

AMUSEMENTS

NEXT WEEK'S ATTRACTIONS AT THE LOCAL PLAYHOUSE.

Monday Matinee and Night... The Al. G. Field's Greater Minstrels
Tuesday Matinee and Night... 'The Confession'
Wednesday Matinee and Night... 'The Balkan Princess'
Saturday Matinee and Night... 'Polly of the Circus'

Al. G. Field's Greater Minstrels. There is a record advance sale for the Al. G. Field's Greater Minstrels, which will appear here at the Academy of Music Monday afternoon and night, September 9.

The Louisville Evening Post, under date of Tuesday, September 3, had the following account of this season's production: Enhanced by the glamor of a score of opening nights at Macaulay's theater, Al. G. Field's Minstrels attracted a full house of devotees of minstrelsy when they set in motion the theatrical season of 1912-13, with their performances on Labor Day, afternoon and evening. The interactor, end man, "wild pathos," bell-hop, dancer, with all the fittings and trappings of real minstrelsy, delighted the audience from the opening ensemble until "Old Glory" and "Star Spangled Banner" rang down the curtain. Enjoyment of the performance was somewhat marred by the excessive heat, which showed its effect on the performers by causing clothes and paint of the dancers to mingle in reckless abandon. Spontaneous gales of merriment were evoked when Gov. Bowen discussed the liquor problem in Kentucky and Al. G. Field himself, with wide expansion of snuff front and ample mouth, took offense when Bert Forster aired his private political views. The trend of political sentiment in the house could be easily seen when the remark that Theodore Roosevelt was the only statesman in the cabinet, and the conundrum, "If it costs a million dollars to elect President Taft, how much will it cost to elect a real President?" aroused instantaneous applause. Woodrow Wilson, Mr. Bryan, George Washington, Christopher Columbus and Adam and Eve became involved in the political tangle before Bert pulled out with flying colors. Lyrical sentimental, ragtime and di-

has devised its usual artistic scenic effects.

'The Confession,' which will be seen at the Academy of Music Tuesday afternoon and night, comes to this city after a long and successful engagement at the Bijou theater, Broadway, New York City.

'The Confession' uses in its theme life's most vital subjects, telling a story that is consistent, interesting and with a strong uplift. A priest, a mother, a sweetheart, an innocent man condemned to death are among the central figures of this play of today. It is claimed that no more absorbing tragedy has ever been conceived, nor greater stage picture and lesson ever presented. The subject produces material for a play that would be of unusual interest and unlike anything else ever produced. Mr. James Halleck Reid, the author, has submitted his play to the public, firm in the belief that the much abused theater-goer would welcome a play with real life interest, dramatic worth, consistency of plot and literary merit. To this end he has labored. The locale of the play is placed at Gloucester, Mass., Charleston, Mass., and Boston, Mass. The scenes depicted are the rectory of 'Our Lady of Mercy Church,' Gloucester, the preliminary court room, Gloucester, the prison at Charleston, Mass., and the Governor's office at Boston. The time of the play is the present. There is a very pretty love story, and a delicious vein of comedy running through the play that relieves its tender moments. Seats are now on sale at Hawley's.

'The Balkan Princess.' The novelty of hearing in musical comedy a soprano of great range, expression and power will be afforded theater-goers of this city at the Academy of Music on Wednesday, matinee and night, of next week, when Samuel E. Rork will offer 'The Balkan Princess.' A British importation with libretto by Frederick Lonsdale and Frank Curzon, lyrics by Arthur Wimperis and music by Paul A. Rubens, which enjoyed a year's success at the Gaiety in London and a corresponding reign of prosperity in New York. Real grand opera top notes and a comedienne in a combination hobbie trouserette effect are so successfully sprinkled over 'The Balkan Princess' that this newest and somewhat different comic opera is scoring a big hit on tour as it did in London and New York. It is a comic opera with a plot and dramatic story, which, says music, is still of sufficient interest to stand on its own merits as a novel. This to begin with is somewhat different from the average musical melange. In the second place it is a comic opera with a genuine prima donna. 'By many leagues above the average light opera singer on the American stage,' and in the third place it is an ambitious musical composition 'decidedly above the average



A Scene from 'The Confession.'

for snafu and contagion." If there is acting in a comic opera, there must be a plot.

