday night, May 20, at 8:30 o'clock.

Chorus—  
"Mignon" . . . . . Thomas  
N. B.—Carriages may be ordered for 10:30 p. m.

**INVITATION TO SEATTLE.**

Sons of Confederate Veterans Cordially Invited to Attend the Alaskan-Yukon-Pacific Exposition in Washington.

The John B. Gordon Camp of Confederate Veterans, the Robert E. Lee Chapter U. S. of C. V. and the Robert E. Lee Camp, U. S. of C. V. of all this city, unite in extending to your camp and through your camp to the members thereof of a most cordial invitation to attend the Alaska-Yukon-Pacific Exposition to be held here from June 1st to October 16th, 1909.

In extending to you this invitation to visit the fair, we shall, in so far as lies within our power, endeavor to see that you are well housed, that you will be protected against exorbitant prices, and that your visit will be both pleasant and instructive.

Arrangements will be perfected whereby a suitable Southern headquarters will be established on the fair grounds where all Southerners may not only find a resting place but a true Southern congenial atmosphere.

We urge you to come and ask you to disseminate this invitation to all of our beloved Southland in any way which may appeal to you.

Any information that may be desired relating to the fair will be cheerfully upon application to Comrade M. F. Gilmer, secretary of the joint committee, No. 45 Maynard Building, Seattle, Wash.

Your comrades,  
W. L. GAZZAM,  
DR. A. JORDAN,  
A. J. PARK,  
E. W. BLACKWOOD,  
Committee on Invitation.

Mr. Thomas Wetherill Dead.

Mr. Thomas Wetherill, who made Charlotte his home some years ago, died at his home in Saranac Lake, N. Y., last Saturday. His old friends in Charlotte will regret learn of his passing away. Mr. Wetherill was a paint manufacturer and vice president of the firm of George D. Wetherill, of Philadelphia.

**MISSOURI PRESS ASSOCIATION HOLDS BARBECUE.**

FULTON, Mo., May 12.—The Missouri Press Association convened here to-day. One of the great features of the entertainment of the Missouri editors is an old-fashioned barbecue, at which there will be "meat and trimmings" for everybody that has come.

Judge Platt D. Wawker, Mr. Heriot Clarkson, Mr. J. S. Myers and Mr. James D. Ker, Jr., have been named as delegates by the vestry of St. Peter's Episcopal church to attend the Diocesan convention to be held in Raleigh to-morrow and Friday. The alternates are Messrs. T. J. Davis, T. H. Haughton, Ernest Field and J. H. Ham.

Receiving the A. B. degree were: Misses Loma Alexander, Jesse Isabel Boyd, Rebecca Neal Caldwell, Laura Catherine Ehrd, Alice Belle Gordon, Isabel Grey, Irving Harding, Mary McLaughlin, Lola Belle Rodman.

Receiving the B. L. degree were: Misses Annie Lee Alexander, Elizabeth Lacy Chambers, Katherine Stuart Cramer, Vivian Lee Neely, Estelle Rankin, Margaret Wadsworth Rooze, Katherine Elizabeth Watt, Mary Hester Wilson.

The commencement marshals came upon the rostrum as the last diploma was delivered bearing armful of carnations and roses and every variety of beautiful flowers, and packages of gifts, etc., which were presented to the seniors, creating a lovely, bright scene.

The president then introduced Rev. C. E. Raynal in words of praise, which he fully justified in delivering an address that was pure in thought, artistic in style and clear in delivery.

The speaker chose for his theme, a world power—Ibsen. He gave an insight into the author's life and his character, naming his best critics, whom he commended to the senior class. He said that Ibsen cannot be classed as an idealist nor a realist, but occupies a position in the literary world distinct and apart from all others.

Born of a poor family, Ibsen was reared in dense dark poverty that grew more bitter as he grew older and quivering under it he faced a cold, unsympathetic world. His nature, in spite of hardships, was quiet and cool, and strangely intense; his mind was analytical. Never able to live in his own land, he began to write in Italy, Germany and other countries, where his genius found recognition. His occupation was that of clerk in a drug store. His chief inspiration was found in bright, sunny Italy. The only book he read was the Bible.

Mr. Raynal traced the development of Ibsen's style from the early works of romance, where he deals with the folk lore of his people, down to his realistic writings. Ibsen is unlike every other writer. His writings are not understood—they are disposed and reflected by many who cannot see their merits. Mr. Raynal criticized the "Doll's House," "Ghosts" and all of Ibsen's best known works, showing the significance of the great author in all that came from his master mind, pointing out the great moral and religious lessons they teach and convincing the audience that Ibsen holds a high place among the great writers of the world.

"Hamlet," "Juliet," "Daisy Varden" and so forth, are as well known to most people as are their most familiar friends, but who knows Ibsen's men and women and preachers as Mr. Raynal does? Surely there is something else to be learned in literature and those who missed the address last evening missed an opportunity of learning easily a lesson that will enrich and broaden the knowledge of all who heard the eloquent words that fell so easily from the lips of the great speaker and will make their lives purer and better.

It was Rev. Charles Ghiselin who pronounced a benediction at the close of these impressive exercises.

**Commencement at Trinity.**

Invitations have been issued to the graduating exercises at Trinity College, June 6 to 9. The commencement address will be made by the president, Rev. Dr. John C. Kilgo, Sunday evening, June 6, at 8:30 and the sermon to the graduates will be preached Tuesday morning at 11 o'clock, by Rev. Dr. Hugh Black, of New York. Mr. William Arnold Lambeth, of the class of 1901, will deliver the address at the Alumni dinner, Tuesday at 1 o'clock. The commencement exercises will be held on Tuesday evening at 8:30. The commencement address will be made on Wednesday, June 9th, by Hon. Jonathan P. Dolliver, of Iowa, after which degrees will be conferred.

Mr. Smiley Brown a Benedict.

Mr. Smiley Brown, former member of the city administration, his office being that of street inspector, was married yesterday afternoon to Mrs. Martha Carothers by Rev. Mr. Harris Mallinckrodt, rector of St. Peter's Episcopal church. Only a few friends witnessed the ceremony. Mr. Brown is 73 years of age and his bride is 64.

#### Cotton Region Bulletin.

For the 24 hours ending at 8 a. m., 75th meridian time, Wednesday, May 12, 1909.

STATIONS OF WILMINGTON DISTRICT.	Temperature		Precipitation
	Max.	Min.	
Charlotte . . . . .	68	49	0
Cheraw . . . . .	68	44	0
Goldboro . . . . .	74	44	0
Greensboro . . . . .	70	44	0
Lumberton . . . . .	76	42	0
Newbern . . . . .	74	46	0
Raleigh . . . . .	68	50	0
Florence . . . . .	80	49	0
Weldon . . . . .	74	46	0
Wilmington . . . . .	72	52	0

"T" indicates inappreciable rainfall.

**LIGHT FROST.**  
Cheraw, South Carolina.

**REMARKS.**  
Fair weather has prevailed over all the districts except Galveston, of the cotton belt.

Temperatures have risen throughout the belt, especially over western and central districts.

W. J. BENNETT, Observer.

**Moved to Charlotte.**  
The Waxhaw Journal says: "Dr. W. R. McCain moved his family from Waxhaw to Charlotte on Monday of this week. As stated in these columns a few weeks ago, Dr. McCain has located in Charlotte for the practice of his profession, having lately taken a three months' special course in the best medical colleges of New York and Boston."

Pure Wholesome Exquisite

### THEA-SODA

Trade-Mark  
5c "Pick-Up-You" 5c.  
At All Soda Fountains  
G'd Under U. S. Food and Drug Act, No. 20,674.

**We Will Give \$15. In Cash For The Three Best Advertisements**

\$5.00 for the best Stieff Piano advertisement.  
\$5.00 for the best Shaw Piano advertisement.  
\$5.00 for the best Stieff and Shaw Piano advertisement combined.

Mr. John Ross, of The Charlotte Observer and Chronicle, Mr. Birch, of The Charlotte News; Mr. Wethers, of The Columbia State; and Mr. J. F. Jacobs, of The Religious Syndicate, Clinton, S. C., will act as judges. Contest open until June 1, 1909. Open to everyone. Send your add to

**CHAS. M. STIEFF**  
Manufacturer of the Artistic Stieff, Shaw and Stieff Self-Player Pianos.

**Southern Wareroom**  
5 West Trade Street  
Charlotte, N. C.  
C. H. WILMOTH, Mgr.  
(Mention this paper)

Chamberlain's Liniment.

This is a new preparation and a good one. It is especially valuable as a cure for chronic and muscular rheumatism, and for the relief from pain which it affords in acute inflammatory rheumatism. Those who have used it have invariably spoken of it in the highest terms of praise. Lame back, lame shoulder and stiff neck are due to rheumatism of the muscles, usually brought on by exposure to cold or damp, and are quickly cured by applying this liniment freely and massaging the affected parts. Soreness of the muscles, whether induced by violent exercise or injury, is allayed by this liniment. For sale by R. H. Jordan & Co.

## OSTERMOOR MATTRESS

BUILT NOT STUFFED

**\$15 FULL SIZE**

**GUARANTEED NOT TO MAT OR PACK**

**STOMACH TROUBLE CURED**

The verdict is the same everywhere—every time.

Mrs. Joe Person, Charlotte, N. C.

Dear Mrs. Person:—I have been intending to write to you for several months to thank you for your wonderful medicine. I had a little child, one year old last July, and he was taken sick in June with a stomach trouble, and I had two doctors to attend him, and they did not do him any good. He was sick about three months, and everyone who saw him thought he would die. He was nothing but skin and bone. I quit the doctors' medicine, and went to giving him your Remedy, and he began to improve at once, and one and one-half bottles cured him, sound and well. He is now nearly two years old, and is fat and well. Every time my children get sick I give them your Remedy. I think it is the best medicine in the world to-day. May God bless you for the good you and your Remedy have done your fellowman.

Yours truly,  
MRS. MINNIE DURHAM.  
Glencoe Mills, Burlington, N. C.

**\$15 FOR SALE HERE. PARKER-GARDNER COMPANY.**

# WATCH TO-MORROW'S ISSUE FOR OUR FULL PAGE OF SPECIALS.

## Miller Dry Goods Co.

39 East Trade Street. Charlotte, N. C.