'The Balkan Princess' has to choose a husband before the end of the play or abdicate. There is a certain young and good-looking grand duke, who is opposed to monarchy, and especially a woman monarchy, and it becomes her gentle task to subdue him to ruling the people with her. The princess has a choice from among six grand dukes. Five of them appear at the appointed time, but the sixth, a handsome and seductive one, does not put in an appearance. He has been the chief figure of the gay goings-on at a certain Bo-

hed with the princess the whole evening, neither aware of the other's identity. The duke proposes a toast to the charming stranger, when Sofia, filled with jealousy, suggests their "usual toast," and the duke responds, "To the downfall of the Princess Stephanie." Revealing her identity in a dramatic scene, the princess orders the duke's arrest. After various romantic complications the lovers are re-united and the princess is enabled to retain her throne and marry the man of her choice.

The presenting company is unusually large and includes, in addition to most of the original London cast, many American favorites. The advance sale of seats opens Monday morning at Hawley's.

'Polly of the Circus.' Miss Elsie St. Leon, portraying the



Julia Gifford in the Musical Success, 'The Balkan Princess' Academy of Music, Matinee and Night, Wednesday, September 11th.

role, will give lovers of an evening's pleasure at the theater, a treat far out of the ordinary when the record-breaking success, Frederic Thompson's 'Polly of the Circus' comes to the Academy of Music Saturday afternoon and night, September 14. No play of the last 20 years has elicited such unanimous approval from all classes as has this refreshingly told story of the romance of a pretty little circus rider and a village clergyman in the Middle West, and the fact that 'Polly of the Circus' is to be presented by the number one and only one company on exactly the same scale of lavish magnitude that made memorable its years run at the Liberty theater, New York City, would seem to assure for it the largest attendance of this season. Already plans are being made for a number of large box parties.

NEW LAW FIRM FORMED; OTHER GASTONIA NEWS

GASTONIA, Sept. 7.—Mr. A. E. Wozit, wife and two children have arrived in Gastonia from Chapel Hill and will make their home here in the future. Mr. Wozit having formed a law partnership with Mr. A. G. Mangum, effective September 1. Mr. Wozit is a graduate of the academic and law departments of the university, has taught in the public schools of Lenoir and Golsboro, has practiced law at Chapel Hill and more recently has held a position as counsel at the university.

Mr. E. W. White, who returned to Gastonia a few days ago from Perkasie, Pa., to which place he went about six months ago to make his home, has purchased a lot on Davis street and already has the excavation made for a residence which he will build. Mr. White will erect a six-room brick house with modern conveniences and says he's going to stay in Gastonia. He has spent practically all of his life here and says old Gaston is good enough for him.

Mr. J. K. Dixon, Jr., assistant State bank examiner of South Carolina, who has been ill for some days at the home of his parents, Mr. and Mrs. J. K. Dixon, Sr., here, has sufficiently recovered to return to his duties, and left for South Carolina last night.

Litwood College begins its session of 1912-13 next Wednesday, the 11th. Prospects point to a large attendance. The boarding department will be full from the start. President Lindsay has spent the summer putting things in shape and making improvements on the buildings and grounds.

Mayor and Mrs. F. L. Craig have returned from Blowing Rock, where they spent some time.

New Bathing Suit Daily. Newport Correspondence to New York American. The season's wonderful record for the display of striking gowns at the Casino, the golf club and the homes where epoch-making entertainments have been given is now being enhanced by the flamboyant bathing costumes which the women of society are wearing at Bailey's Beach.

The local chapter of the Daughters of the Confederacy will meet Monday afternoon to elect delegates to the State convention of the U. D. C. to be held in Salisbury beginning October 3.

Stateville will be well represented at the various colleges of the State during the coming session. The young men have already begun leaving and the young ladies will begin their exodus next week. Messrs. Julian Harrison, Miles Cowles, Henry Frank and Thomas Hill, Baxter Overcash and Minor Adams have gone to Davidson College; Messrs. Joe Caldwell, Fred Deaton, John Bell Glover, Oliver Overcash and Chapel Galtner go to the University at Chapel Hill; Messrs. Kent B. Johnson, Thomas and Clarence Anderson, Walter Wallace, Clarence Boshamer, Newman White and Godfrey Kimball go to Trinity College, Durham. The largest number ever will go from Stateville to the State Normal this year.

Mrs. C. R. Bunting of Baltimore is here on a visit to her home people. Dr. Bunting spent a portion of the week here.

Mrs. George Taylor arrived today from her home at Morganton to spend awhile with her uncle, Mr. J. N. Morgan.

Mrs. Harry L. Ziegler of Charlotte arrived yesterday and is the guest of Mrs. E. S. Pogram.

Miss Eloise Connelly has returned from a visit to Rock Hill and Charlotte.

Dr. Holland Thompson of New York, who visited his parents, Prof. and Mrs. D. Matt Thompson, has gone to Concord to spend a few days with his brother, Superintendent Walter Thompson of the Jackson Training School. He will return home before going back to New York.

Misses Latona Turner and Maude Nicholson are guests of friends in Salisbury.

Hon. John R. Thornton, United States Senator from Louisiana, is spending a few days here with his sister, Mrs. P. B. Thornton.

Mrs. Israel Waterhouse returned this week from Davis Springs, where she spent several weeks.

Mrs. A. G. Chick of Elkin is a guest of yours, P. C. Alexander.

Mrs. A. J. Dayvault and children of Texas, who visited relatives here, have gone to Hickory to spend two weeks.

STATESVILLE SOCIAL

Special to The Chronicle. STATESVILLE, Sept. 7.—Mrs. B. R. Thurman entertained the members of the Tuesday Afternoon Bridge Club and a few other guests at a bridge party Wednesday afternoon at her home on East Broad street, and the affair is reported as a delightful one despite the fact that no prizes were given, though two or three of the young ladies said they couldn't understand why their "prize giving" was termed gambling by the grand jury and expressed regret that it had been cut out. In Mrs. Thurman's bridge game Mrs. R. E. Clapp made the highest score. After the game punch, ice cream, cake and salted nuts were served. Out-of-town guests who enjoyed the occasion were Mrs. Harriet of Baltimore, who is visiting Mrs. R. E. Clapp, and Miss Daisy Moore of Charlotte, who is visiting Mrs. Walter P. Moore.

Dr. Philip S. Easley, who recently located in Statesville, coming here from Thomasville, has bought from Mr. T. A. Nash the latter's residence on Kelly street and will occupy the property next week. Mr. Nash has decided to locate in the West and will give up his position with the Williams furniture house about October 1 and leave with his family for Everett, Wash. While their friends regret to give up Mr. and Mrs. Nash, it is hoped that they will find their new location a pleasant one. Dr. and Mrs. Easley are warmly welcomed as permanent residents of Statesville, the Best Town in North Carolina.

The young ladies of the Why Not Club found Miss Amelia Hoffman a charming hostess when she entertained yesterday afternoon at her home on West End avenue. Miss Hoffman has

hemian restaurant, and has contributed a number of treatable articles to the yellow Balarian press. The princess, incognito, seeks him out in his haunts. The duke, by the way, is a most captivating chap and sets more feminine hearts fluttering than does the Russian dancer, Mordkin. The second act opens with an unusual scene of revelry by night, constantly delighting the eye with kaleidoscopic effects—a scene full of daring dances, flashing costumes, spirited music, stockings, that are only an embroidered excuse for the kind that mother used to wear, and the comely moves with zest. Upon Vera Rosmore's shoulders is placed the responsibility of making this Bohemian restaurant scene attractively wicked. Dash, abandon, chic and stunningly seductive deportment partially describes the vision of this female Bohemian, clad in diaphanous draperies; and her artistry makes it apparently no burden at all, for she acts the café queen, who knows all the tricks of the trade. The duke

ACADEMY

SCHLOSS THEATRE CIRCUIT MONDAY, SEPT 9th. Matinee and Night. Charlotte's Favorite Show THE AL. G. FIELD'S GREATER MINSTRELS. BIGGER AND BETTER THAN EVER. Everything Entirely New. Seats now selling at Hawley's. Matinee,25 .50 .75 Prices Night25 .50 .75 \$1.00

ACADEMY

Tuesday, September 10th, Matinee and Night. From a Successful Run at the Broadway Bijou Theatre, New York

THE CONFESSION

By James Halleck Reid A Modern Up-to-Date Play That Started All New York. A Superb Cast of Metropolitan Players Magnificent Production. Prices: Matinee25, 50, 75 Night 25, 50, 75, \$1.00, \$1.50 Seats Selling at Hawley's.

ACADEMY, Matinee Wed., Sept. 11

The season's first big musical play.

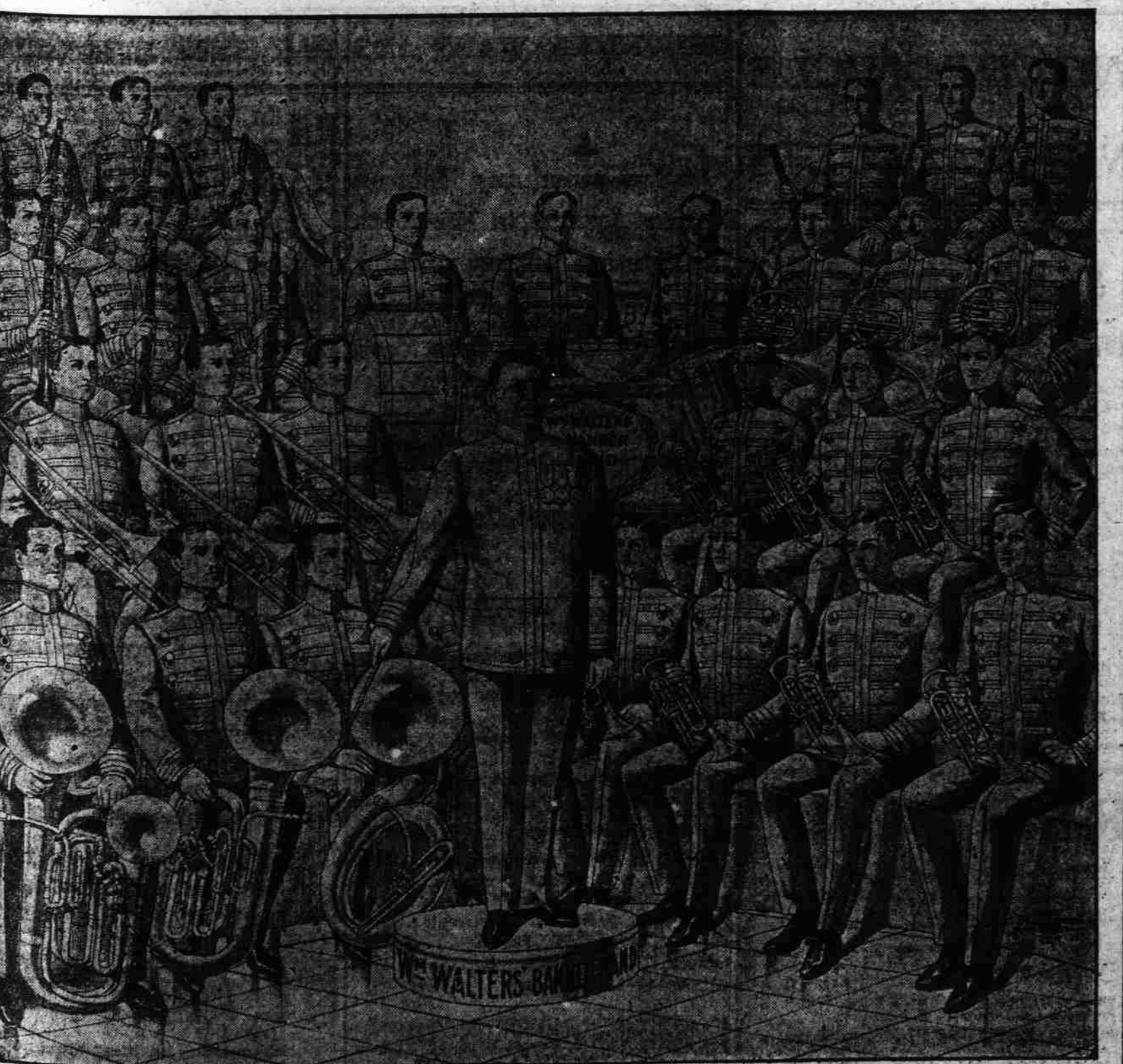
THE BALKAN PRINCESS. ONE YEAR LONDON NEW YORK ONE YEAR SEASON'S SUPREME EVENT IN MUSICAL COMEDY. FIRST TOUR With Original N. Y. Star and Production.

Seat sale begins Monday morning, September 9th at Hawley's. Mail orders for seats out of town people will be accepted now. Owing to the length of the performance curtain rises at 2:30 at matinee, and 8:15 at night. Prices: Matinee25, 50, 75, \$1.00, \$1.50 Night25, 50, 75, \$1.00, \$1.50



Chorus Group in the Judicial Success, 'The Balkan Princess,' Academy of Music, Matinee and Night, Wednesday, September 11th.

let singers were provided in abundance. Alsey Sexton, who effectively rendered the 'Mockingbird Rag,' while Gov. Bowen gets of the 'Rag, Rag, Rag,' with mouth, hands and feet. Walter Sherwood was given opportunity to display a lyric tenor in 'No One Knows,' and sang 'Silver Threads Among the Gold' for an encore. The latter half of the show is taken up with a travesty on the motor races at Ormond Beach, in which Gov. Bowen tinkers with the engine so long that he is hurried into the 'flies' at a terrific velocity, and gets nothing but '\$15 in the surplus fund' for his exertion, which is promptly extirpated from his fingers to pay for moving picture rights. 'Lish Murn's Dream,' called a weird fantasy, gave expression to some of the superstitions of the 'n South' negroes, including fierce witches, burning woods and the dancin' Jack-O-Lantern Joe. The final spectacle of the evening was 'The Opening of the Panama Canal,' where the fertile brain of Al. Field



WALTERS

POLLY OF THE CIRCUS

A Real Circus on the Stage. Seats of Sale Thursday at Hawley's. Prices: Matinee25 to \$1.00 Night25 to \$1.50 FOR A PLEASANT OUTING. Spend your vacation in the picturesque mountains of western North Carolina. Very low round trip rates via Piedmont & Northern Lines to Lenoir, the station for Blowing Rock. Season Tickets \$3.70 Week-End Tickets \$2.60 DAILY Leave Charlotte8:15 a. m. Arrive Lenoir1:30 p. m. SATURDAY'S Leave Charlotte3:20 p. m. Arrive Lenoir8:00 p. m. No dirt, no smoke, no chinders. C. V. PALMER, G. E. A. Charlotte, N. C.

ACADEMY

Saturday, September 14, Matinee and Night. ANNAL TOUR. FREDERIC THOMPSON. ANNOUNCES. MISS ELSIE ST. LEON. And the Famous St. Leon Family in the Massive Production.

ACADEMY

Between Charlotte and Gastonia, N. C. Trains Leave Charlotte-Effective July 2, 1912.

Table with columns for Lv. Independence Square, No. 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 221